

92nd
Ayrshire Music Festival
2017

Syllabus

4th to 17th March 2017



www.ayrshiremusicfestival.org.uk

FESTIVAL DATES AND VENUES

Competition	Dates	Venues
Music	6 th – 17 th March 2017	Ayr Town Hall
Dance	4 th March 2017	Walker Hall, Troon
Speech & Drama	15 th – 16 th March 2017	Ayr Baptist Church Centre

IMPORTANT CHANGES

(See pages 47 - 49 for more details)

SPEECH AND DRAMA SECTION

There are several important changes to entries for Speech and Drama for this year, 2017.

Entry is free for all classes for 2017

New class Primary Choral Speaking

Last date for entry to Speech and Drama 31st January 2017.

MUSIC SECTION

If you are using the official accompanist, you must send one copy of own choice music with your entry.

On the performance day, EVERYONE must bring a copy of their own choice music for the adjudicator.

No SET BOOK music need be submitted.

Index

PERSONNEL	11
ADJUDICATORS	12
ACCOMPANISTS	12
ENTRY FEES	13
HOW DO I ENTER?	14
SUPPORTING THE FESTIVAL	15
SCOTTISH COUNTRY DANCING	17
1 MIXED TEAMS OVER 16 YEARS	17
2 LADIES TEAMS OVER 16 YEARS	17
3 TEAMS OVER 18 YEARS (MIXED OR LADIES).....	17
SCHOOLS COMPETITIONS	17
4 GIRLS, PRIMARY 4-5.....	17
5 GIRLS, PRIMARY 6-7.....	17
6 GIRLS, PRIMARY 4-7.....	18
7 MIXED TEAMS, PRIMARY 4-7	18
8 NON COMPETITIVE (TEAMS WISHING TO BE ADJUDICATED BUT NOT MARKED)	18
9 GIRLS, SECONDARY 1-3	18
10 MIXED TEAMS, SECONDARY 1-3.....	18
11 GIRLS, SECONDARY 4-6	18
12 MIXED TEAMS, SECONDARY 4-6.....	18
OPEN COMPETITIONS	18
13 GIRLS, UNDER 10 YEARS	18
14 MIXED TEAMS, UNDER 10 YEARS	18
15 GIRLS UNDER 13 YEARS ATTENDING PRIMARY SCHOOL.....	18
16 MIXED TEAMS, UNDER 13 YEARS ATTENDING PRIMARY SCHOOL	18
17 GIRLS, UNDER 15 YEARS	18
18 MIXED TEAMS, UNDER 15 YEARS	18
19 GIRLS, UNDER 19 YEARS	18
YOUTH ORGANISATIONS, UNIFORMED AND YOUTH SERVICE AND SCOTTISH COUNTRY DANCE CLASSES 19	
20 TEAMS UNDER 13 YEARS	19
21 TEAMS UNDER 15 YEARS.....	19
22 TEAMS UNDER 19 YEARS.....	19
PRIMARY SINGING	19
28 SMALL SCHOOLS	19
29 PRIMARY 2-3	19
30 PRIMARY 4-5	19
31 PRIMARY 6-7	19

PRIMARY SCHOOL CHOIRS	20
32 SMALL SCHOOLS	20
33 HYMN SINGING (UNISON)	20
34 BOYS CHOIRS	20
35 PUPILS FROM PRIMARY 2-3	20
36 PUPILS FROM PRIMARY 4-5	20
37 PUPILS FROM PRIMARY 6-7	20
38 SCOTS FOLK SONG (PRIMARY)	20
GROUP MUSIC MAKING	20
39 OPEN TO GROUPS OF MORE THAN 30 PRIMARY PUPILS	20
40 OPEN TO GROUPS OF 30 OR LESS PRIMARY PUPILS.....	20
41 OPEN TO COMBINED GROUPS FROM SPECIAL SCHOOLS	20
SINGING GAMES	21
42 OPEN TO WHOLE CLASS OF PUPILS FROM PRIMARY 1 OR 2	21
43 OPEN TO WHOLE CLASS OF PUPILS FROM PRIMARY 3 OR 4.....	21
ACTION SONGS	21
44 ACTION SONG (NON-COMPETITIVE) UNDER 4 YEARS.....	21
45 ACTION SONG (NON-COMPETITIVE) 4-5 YEARS	21
SECONDARY SCHOOL CHOIRS.....	21
46 HYMN SINGING (UNISON) - SECONDARY 1-3	21
47 SECONDARY 1-2	21
48 SECONDARY 1-4.....	21
49 SECONDARY 4-6 GIRLS	21
50 MIXED VOICE CHOIR (SATB OR SAB).....	21
51 SECONDARY 1-4 FOLK SONGS.....	21
52 SONGS OF BURNS	22
53 SCHOOL CHOIRS TRAINED AND CONDUCTED BY A PUPIL.....	22
JUNIOR CHOIRS.....	22
54 FEMALE VOICE CHOIRS FROM ANY ORGANISATION - UNDER 21 YEARS	22
55 MIXED VOICE CHOIRS FROM ANY ORGANISATION - UNDER 21 YEARS	22
56 CHOIRS UNDER 16 YEARS FROM ANY ORGANISATION OTHER THAN A SCHOOL WITH ANY COMBINATION OF VOICES	22
ADULT CHOIRS	22
57 LADIES VOICE CHOIRS	22
58 WRI CHOIRS	22
59 MALE VOICE CHOIRS	22
60 MIXED VOICE CHOIRS	22
61 CHURCH CHOIRS.....	22
JUNIOR VOCAL SOLOS.....	23
62 GIRLS IN SECONDARY 5-6	23
63 GIRLS IN SECONDARY 3-4	23

64	GIRLS IN SECONDARY 1-2.....	23
65	GIRLS AND BOYS IN PRIMARY 7	23
66	GIRLS AND BOYS IN PRIMARY 6	23
67	GIRLS AND BOYS IN PRIMARY 4-5	23
68	BOYS IN SECONDARY 5-6	23
69	BOYS IN SECONDARY 3-4	23
70	BOYS IN SECONDARY 1-2 (TREBLE VOICES)	23
73	SCOTS SONGS - BOYS AND GIRLS IN SECONDARY 4-6.....	23
74	SONGS OF BURNS - BOYS AND GIRLS IN SECONDARY 1-3.....	23
SONGS FROM THE SHOWS - SOLOS.....		24
75	SOLO SINGERS, ADULT, ANY VOICE	24
76	SOLO SINGERS FROM SECONDARY 5-6.....	24
77	SOLO SINGERS FROM SECONDARY 3-4.....	24
78	SOLO SINGERS FROM SECONDARY 1-2.....	24
79	SOLO SINGERS FROM PRIMARY SCHOOL.....	24
SONGS FROM THE SHOWS - DUETS AND ENSEMBLES.....		24
80	DUETS AND ENSEMBLES - ADULT AND SECONDARY 5-6.....	24
81	DUETS AND ENSEMBLES - SECONDARY 1-4.....	24
SENIOR VOCAL SOLOS.....		24
86	SENIOR VOCAL SOLOS: ANY VOICE	24
87	OPERA: ANY VOICE	25
88	LIGHT OPERA: ANY VOICE	25
89	ORATORIO: ANY VOICE.....	25
90	SCOTS SONGS: ANY VOICE	25
VOCAL DUETS AND ENSEMBLES.....		25
91	SENIOR VOCAL DUETS: ADULT AND SECONDARY 5-6.....	25
92	JUNIOR VOCAL DUETS: SECONDARY 1-4.....	25
93	UNCONDUCTED VOCAL ENSEMBLE	25
VOCAL RECITAL CLASS.....		25
94	VOCAL RECITAL CLASS	25
INSTRUMENTAL RECITAL CLASS		26
95	INSTRUMENTAL RECITAL CLASS.....	26
PIANO COMPETITIONS.....		26
PIANO SOLOS OPEN.....		26
96	BAROQUE.....	26
97	CLASSICAL.....	26
98	ROMANTIC.....	26
99	FRENCH	26
100	CONTEMPORARY.....	27
PIANO SOLOS		27
101	DIVISION A.....	27
102	DIVISION B.....	27

103	DIVISION C	27
104	DIVISION D	27
105	DIVISION E.....	27
106	DIVISION F.....	27
107	DIVISION G	27
PIANO DUETS.....		27
108	DIVISION A	27
109	DIVISION B	27
110	DIVISION C	27
111	DIVISION D	28
112	DIVISION E.....	28
113	DIVISION F.....	28
ORGAN SOLO		28
114	ORGAN SOLO	28
STRING COMPETITIONS.....		28
VIOLIN SOLOS OPEN.....		28
115	BAROQUE	28
116	CLASSICAL.....	28
117	ROMANTIC.....	28
118	CONTEMPORARY	28
VIOLIN SOLOS		29
119	DIVISION A	29
120	DIVISION B	29
121	DIVISION C	29
122	DIVISION D	29
123	DIVISION E.....	29
124	DIVISION F.....	29
125	DIVISION G	29
VIOLA SOLOS		29
126	OPEN	29
127	DIVISION A	29
128	DIVISION B	30
129	DIVISION C	30
130	DIVISION D	30
CELLO SOLOS		30
131	OPEN	30
132	DIVISION A	30
133	DIVISION B	30
134	DIVISION C	30
135	DIVISION D	30
136	DIVISION E.....	30
137	DIVISION F.....	30

DOUBLE BASS SOLOS	31
138 OPEN	31
139 DIVISION A.....	31
140 DIVISION B.....	31
141 DIVISION C.....	31
142 DIVISION D	31
VIOLIN DUETS AND STRING CHAMBER MUSIC.....	31
143 VIOLIN DUETS: DIVISION A	31
144 VIOLIN DUETS: DIVISION B	31
145 VIOLIN DUETS: DIVISION C	31
146 VIOLIN DUETS: DIVISION D	31
147 VIOLIN DUETS: DIVISION E.....	31
148 VIOLIN AND PIANO DUETS: OPEN.....	31
149 STRING ENSEMBLE (UNCONDUCTED) ADVANCED	32
150 STRING ENSEMBLE (UNCONDUCTED) INTERMEDIATE.....	32
151 STRING ENSEMBLE (UNCONDUCTED) PRIMARY.....	32
152 STRING SONATA	32
WOODWIND COMPETITIONS.....	32
WOODWIND SOLOS.....	32
154 OPEN	32
155 DIVISION A.....	32
156 DIVISION B.....	32
157 DIVISION C.....	32
158 DIVISION D	32
159 DIVISION E	32
160 DIVISION F	32
WOODWIND DUETS AND WOODWIND CHAMBER MUSIC	33
161 WOODWIND DUETS SECONDARY.....	33
162 WOODWIND DUETS PRIMARY	33
163 WOODWIND ENSEMBLE SECONDARY.....	33
164 WOODWIND ENSEMBLE PRIMARY	33
RECORDER SOLOS.....	33
165 DESCANT RECORDER SOLOS	33
166 TREBLE RECORDER SOLOS	33
RECORDER ENSEMBLE	33
167 RECORDER ENSEMBLE AND RECORDER BAND (CONDUCTED OR UNCONDUCTED).....	33
BRASS COMPETITIONS.....	34
BRASS SOLOS.....	34
168 OPEN	34
169 DIVISION A.....	34
170 DIVISION B.....	34
171 DIVISION C.....	34
172 DIVISION D	34

173	DIVISION E.....	34
174	DIVISION F.....	34
BRASS DUETS AND ENSEMBLES.....		35
BRASS DUETS.....		35
175	BRASS DUETS: (UNACCOMPANIED) FOR PLAYERS OF APPROXIMATELY GRADE 4-6.....	35
176	BRASS DUETS: (UNACCOMPANIED) FOR PLAYERS OF APPROXIMATELY GRADE 2-4.....	35
177	BRASS DUETS: (UNACCOMPANIED) PRIMARY.....	35
BRASS ENSEMBLES.....		35
178	BRASS ENSEMBLES (UNCONDUCTED) ADVANCED.....	35
179	BRASS ENSEMBLES (UNCONDUCTED) INTERMEDIATE.....	35
180	BRASS ENSEMBLES ELEMENTARY SECONDARY.....	35
181	BRASS ENSEMBLES ELEMENTARY PRIMARY.....	35
ORCHESTRAL PERCUSSION.....		35
PERCUSSION SOLOS.....		35
184	TUNED PERCUSSION OPEN.....	35
185	SNARE DRUM OPEN.....	36
186	TIMPANI OPEN.....	36
187	PERCUSSION DIVISION A.....	36
188	PERCUSSION DIVISION B.....	36
189	PERCUSSION DIVISION C.....	36
190	PERCUSSION DIVISION D PRIMARY ELEMENTARY.....	36
PERCUSSION ENSEMBLE.....		36
191	PERCUSSION ENSEMBLE OPEN.....	36
192	PERCUSSION ENSEMBLE PRIMARY.....	36
CLASSICAL GUITAR SOLOS.....		36
193	GUITAR SOLOS DIVISION A.....	36
194	GUITAR SOLOS DIVISION B.....	36
195	GUITAR SOLOS DIVISION C.....	36
196	GUITAR SOLOS DIVISION D.....	36
CLASSICAL GUITAR ENSEMBLE.....		37
197	CLASSICAL GUITAR ENSEMBLE.....	37
TRADITIONAL MUSIC COMPETITIONS.....		37
SCOTS FIDDLE SOLOS.....		37
198	SCOTS FIDDLE OPEN.....	37
199	SCOTS FIDDLE SOLOS: DIVISION A.....	37
200	SCOTS FIDDLE SOLOS: DIVISION B.....	37
201	SCOTS FIDDLE SOLOS: DIVISION C.....	37
ACCORDION SOLOS.....		37
202	ACCORDION SOLOS: STANDARD BASS OR FREE BASS.....	37

CLARSACH SOLOS	37
203 CLARSACH SOLOS: DIVISION A	37
204 CLARSACH SOLOS: DIVISION B	37
205 CLARSACH SOLOS: DIVISION C	38
206 SOLO SINGING WITH SELF ACCOMPANIMENT ON CLARSACH	38
TRADITIONAL MUSIC GROUPS	38
207 SCOTTISH MUSIC ENSEMBLE	38
208 SCOTTISH MUSIC ENSEMBLE - PRIMARY	38
COMPOSITION COMPETITIONS	38
211 WRITE A SONG!	38
212 SOLO PIECE FOR ANY INSTRUMENT	38
213 ENSEMBLE PIECE	38
ANYTHING GOES!	38
214 ANYTHING GOES!	38
GROUP PERFORMANCE	39
215 FAMILY ENSEMBLE - MAKING MUSIC IS FUN!	39
216 CHURCH PRAISE BAND	39
STRING ORCHESTRAS	39
217 STRING ORCHESTRA: OPEN	39
218 DIVISION A	39
219 DIVISION B	39
220 DIVISION C (PRIMARY)	39
221 DIVISION D (PRIMARY)	39
FULL ORCHESTRAS	40
222 OPEN	40
223 DIVISION A	40
224 DIVISION B	40
225 PRIMARY BANDS	40
BRASS AND WIND BANDS	40
226 BRASS/WIND/CONCERT/JAZZ BANDS: OPEN	40
227 BRASS/WIND/CONCERT/JAZZ BANDS: DIVISION A	40
SET POEMS	41
301 PRIMARY 3 AND 4	41
303 PRIMARY 5 AND 6	41
304 PRIMARY 7	41
308 SECONDARY 1 AND 2	41
309 SECONDARY 3 AND 4	41
310 SECONDARY 5 AND 6	41
MY FAVOURITE POEM	41
312 PRIMARY 1 AND 2	41
313 PRIMARY 3 AND 4	41
314 PRIMARY 5 TO 7	41

315	SECONDARY 1 TO 3.....	41
316	SECONDARY 4 TO 6.....	41
CHORAL SPEAKING.....		42
317	OPEN TO CHOIRS FROM PRIMARIES 1 TO 4.....	42
318	OPEN TO CHOIRS FROM PRIMARIES 5 TO 7.....	42
319	OPEN TO CHOIRS FROM SECONDARY 1 TO 3.....	42
320	OPEN TO CHOIRS FROM SECONDARY 4 TO 6.....	42
POEMS OF BURNS.....		42
322	PRIMARY 4 AND 5.....	42
323	PRIMARY 6 AND 7.....	42
324	SECONDARY 1 TO 3.....	42
325	SECONDARY 4 TO 6.....	42
326	OPEN.....	42
SCOTTISH VERSE (EXCLUDING BURNS).....		43
327	PRIMARY 3 AND 4.....	43
328	PRIMARY 5 TO 7.....	43
329	SECONDARY 1 TO 3.....	43
330	SECONDARY 4 TO 6.....	43
SHAKESPEARE CLASSES.....		43
332	SECONDARY 1 TO 3.....	43
333	SECONDARY 4 TO 6.....	43
SCENE FROM SHAKESPEARE.....		43
335	COMPETITORS UNDER 18 YEARS.....	43
336	OPEN.....	43
QUICK STUDY.....		44
344	PRIMARY 5 TO 7.....	44
345	SECONDARY 1 TO 3.....	44
346	OPEN.....	44
SPEECH RECITAL CLASS.....		44
361	SECONDARY 3 TO 6.....	44
POETRY WRITING COMPETITIONS.....		44
370	PRIMARY SCHOOL PUPILS.....	44
371	SECONDARY 1 TO 3.....	44
372	SECONDARY 4 TO 6.....	44
373	ADULTS.....	44
CHALLENGE TROPHIES.....		45
GENERAL REGULATIONS.....		47
CHILD PROTECTION POLICY.....		50
FESTIVAL DATES FOR YOUR DIARY.....		52

The 92nd AYRSHIRE MUSIC FESTIVAL is affiliated to the British and International Federation of Music Festivals of which HM the Queen is Patron

PERSONNEL

HONORARY PRESIDENTS

Provost Jim Todd	East Ayrshire Council
Provost Joan Sturgeon	North Ayrshire Council
Provost Helen Moonie	South Ayrshire Council

PRESIDENT

Mr Tom Raffel

VICE-PRESIDENT

Mrs Jean Berry

Mrs Helen Frame

CHAIRMAN

Mr John Leitch

VICE-CHAIRMAN

Mrs Shona Mitchell

TREASURER

Dr Paul Wilson

ENTRY SECRETARY

Mrs Shona Mitchell

ADJUDICATOR SECRETARY

Mrs Ann Naismith

MINUTE SECRETARY

Mrs Pamela Martin

TROPHY SECRETARY

Mrs Ailsa Leitch

DIRECTORS OF COMPETITIONS

MUSIC

tba

SPEECH AND DRAMA

Mr Tom Raffel

SCOTTISH COUNTRY DANCING

Mrs Wilma Brown

DIRECTOR OF STEWARDING

Mr John Leitch

COMMITTEE MEMBERS

Mrs J Brown

Ms L Davidson

Mr A Gonzalez

Mr D Haggerty

Mrs J Hendry

Mrs H Hepburn

Mr J Hope

Mrs E Martin

Mr T Martin

Mr D Moore

Mrs K Stewart

Mr S Walker

Mr P Wood

ADJUDICATORS

Scottish Country Dancing

Alasdair Brown

Music

Strings and Piano	Rachel Greenwood
Vocal	Margaret Smith
Brass	Bryan Allen
Wind	Heather Nicol
Traditional	Gordon Yeaman

Speech and Drama

Brian Marchbanks

ACCOMPANISTS

Music

Michael Barnett
Alan Kitchen
Hugh Reid

Scottish Country Dancing

Karyn McCulloch

ENTRY FEES

Entry Fees for Classes in the 2017 Festival are:

Music

Solo Classes	£7.00
Composition Classes	£7.00
Duets & Ensemble Classes	£ 8.00
Instrumental Recital Class	£12.00
Choirs Orchestras and Bands	£12.00
Music Composition	FREE

Speech & Drama

FREE

Poetry Writing Competition

Scottish Country Dancing

Schools	£ 5.00
Trophy Classes	£ 8.00

HOW DO I ENTER?

1. All entries MUST be on the Official Entry Form. Extra copies can be downloaded from our web site: www.ayrshiremusicfestival.org.uk
2. Cheques should be made payable to "The Ayrshire Music Festival"
3. The closing date for entries is 9th December 2016
4. Entries and entry fees should be sent to :-

Mrs. Shona Mitchell
Entry Secretary AMF
26 Abbots Way
Ayr, KA7 4EY

Any questions regarding entries or own choice music should be addressed to the Entry Secretary,

Tel. 01292 443314 or

Email entrysecretary@ayrshiremusicfestival.org.uk

5. One copy of your OWN CHOICE MUSIC MUST BE SENT WITH YOUR ENTRY.

(Note that copies are not necessary if you are making a choice from classes where there are Set Books)

Please see regulation 5 on page 52 for further details on the submission of OWN CHOICE MUSIC.

6. Entries for Speech classes should follow the instructions given for each OWN CHOICE CLASS in the syllabus.
Speech & Drama closing date 31 January 2017

SUPPORTING THE FESTIVAL

The Festival aims to represent the range of performing arts locally and to enable young musicians to gain that all-important performing experience. We acknowledge the valuable work done by our teachers and the support of the parents.

If you are interested in Dance, Music, Speech and Drama and wish to see these Arts flourish in Ayrshire, you can show your support by becoming a Subscriber to the Ayrshire Music Festival.

The Annual Subscription is £25 minimum. This entitles the Subscriber to: a Season Ticket, a Festival Programme, an invitation to the reception after the Premier Trophy Evening on 17th March 2017 and the opportunity to play a full part in the Annual General Meeting.

Subscribers to the Festival can be:

- Individuals
- Firms or Companies
- Societies, Choirs, Clubs, Committees or other bodies concerned with the study or practice of dance, music, speech or drama.

If you would like to become a Subscriber, please fill in the slip below and send it to:

Dr Paul Wilson Treasurer AMF
49 Kirk Street Prestwick KA9 1AU

Ayrshire Music Festival

I enclose a subscription of £ for 2017

Name :

Address:

.....

.....

Gift Aid permits the Festival to recover the tax which you have paid on your subscription. If you are a standard-rate tax-payer and you are willing to use the Gift Aid Scheme please contact the treasurer

SUBSCRIBERS LIST FOR 2016-17

Mrs K. Bates	Mrs H. Frame	Mrs. M. McMinn
Mrs O. Begg	Mrs E. Grant	Mrs. M.J. Mehta
Mrs J. Berry	Mrs J. Hendry	Mrs S. Mitchell
Mrs J.M. Brown	Mrs A. Hetherington	Mrs A. Naismith
Miss S Brown	Mr J. Hope	Mrs M. Petticrew
Mrs W. Brown	Mrs A. James	Mr T. Raffel
Mrs. S. Cairns	Mrs A. Leitch	Mrs J. Stewart
Mrs. A. Clark	Mr J. Leitch	Mr. R.G. Storie
Mrs D.W.C Clark	Mrs H. Leitch	Dr. K. Wilson
Mr. R.J.M. Crooks	Mrs M. Leitch	Dr P.A. Wilson
Mrs. S. Crooks	Miss J. Limond	Mrs. W.M. Younger
Mrs. J.W. Davidson	Mrs P.M. Martin	R.S.C.D.S. (Ayr)

The Festival gratefully acknowledges assistance from:

South Ayrshire Council
North Ayrshire Council
Ayrshire Educational Trust

The Festival also appreciates the support of our Advertisers

Dance

Scottish Country Dancing

Notes:

- (1) Each Scottish Country Dance Team will consist of four couples.
- (2) An official accompanist is provided but each group may provide its own accompanist, and the accompaniment may be piano, accordion, fiddle or bagpipes. Recorded music is acceptable.
- (3) In competitions 1, 3, 14, 16 and 18 (trophy sections) teams must consist of equal numbers of men and women, boys and girls. In all other mixed teams sections, (i.e. 7, 10 and 12), any combination of boys and girls is acceptable.
- (4) In Competition 3, each team will perform a continuous three dance MEDLEY to include at least one Strathspey and one dance using four couples. Dances to be selected from RSCDS publications excluding McNab Dances. These dances must be different from those danced by the team in other classes. Choice of dances to be shown on the entry form. If you require the official accompanist, please include relevant instructions with your entry.
- (5) In OWN CHOICE competitions (i.e. 1 & 2), teams will dance Own Choice of Reel or Jig and Strathspey (both dances to be danced four times each) from RSCDS Books 1 to 50, Graded Books, Miss Milligan's Miscellany of SCD, Five Traditional SCDs for 1965, Four SCDs 1978, Five SCDs 1982, Leaflet Dances published by the RSCDS and The Diamond Jubilee Collection of Dances.

- 1 Mixed Teams over 16 years**
The Paterson Sloan Challenge Quaich
OWN CHOICE - see note 5
- 2 Ladies Teams over 16 years**
The RSCDS Ladies Trophy
OWN CHOICE - see note 5
- 3 Teams over 18 years (Mixed or Ladies)**
The Robertson Memorial Shield
OWN CHOICE - see Note 4

Schools Competitions

- Note
- a) Where one dance set - 8 times through.
 - b) Where a four couple dance is set, 4 times through - you may be asked to repeat.
 - c) Where a square dance is set, once through - you may be asked to repeat.

- 4 Girls, Primary 4-5**
A Reel for Jeannie Book 40 - 1
- 5 Girls, Primary 6-7**
The Provost Wynd Graded Book 2 - 19

- 6 Girls, Primary 4-7**
Joe MacDiarmid's Jig Book 5 / '82
- 7 Mixed Teams, Primary 4-7**
The Alloway Inner Wheel Millennium Trophy
Any combination of boys and girls.
The Piper and the Penguin Scotia Suite - 6
- 8 Non Competitive (Teams wishing to be adjudicated but not marked)**
Any combination of Primary 4, 5, 6 and 7. Any combination of boys and girls.
Copycat OR Cumberland Reel Look! We're Dancing! OR Book 1 - 11
- 9 Girls, Secondary 1-3**
Joie de Vivre Book 39 - 2
- 10 Mixed Teams, Secondary 1-3**
Reverend John MacFarlane Book 37-1
- 11 Girls, Secondary 4-6**
Mrs MacLeod Book 6-11
- 12 Mixed Teams, Secondary 4-6**
Links With St. Petersburg Book 46-10

Open Competitions

- Note a) Where one dance is set – 8 times through
b) Where a square dance is set – you may be asked to repeat

- 13 Girls, under 10 years**
The Margaret Parker Shield
The Honeymoon Graded Book - 8
- 14 Mixed Teams, under 10 years**
The McKinnon Shield
Good Hearted Glasgow Knapman
- 15 Girls under 13 years attending Primary School**
The McFarlane Memorial Shield
Bethankit Graded Book 3 - 2
- 16 Mixed Teams, under 13 years attending Primary School**
The RSCDS Junior Shield
Maxwell's Rant Book 14-7
- 17 Girls, under 15 years**
The RSCDS Junior Trophy
Back to the Fireside Book 38-4
- 18 Mixed Teams, under 15 years**
Starry Eyed Lassie Book 23-11
- 19 Girls, under 19 years**
The Saltire Society Reel RSCDS Leaflet

Youth Organisations, Uniformed and Youth Service and Scottish Country Dance Classes

- Note
- a) Teams may be composed of any combination of boys and girls.
 - b) Where one dance is set – 8 times through
 - c) Where a four couple dance is set four times through - you may be asked to repeat.

20 Teams under 13 years

OWN CHOICE of a Reel OR Jig from RSCDS publications

21 Teams under 15 years

The Lochvale Quaich

The Spring Fling Reel Book 50 - 1

22 Teams under 19 years

MacLeod's Fancy Book 33-3

The Dance Section of the Festival Committee offers assistance to competing teams.

If you require help with finding the instructions/music for the set dances or their interpretation, please contact Mrs Wilma Brown 01292 315558

N.B. ALL DANCE COMPETITIONS WILL BE HELD IN THE WALKER HALL, TROON ON SATURDAY 4th MARCH, 2017.

Choirs

THE SAVILLE CHOIR TROPHY will be awarded to the Primary, Secondary or Junior Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival.

Primary Singing

CD accompaniment MUST be used.

The entry fee for classes in this section is £12.00

28 Small Schools

Open to pupils in Primary Schools with a roll of less than 120.

OWN CHOICE of any TWO songs from the following SET Book, to be stated on the entry form

Songs for Every Assembly	Out of the Ark
--------------------------	----------------

29 Primary 2-3

OWN CHOICE of any TWO songs from the following SET Book, to be stated on the entry form

On the Move	Out of the Ark
-------------	----------------

30 Primary 4-5

OWN CHOICE of any TWO songs from the following SET Book, to be stated on the entry form

Songs for Every Easter	Out of the Ark
------------------------	----------------

31 Primary 6-7

OWN CHOICE of any TWO songs from the following SET Book, to be stated on the entry form

Sing Together	Out of the Ark
---------------	----------------

Primary School Choirs

No CD accompaniment is permitted.

Own accompanist may be used.

The entry fee for classes in this section is £12.00

32 Small Schools

The Kathleen Dippie Memorial Shield

Open to pupils in Primary Schools with a roll of less than 120.

- a. One Dream Pery/Pery 2 part version Alfred Choral Designs
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

33 Hymn Singing (Unison)

- a. Seek ye first arr. Fudge Junior Praise Collins
- b. OWN CHOICE of a contrasting hymn or assembly song to be stated on the entry form.

34 Boys Choirs

- a. Pure Imagination (from "Willie Wonka and the Chocolate Factory") arr. Althouse 2 part version (Option to sing melody in unison) Alfred Choral Designs
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

35 Pupils from Primary 2-3

- a. In My Dream arr. Beck 2 part version (sing melody in unison) Alfred Choral Designs
- b. OWN CHOICE of a contrasting song to be stated on the entry form

36 Pupils from Primary 4-5

The Auchincruive Challenge Shield

- a. Sing In Harmony! Paparo 2 part version Alfred Choral Designs
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

37 Pupils from Primary 6-7

The Cloncaird Challenge Shield

- a. One World (In Harmony) Albrecht, Althouse 2 part version Alfred Choral Designs
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

38 Scots Folk Song (Primary)

The Saltire Society Award (Primary)

The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society – Tel: 0131 556 1836.

- a. Johnnie Cope The Saltire Scottish Songbook/Oxford Scottish Songbook Hardie Press/OUP
- b. OWN CHOICE of a contrasting Scottish song to be stated on the entry form.

Group Music Making

The MARGARET TEMPLETON SHIELD will be awarded to the competitor who, in the opinion of the Adjudicator, gives the best overall performance in Classes 39, 40 and 41.

The entry fee for classes in this section is £12.00

39 Open to Groups of more than 30 Primary Pupils

Any combination of instruments or voices and instruments.

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

40 Open to Groups of 30 or less Primary Pupils

Any combination of instruments or voices and instruments.

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

41 Open to Combined Groups from Special Schools

Any combination of instruments or voices and instruments

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

Singing Games

The entry fee for classes in this section is £12.00

- 42 Open to whole class of pupils from Primary 1 or 2**
OWN CHOICE of TWO items to be stated on the entry form.
- 43 Open to whole class of pupils from Primary 3 or 4**
OWN CHOICE of TWO items to be stated on the entry form.

Action Songs

Performers will receive an adjudication but no comparison will be made between performances.

The entry fee for classes in this section is £12.00

- 44 Action Song (non-competitive) Under 4 years**
OWN CHOICE of ONE action song to be stated on the entry form.
- 45 Action Song (non-competitive) 4-5 years**
OWN CHOICE of ONE action song to be stated on the entry form.

Secondary School Choirs

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

The entry fee for classes in this section is £12.00

- 46 Hymn Singing (Unison) - Secondary 1-3**
OWN CHOICE of TWO contrasting Hymns or Worship Songs to be stated on the entry form.
- 47 Secondary 1-2**
The McRae Trophy
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 48 Secondary 1-4**
The Doonside Challenge Trophy
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 49 Secondary 4-6 Girls**
The Templeburn Challenge Trophy
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 50 Mixed Voice Choir (SATB or SAB)**
The Ayrshire Co-operative Society Trophy
Open to choirs from one or more schools.
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 51 Secondary 1-4 Folk Songs**
The Symington Silver Challenge Shield
OWN CHOICE of TWO contrasting folk songs to be stated on the entry form.

52 Songs of Burns

The Saltire Award (Secondary)

Open to Secondary School Choirs of any composition. The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society. Tel: 0131 556 1836
OWN CHOICE of TWO contrasting Burns songs to be stated on the entry form.

53 School Choirs trained and conducted by a pupil.

Accompaniment may be played by another pupil, but NOT by a teacher. Please state on the entry form if the official accompanist is required.
OWN CHOICE of ONE song to be stated on the entry form.

Junior Choirs

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

The entry fee for classes in this section is £12.00

54 Female Voice Choirs from any organisation - under 21 years

The Walker Challenge Trophy

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

55 Mixed Voice Choirs from any organisation - under 21 years

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

56 Choirs under 16 years from any organisation other than a school with any combination of voices

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

Adult Choirs

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

The entry fee for classes in this section is £12.00

57 Ladies Voice Choirs

The Loudoun Challenge Trophy

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

58 WRI Choirs

The Dorothy Hervey Memorial Shield

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

59 Male Voice Choirs

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

60 Mixed Voice Choirs

The Bardrochat Silver Challenge Cup

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

61 Church Choirs

The Houldsworth Silver Challenge Cup

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

Music - Vocal

Junior Vocal Solos

A MUSIC TOKEN will be awarded to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 62-70.

The entry fee for classes in this section is £7.00

62 Girls in Secondary 5-6

The Beresford Trophy

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 5 Minimum Standard ABRSM to be stated on the entry form.

63 Girls in Secondary 3-4

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 4 Minimum Standard ABRSM to be stated on the entry form.

64 Girls in Secondary 1-2

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 4 Boosey & Hawkes, ABRSM

65 Girls and Boys in Primary 7

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 3 Boosey & Hawkes, ABRSM

66 Girls and Boys in Primary 6

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 2 Boosey & Hawkes, ABRSM

67 Girls and Boys in Primary 4-5

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 1 Boosey & Hawkes, ABRSM

68 Boys in Secondary 5-6

The Beresford Trophy

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 5 Minimum Standard ABRSM to be stated on the entry form.

69 Boys in Secondary 3-4

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 4 Minimum Standard ABRSM to be stated on the entry form.

70 Boys in Secondary 1-2 (treble voices)

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Song Collection Volume 2, or ABRSM Songbook Book 4 Boosey & Hawkes, ABRSM

73 Scots Songs - Boys and Girls in Secondary 4-6

The Ayrshire Philharmonic Opera Society Trophy

OWN CHOICE of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival. Choice to be stated on the entry form.

74 Songs of Burns - Boys and Girls in Secondary 1-3

The Ayrshire Association Of Burns Clubs Trophy

OWN CHOICE of ONE Burns song to be stated on the entry form.

Songs from the Shows - Solos

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright.

When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.

The entry fee for classes in this section is £7.00

75 Solo singers, Adult, Any voice

The Ayr Amateur Opera Company Centenary Trophy - Senior
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

76 Solo singers from Secondary 5-6

The Ayr Amateur Opera Company Centenary Trophy - Senior
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

77 Solo singers from Secondary 3-4

The Ayr Amateur Opera Company Centenary Trophy - Junior
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

78 Solo singers from Secondary 1-2

OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

79 Solo singers from Primary School

OWN CHOICE of ONE song from "The New Illustrated Treasury of Disney Songs" to be stated on the entry form.

Songs from the Shows - Duets and Ensembles

The entry fee for classes in this section is £8.00

80 Duets and Ensembles - Adult and Secondary 5-6

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

81 Duets and Ensembles - Secondary 1-4

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

Senior Vocal Solos

THE HOWARD DE WALDEN TROPHY will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo vocal performance of the Festival.

Competitors for the REID SENIOR VOCAL AWARD (Class 86) may not have competed in Classes 62-72.

The entry fee for classes in this section is £7.00

86 Senior Vocal Solos: Any Voice

The Reid Senior Vocal Award

OWN CHOICE of TWO contrasting Art Songs of at least Grade 6 ABRSM standard which the singer is not singing in any other class of the festival.

87 Opera: Any Voice

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard opera (excluding Light Opera) to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

88 Light Opera: Any Voice

The Ayr Amateur Opera Company Trophy

OWN CHOICE of ONE aria from a standard light opera by e.g. Lehár, Romberg, Novello, Sullivan, to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

89 Oratorio: Any Voice

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard oratorio or large-scale sacred work to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

90 Scots Songs: Any Voice

The Sandyford Burns Club Trophy

OWN CHOICE of TWO contrasting songs which the performer has not sung in any other class at the Festival. Songs chosen must be stated on the entry form.

Vocal Duets and Ensembles

The entry fee for classes in this section is £8.00

91 Senior Vocal Duets: Adult and Secondary 5-6

OWN CHOICE of TWO Duets to be stated on the entry form

92 Junior Vocal Duets: Secondary 1-4

OWN CHOICE of TWO Duets to be stated on the entry form.

93 Unconducted Vocal Ensemble

OWN CHOICE of TWO contrasting items to be stated on the entry form. One voice to a part.

Vocal Recital Class

The entry fee for classes in this section is £12.00

94 Vocal Recital Class

The Springhill Challenge Trophy

For experienced singers.

OWN CHOICE

Competitors must perform with their own accompanist and should offer a varied own choice programme of 10-15 minutes singing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival cannot be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 31st January 2017 .

Scores must be supplied for the adjudicator on the day of the competition.

Music - Instrumental Competitions

The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.

THE ELIZABETH MACNAIR TROPHY will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo instrumental performance of the Festival.

Instrumental Recital Class

Competitors must perform with their own accompanist and should offer a varied own choice programme of 15 to 20 minutes playing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival CANNOT be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 31st January 2017 .

Scores must be supplied for the adjudicator on the day of the competition.

The entry fee for classes in this section is £12.00

95 Instrumental Recital Class **The Robert Howe Memorial Trophy**

For experienced players
OWN CHOICE

Piano Competitions

Piano Solos Open

This competition is made up of 5 classes (96-100), each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

THE STEWART LINTON AWARD may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Classes 96 and 97.

THE ANNIE P BARCLAY TROPHY may be awarded to the competitor who, in the opinion of the Adjudicator, has given the best performance Classes 98 and 99.

THE AGNES MILLAR MEMORIAL PRIZE may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Class 100.

The entry fee for classes in this section is £7.00

96 Baroque

OWN CHOICE of ONE piece by a Baroque Composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

97 Classical

OWN CHOICE of ONE movement of a Sonata by Beethoven, Haydn, Mozart or Schubert which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

98 Romantic

OWN CHOICE of ONE piece by a Romantic composer (e.g. Schumann, Brahms, Chopin) which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

99 French

OWN CHOICE of ONE piece which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

100 Contemporary

The Agnes Millar Memorial Prize

OWN CHOICE of ONE piece by a 20th or 21st century composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form

Piano Solos

Competitors may enter one only of competitions 101 to 107

The entry fee for classes in this section is £7.00

101 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form

102 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form

103 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form

104 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 3 Set Pieces ABRSM or Trinity

105 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 2 Set Pieces ABRSM or Trinity

106 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 1 Set Pieces ABRSM or Trinity

107 Division G

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Upgrade Piano 0-1 or Initial Set Pieces Faber or Trinity

Piano Duets

Competitors may enter only one of competitions 108 to 113.

The entry fee for classes in this section is £8.00

108 Division A

Slavonic Dance Op 72 No 2 Dvorak Schirmer

109 Division B

Liebesfreud arr. Emonts Kreisler Schott

110 Division C

Spanish Dance Op 12 No 1 Moskowski Peters

111 Division D

Parade of Tin Soldiers Jessel Joy of Piano Duets Music Sales

112 Division E

Lazy Afternoon in Dallas Mier Jazz, Rags & Blues for Two Bk 1 Alfred

113 Division F

Merry Widow Waltz Lehar Five-Star Classical Duets Alfred

Organ Solo

The entry fee for classes in this section is £7.00

114 Organ Solo

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

String Competitions

THE SANDY LYLE TROPHY may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello, double bass and Scots fiddle.

Violin Solos Open

This section is made up of four classes (115-118) each of which will be adjudicated separately. Competitors must perform in at least TWO of these classes.

THE ROYAL BURGH OF AYR TROPHY will be awarded to the performer who, in the opinion of the adjudicator has given the best performance in any one of these classes.

The entry fee for classes in this section is £7.00

115 Baroque

OWN CHOICE of ONE piece by a Baroque composer which must be at least Grade 7 standard - choice must be stated on the entry form

116 Classical

OWN CHOICE of ONE sonata movement by a Classical composer which must be at least Grade 7 standard - choice must be stated on the entry form

117 Romantic

OWN CHOICE of ONE piece by a Romantic composer which must be at least Grade 7 standard - choice must be stated on the entry form

118 Contemporary

OWN CHOICE of ONE piece by a 20th or 21st Century composer which must be at least Grade 7 standard - choice must be stated on the entry form

Violin Solos

Competitors may enter only one of Competitions 119 to 125.

The entry fee for classes in this section is £7.00

119 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form

120 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form

121 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form

122 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 3 Exam Pieces ABRSM or Trinity or Fiddle Time Sprinters
ABRSM, Trinity, Oxford

123 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 2 Exam Pieces ABRSM or Trinity or Fiddle Time Runners
ABRSM, Trinity, Oxford

124 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 1 Exam Pieces ABRSM or Trinity or Fiddle Time Joggers
ABRSM, Trinity, Oxford

125 Division G

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Violin Initial Pieces ABRSM or Trinity or Fiddle Time Starters
ABRSM, Trinity, Oxford

Viola Solos

Competitors may enter only one of Competitions 126 to 130.

The entry fee for classes in this section is £7.00

126 Open

The James Leitch Trophy

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

127 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

128 Division B

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

129 Division C

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Viola vol 1 ABRSM, Viola Time Runners or Sprinters ABRSM, Oxford

130 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Viola vol 1 ABRSM, Viola Time Joggers ABRSM, Oxford

Cello Solos

Competitors may enter only one of Competitions 131 to 137.

The entry fee for classes in this section is £7.00

131 Open

The McGill Cello Cup

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

132 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

133 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

134 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

135 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Sprinters, Classical Experience Encores
ABRSM, Oxford, Cramer

136 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Runners ABRSM, Oxford

137 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Joggers ABRSM, Oxford

Double Bass Solos

Competitors may enter only one of Competitions 138 to 142.

The entry fee for classes in this section is £7.00

138 Open

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

139 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

140 Division B

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

141 Division C

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Cello Time Runners, Amazing Solos for Double Bass, Tricks to Tunes ABRSM, Oxford, Boosey & Hawkes, Akerman

142 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Bass vol 1, Cello Time Joggers, Really Easy Bass Book, Tricks to Tunes ABRSM, Oxford, Faber, Akerman

Violin Duets and String Chamber Music

Competitors may enter only one of Competitions 143 to 146.

The entry fee for classes in this section is £8.00

143 Violin Duets: Division A

Duo no 1 (2nd Mvmt) Adagio Moderato Beriot 3 duos Op. 57

144 Violin Duets: Division B

Duo no 3 (1st Mvmt) Moderato Mazas Duos Op. 61

145 Violin Duets: Division C

No 1. Festival March Mazas Beautiful Music for Two String Instruments by Samuel Applebaum
Volume 3 Belwin

146 Violin Duets: Division D

a. Air Handel Fiddle Time Runners Oxford
b. Ten Thousand Miles Away Trad Fiddle Time Runners Oxford

147 Violin Duets: Division E

a. The Mocking Bird Trad American Fiddle Time Joggers Oxford
b. Shortnin' bread Trad American Fiddle Time Joggers Oxford

148 Violin and Piano Duets: Open

OWN CHOICE of ONE piece not to exceed 10 minutes. Choice to be stated on the entry form.

149 String Ensemble (Unconducted) Advanced

The Ayrshire Chamber Music Trophy

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

150 String Ensemble (Unconducted) Intermediate

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

151 String Ensemble (Unconducted) Primary

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

152 String Sonata

OWN CHOICE of ONE STRING SONATA MOVEMENT of at least Grade 5 standard, not to exceed 7minutes, choice must be stated on the entry form

Woodwind Competitions

Woodwind Solos

Each class is open to flute, oboe, clarinet, bassoon and saxophone.

Competitors may enter only one of the woodwind solo classes on the same instrument.

The entry fee for classes in this section is £7.00

154 Open

The Robertson Reddick Trophy

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

155 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

156 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

157 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

158 Division D

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 3 Exam Pieces or Musical Moments Bk 3

ABRSM, Trinity

159 Division E

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 2 Exam Pieces or Musical Moments Bk 2

ABRSM, Trinity

160 Division F

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 1 Exam Pieces or Musical Moments Bk 1

ABRSM, Trinity

Woodwind Duets and Woodwind Chamber Music

The entry fee for classes in this section is £8.00

161 Woodwind Duets Secondary

Open to any combination of woodwind instruments.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

162 Woodwind Duets Primary

Open to any combination of woodwind instruments

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

163 Woodwind Ensemble Secondary

Any combination of woodwind instruments with not less than three and not more than four players. French horns may be included but no piano accompaniment.

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

164 Woodwind Ensemble Primary

Any combination of woodwind instruments with not less than three and not more than four players. French horns may be included but no piano accompaniment.

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

Recorder Solos

The entry fee for classes in this section is £7.00

165 Descant Recorder Solos

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

166 Treble Recorder Solos

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

Recorder Ensemble

The entry fee for classes in this section is £8.00

167 Recorder Ensemble and Recorder Band (Conducted or uncondacted)

Open to any combination of recorders, with or without piano.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form

Brass Competitions

Brass Solos

Each class is open to Cornet, Trumpet, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Trombone, Bass and Tuba.

Competitors may enter only one of the Brass Solo Competitions on the same instrument.

The entry fee for classes in this section is £7.00

168 Open

The John R Chalmers Trophy

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

169 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

170 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

171 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

172 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Easy Winners or Winners Galore OR "Shining Brass " book 1. ABRSM Brass Wind
0118TC/0121BC, 0124TC/0125BC

173 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Easy Winners or Winners Galore OR "Shining Brass " book 1. ABRSM Brass Wind
0118TC/0121BC or 0124TC/0125BC

174 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Easy Winners or Winners Galore OR "Shining Brass " book 1. ABRSM Brass Wind
0118TC/0121BC or 0124TC/0125BC

Brass Duets and Ensembles

The entry fee for classes in this section is £8.00

Brass Duets

- 175 Brass Duets: (Unaccompanied) for players of approximately Grade 4-6**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 176 Brass Duets: (Unaccompanied) for players of approximately Grade 2-4**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 177 Brass Duets: (Unaccompanied) Primary**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

Brass Ensembles

No percussion is allowed in brass ensembles.
Ensembles may compete in only one of the classes 178-181.

- 178 Brass Ensembles (Unconducted) Advanced**
The Richard L Rowe Memorial Trophy
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 179 Brass Ensembles (Unconducted) Intermediate**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 180 Brass Ensembles Elementary Secondary**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 181 Brass Ensembles Elementary Primary**
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

Orchestral Percussion

The instruments provided will be an orchestral Snare Drum, four pedal Timpani, a three-and-a-half-octave Xylophone and a four-and-a-third-octave Marimba.

Percussion Solos

Competitors may enter only one level of the Percussion Solo Competitions.
A Percussion Prize will be awarded to the competitor who, in the opinion of the adjudicator, has given the best overall performance in Classes 179-181.

The entry fee for classes in this section is £7.00

- 184 Tuned Percussion Open**
OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

185 Snare Drum Open

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

186 Timpani Open

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

187 Percussion Division A

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 5 or 6 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

188 Percussion Division B

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 3 or 4 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

189 Percussion Division C

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 1 or 2 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

190 Percussion Division D Primary Elementary

OWN CHOICE of ONE piece, from any of the three disciplines: tuned percussion, snare drum or timpani. Choice must be stated on the entry form.

Percussion Ensemble

The entry fee for classes in this section is £8.00

191 Percussion Ensemble Open

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

192 Percussion Ensemble Primary

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

Classical Guitar

Classical Guitar Solos

The entry fee for classes in this section is £7.00

193 Guitar Solos Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

194 Guitar Solos Division B

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

195 Guitar Solos Division C

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

196 Guitar Solos Division D

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard - choices must be stated on the entry form.

Classical Guitar Ensemble

The entry fee for classes in this section is £8.00

197 Classical Guitar Ensemble

OWN CHOICE to be stated on the entry form. Time not to exceed 10 minutes.

Traditional Music Competitions

Scots Fiddle Solos

Competitors must play unaccompanied.

The Fox Club Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in any one of these classes.

The entry fee for classes in this section is £7.00

198 Scots Fiddle Open

OWN CHOICE of Slow Air, March, Strathspey and Reel taken from "The Scottish Violinist" by Scott Skinner published by Kerr's Music Corporation. Choices must be stated on the entry form

199 Scots Fiddle Solos: Division A

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

200 Scots Fiddle Solos: Division B

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

201 Scots Fiddle Solos: Division C

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

Accordion Solos

The entry fee for classes in this section is £7.00

202 Accordion Solos: Standard Bass or Free Bass

OWN CHOICE of TWO pieces to be stated on the entry form.

Clarsach Solos

The entry fee for classes in this section is £7.00

203 Clarsach Solos: Division A

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

204 Clarsach Solos: Division B

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

205 Clarsach Solos: Division C

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

206 Solo Singing with self accompaniment on Clarsach

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

Traditional Music Groups

The entry fee for classes in this section is £8.00

207 Scottish Music Ensemble

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

208 Scottish Music Ensemble - Primary

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

Composition Competitions

All Music Composition Classes are free

Scores may either be hand-written or electronically produced but must be the unaided work of the composer

Your score should be submitted to the Entry Secretary by 31st January 2017 and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

211 Write a Song!

It may be unaccompanied or have Piano, Clarsach or Guitar accompaniment. Your song should not last for more than 3 minutes.

212 Solo piece for any instrument

Your composition may be unaccompanied or have piano accompaniment. Your composition should not last for more than 3 minutes.

213 Ensemble Piece

Your composition may be for any combination of voices and/or instruments. Your composition should not last for more than 3 minutes.

Anything Goes!

It's FREE! It's non-competitive. Open to ANY ensemble of ANY age and ANY size, ANY discipline: speech, drama, dance, music or ANY combination.

214 Anything Goes!

Maximum time 10 minutes. You must provide your own accompanist if required but backing tracks on CD will be allowed.

Group Performance

The entry fee for classes in this section is £8.00

215 Family Ensemble - Making Music is Fun!

Non-competitive. Vocal and/or instrumental. Open to two or more members of the same family - children or adults. There will be a non-critical adjudication.

OWN CHOICE of not more than 8 minutes. Scores must be supplied on the day for the adjudicator.

216 Church Praise Band

Non-competitive. Vocal and/or instrumental. There will be a non-critical adjudication.

OWN CHOICE of TWO contrasting pieces of appropriate Church Music. Scores must be supplied on the day for the adjudicator.

Orchestras and Bands

String Orchestras

The entry fee for classes in this section is £12.00

217 String Orchestra: Open

Open to Youth and/or Divisional Orchestras

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

218 Division A

The Bank of Scotland Trophy

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 219.

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

219 Division B

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 218.

OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

THE PRIMARY SHIELD will be awarded to the orchestra which, in the opinion of the adjudicator, gives the best performance in Classes 220, 221 and 225.

220 Division C (Primary)

Open to orchestras from more than one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

221 Division D (Primary)

Open to orchestras from one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

Full Orchestras

The entry fee for classes in this section is £12.00

222 Open

Open to Youth and/or Divisional Orchestras which use strings and other instruments. OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

223 Division A

The Brand Orchestral Trophy

Open to Secondary School Orchestras which use strings and other instruments. OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

224 Division B

Open to Secondary School Orchestras which use strings and other instruments. OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

225 Primary Bands

Open to Mixed Groups of instruments
OWN CHOICE not to exceed 8 minutes. Scores must be supplied on the day for the Adjudicator.

Brass and Wind Bands

The entry fee for classes in this section is £12.00

226 Brass/Wind/Concert/Jazz Bands: Open

Open to Bands from more than one school.
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

227 Brass/Wind/Concert/Jazz Bands: Division A

Open to Bands from a single school.
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

Speech and Drama

Entry for all Speech and Drama Classes is FREE

Closing date for Speech and Drama Entries is 31 January 2017

Each class is available to both boys and girls at the level indicated.

Open classes are open to competitors of any age.

Poems must be memorised .

Anyone experiencing difficulty in sourcing the material for the set poems should contact the Director of Speech and Drama: Mr Tom Raffel 13 Seafield Road, Ayr KA7 4AA either by email:

tomraffel@btinternet.com

or by telephone: 01292 268850

OWN CHOICE poems must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama:

Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA.

Set Poems

THE ANN GIRDWOOD TROPHY will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 301, 303 or 304.

301 Primary 3 and 4

Skin

David Campbell

303 Primary 5 and 6

The Bell

John Foster

304 Primary 7

School Bus Ballad

Max Fatchen

308 Secondary 1 and 2

Before the Days of Noah

Peter Dixon

309 Secondary 3 and 4

The Evacuee

Shirley Tomlinson

310 Secondary 5 and 6 The Elocution Trophy

Tarantella

Hilaire Belloc

My Favourite Poem

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

312 Primary 1 and 2

OWN CHOICE - not to exceed 1 minute.

313 Primary 3 and 4

OWN CHOICE - not to exceed 2 minutes.

314 Primary 5 to 7

OWN CHOICE - not to exceed 2 minutes.

315 Secondary 1 to 3

OWN CHOICE - not to exceed 2 minutes.

316 Secondary 4 to 6

OWN CHOICE - not to exceed 3 minutes.

Choral Speaking

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

317 Open to choirs from Primaries 1 to 4

Not fewer than six voices. The group may be conducted
OWN CHOICE - the Title and Name of Author must be stated on the entry form.

318 Open to choirs from Primaries 5 to 7

Not fewer than six voices. Unconducted
OWN CHOICE - the Title and Name of Author must be stated on the entry form.

319 Open to choirs from Secondary 1 to 3

320 Open to choirs from Secondary 4 to 6

Poems of Burns

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

322 Primary 4 and 5

OWN CHOICE of ONE POEM or EXCERPT of about 20 lines which must be stated on the entry form.

323 Primary 6 and 7

OWN CHOICE of ONE POEM or EXCERPT of about 20/25 lines which must be stated on the entry form.

324 Secondary 1 to 3

The James T Picken Cup

OWN CHOICE of ONE POEM or EXCERPT of about 30/35 lines which must be stated on the entry form.

325 Secondary 4 to 6

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

326 Open

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

Scottish Verse (Excluding Burns)

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

327 Primary 3 and 4

OWN CHOICE - not to exceed 2 minutes. Choice must be stated on the entry form.

328 Primary 5 to 7

OWN CHOICE - not to exceed 2 minutes. Choice must be stated on the entry form.

329 Secondary 1 to 3

OWN CHOICE - not to exceed 3 minutes. Choice must be stated on the entry form.

330 Secondary 4 to 6

The Coila Trophy

OWN CHOICE - not to exceed 3 minutes. Choice must be stated on the entry form.

Shakespeare Classes

THE MARJORY MCKINLAY TROPHY will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Competitions 332 and 333.

Note: The origin etc. of the speech (not a two-character scene) MUST be stated on the Entry Form. Limited costumes and props are permitted. All work must be memorised.

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

332 Secondary 1 to 3

OWN CHOICE of speech from one of Shakespeare's plays.

333 Secondary 4 to 6

OWN CHOICE of speech from one of Shakespeare's plays.

Scene from Shakespeare

Note: The origin etc. of the scene MUST be stated on the Entry Form.

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

335 Competitors under 18 years

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes. Limited costumes and props are permitted. The origin etc. of the scene MUST be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

336 Open

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes. Limited costumes and props are permitted. The origin etc. of the scene MUST be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

Quick Study

Competitors will be provided with a Quick Study, chosen by the Adjudicator, for three minutes unaided study before the competition

344 Primary 5 to 7

QUICK STUDY chosen by the Adjudicator.

345 Secondary 1 to 3

QUICK STUDY chosen by the Adjudicator.

346 Open

QUICK STUDY chosen by the Adjudicator.

Speech Recital Class

361 Secondary 3 to 6

The Speakers Club - Ayr and Prestwick - Trophy

OWN CHOICE of programme of verse and/or prose. Total time should not exceed 10 minutes. Competitors will be required to recite from memory a programme of verse and/or prose items on a common theme which may include speeches from plays (excluding Shakespeare). Total time should not exceed 10 minutes.

One piece may be read.

Two copies for the adjudicator's use must be sent by January 31st 2017 to the Director of Speech and Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

Poetry Writing Competitions

Your poem should be submitted to the Entry Secretary by January 31st 2017 and, if it is selected, you must be prepared to perform it at the time specified in the Festival Programme.

370 Primary School Pupils

Your poem should be no longer than 20 lines and may be on any subject of your choice.

371 Secondary 1 to 3

Your poem should be no longer than 20 lines and may be on any subject of your choice.

372 Secondary 4 to 6

Your poem should be no longer than 20 lines and may be on any subject of your choice.

373 Adults

Your poem should be no longer than 20 lines and may be on any subject of your choice.

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.

CHALLENGE TROPHIES

Trophy	Current Holder	Class No
The Paterson Sloan Challenge Quaich	No Award	1
The RSCDS Ladies Trophy	No Award	2
The Robertson Memorial Shield	No Award	3
The Margaret Parker Shield	Ardgowan Primary	13
The McKinnon Shield	Ardgowan Primary	14
The McFarlane Memorial Shield	Ardgowan Primary	15
The RSCDS Junior Shield	No Award	16
The RSCDS Junior Trophy	No Award	17
The Alloway Inner Wheel Millennium Trophy	Ardgowan Primary	7
The Dorothy Johnstone Memorial Trophy	No Award	19, 22
The Lochvale Quaich	Dunlop Dancers	21
The Kathleen Dippie Memorial Shield	Gateside Primary	32
The Auchincruive Challenge Shield	Wellington School	36
The Cloncaird Challenge Shield	Forehill Primary	37
The Saltire Society Award (Primary)	Wellington School	38
The McRae Trophy	Largs Academy	47
The Doonside Challenge Trophy	Wellington School	48
The Templeburn Challenge Trophy	Wellington School	49
The Ayrshire Co-operative Society Trophy	No Award	50
The Symington Silver Challenge Shield	No Award	51
The Saltire Award (Secondary)	Wellington School	52
The Walker Challenge Trophy	Wellington School	54
The Springhill Challenge Trophy	No Award	94
The Loudoun Challenge Trophy	Grace Heart & Voice	57
The Dorothy Hervey Memorial Shield	No Award	58
The Bardrochat Silver Challenge Cup	Cantanti	60
The Houldsworth Silver Challenge Cup	No Award	61
The Frederic Ely Premier Challenge Trophy	Cantanti	57-61
The Royal Burgh Of Ayr Trophy	Naimh McHugh	115-118
The Fox Club Trophy	Naomi Priestnall	198-201
The McGill Cello Cup	Joely Campbell	131
The Sandy Lyle Trophy	Jessica Thorpe	115-118, 126,131, 138,198
The James Leitch Trophy	No Award	126
The John R Chalmers Trophy	Rachel O'Connor	168
The Richard L Rowe Memorial Trophy	No Award	178
The Percussion Prize	No Award	184-186
The Robertson Reddick Trophy	Adam Lee	154
The Robert Howe Memorial Trophy	Adam Lee	95

Trophy	Current Holder	Class No
The Stewart Linton Trophy	Matthew Taylor	96, 97
The Annie P Barclay Memorial Trophy	Sarah Smith	98, 99
The Agnes Millar Memorial Prize	Gillian Walker	100
The Ayrshire Association Of Burns Clubs Trophy	Sophie Craig	74
The Sandyford Burns Club Trophy	Andrew Bleakley	90
The Ayr Intimate Opera Company Trophy	Callum McCandless	87, 89
The Ayr Amateur Opera Company Trophy	Eilidh Wilde	88
The Beresford Trophy	Callum McCandless	62, 68
The Ayrshire Philharmonic Opera Society Trophy	No Award	73
The Ayr Amateur Opera Company Centenary Trophy - Senior	Holly Martin	75, 76
The Ayr Amateur Opera Company Centenary Trophy - Junior	Sophie Craig	77
The Reid Senior Vocal Award	Andrew Bleakley	86
The Junior Vocal Award	Jennifer Bowie	62-72
The M L Limond Prize	Matthew Terras	Committee Discretion
The Prestwick Arts Guild Prize	Emma Baird	Committee Discretion
The Margaret Templeton Shield	Glenburn Primary Ukelele Orchestra	39-41
The Ayrshire Chamber Music Trophy	Queen Margaret Academy	149
The Coila Trophy	Cameron Kerr	330
The James T Picken Cup	No Award	320
The Elocution Trophy	Cameron Kerr	310
The Ann Girdwood Trophy	No Award	301-304
The Marjory McKinlay Trophy	Cameron Kerr	332-333
The Speakers Club - Ayr and Prestwick - Trophy	Cameron Kerr	361
The Saville Choir Trophy	No Award	32-38, 46-56
The Primary Shield	North Ayrshire Junior Strings / Auchinleck & Cumnock Beginners Band	220-221, 225
The Bank of Scotland Trophy	Prestwick Academy	218
The Brand Orchestral Trophy	Queen Margaret Academy	223
The Howard de Walden Silver Challenge Trophy	Sophie Craig	All Solo Vocal Competitions
The Elizabeth MacNair Trophy	Adam Lee	All Solo Instrumental Competitions
Committee Prize for Solo Singing	Sophie Craig	All Singing Classes
The James M Clark Prize for Instrumental Music	Adam Lee	All Instrumental Classes

GENERAL REGULATIONS

1. ENTRIES

Entries will be accepted up to and including 9th December 2016 on payment of the prescribed entry fee and on the prescribed form.

Incomplete entries will not be accepted.

Late entries will be accepted only in exceptional circumstances at the discretion of the Committee.

Extra entry forms are obtainable from the Entry Secretary and can also be downloaded from the festival website: www.ayrshiremusicfestival.org.uk

The Committee reserves the right to refuse any entry without assigning any reason for such refusal.

2. COMPETITORS

Competitors shall not take part in more than one competing Choir, Ensemble or Dance Team in the same competition. This regulation does not apply to conductors or to competitors playing a different instrument in a second ensemble.

No substitutes will be allowed for named competitors

Where a competitor has won an Open Competition, they may re-enter the same competition one more time.

Members of School Staff must not take part in any School Orchestra but may be a Piano Accompanist.

Ensembles, Groups and Orchestras requiring music stands must supply their own.

In all competitions where an age qualification is stated, the governing date shall be 6 March 2017

3. ACCOMPANISTS

Official Accompanists will play for all competitions and also play at any recall performances, except in the following competitions where competitors may bring their own accompanist who must then also play at any recall performances: 32-38, 75-93, 115-118, 126, 131, 138, 154, 168 and 184.

In competitions for the Recital Classes, Percussion Bands, Singing Games, Secondary School Choirs, Junior Choirs, Adult Choirs, Recorder Bands, Group Music Making, Action Songs, String Orchestras and Ensembles, each competitor or group **must** provide their own accompanist.

4. TEST PIECES

Test pieces which have piano accompaniment must be performed accompanied unless it is otherwise stated in the Syllabus.

Test pieces must be performed in the key specified in the Syllabus and in the edition prescribed

5. OWN CHOICE MUSIC

Photocopied music. If you are entering for one of the own-choice classes, you must

also submit copies of music along with this form .

(Note that copies are not necessary if you are making a choice from classes where there are Set Books)

Details of own choice pieces MUST be given on the entry form.

- If the official accompanist is required, ONE (Complete and legible) photocopy of EACH own choice piece should be sent with the entry form.
- This copy (for the accompanist) should be clearly marked with the Competitor's Name and Class Number given in the Syllabus.
- A further copy (which can be a photocopy) for the adjudicator, MUST be provided on the day of the competition.
- Please note, in order to comply with copyright legislation, an ORIGINAL copy of the music MUST be available on the day for use by the accompanist if required, failure to do so may result in the competitor being disqualified.
- Performers must not perform from a photocopy.

All items must be clearly marked with class number and name of competitor, with a separate copy for each performer, even when several competitors have chosen the same item.

6. PROGRAMMES

Notice of competition times and venues will be posted to entrants. It is, however, the responsibility of the individual competitor to ascertain the exact time and date of their competition by consulting the Official Programme, which remains the official means of communication.

Programmes, priced £2, will be available approximately two weeks before the start of the Festival from the Azure, Sandgate, Ayr, and Ayr Guitar, Alloway Street, Ayr.

7. GRADING

The following basis of Grading will be used to assess performance:

OUTSTANDING	An exceptional performance both technically and artistically.
DISTINCTION	An excellent performance both technically and artistically.
COMMENDED	A convincing performance technically and artistically.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
MODERATE	A performance showing development of technique and/or communication
FAIR	A performance limited in its communication.

8. ADJUDICATOR

In all competitions the decision of the Adjudicator is final.

9. TROPHIES

In trophy classes, trophies will be presented at the end of the competition. The winner will be asked to undertake its safe custody and return it to the Festival not later than. 17th January 2018.

Medals will be presented to the winning competitors in all competitions.

10. CERTIFICATES

Certificates may be awarded to the first, second and third places only, depending upon there being sufficient numbers entering. Certificates and Awards may be withheld at the discretion of the Adjudicator or the Committee.

11. ADJUDICATION SHEETS

Competitors are asked to collect these at the end of the class or session at which they have performed.

12. INFRINGEMENT

Infringement of any of these regulations may lead to disqualification.

The Committee reserve the right to alter, modify or cancel any of the arrangements for the Festival as it may deem necessary or expedient, and, except as otherwise stated, its decision in all questions arising out of, or relating to the Festival is final.

13. PRESS PHOTOGRAPHER

It is the policy of the Ayrshire Music Festival to allow Press Photographers to take photos of winners for publication in the local press. If any parent does not wish their child to be photographed by the press, please inform the Steward on duty at the Session.

14. COMMUNICATIONS

All communications should be addressed in writing to:

John Leitch, 4 Springvale Road Ayr KA7 2SH

(please include a stamped addressed envelope if a reply is required)

OR, by e-mail to:

chairman@ayrshiremusicfestival.org.uk

Some useful email addresses:

for General Information : info@ayrshiremusicfestival.org.uk

for Entry Information : entrysecretary@ayrshiremusicfestival.org.uk

CHILD PROTECTION POLICY

Implemented from June 2004 (revised June 2012)

Chairman: John Leitch FTCL
4 Springvale Road
AYR, KA7 2SH

Treasurer: Paul Wilson

Venues:

Ayr Town Hall
Walker Hall, Troon
Ayr Baptist Church Centre

Dates: Annually in March

1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

2. THE FESTIVAL ENVIRONMENT

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Chairman. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

4. FESTIVAL PERSONNEL

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Director of Stewarding will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Protection of Vulnerable Groups (Scotland) Act 2009, the Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

9. RESPONSIBILITY

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

10. POLICY REVIEW

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Creative Scotland policy guidelines.

FESTIVAL DATES FOR YOUR DIARY.

December 9 th 2016	Closing date for entries for 2017 Festival
January 17 th 2017	Trophy Return date.
January 31 st 2017	Closing Date for Entries For Speech and Drama
January 31 st 2017	Recital Classes Programme Submission deadline
January 31 st 2017	Closing date for for submission of entries in Poetry Writing Competitions
January 31 st 2017	Closing date for submission of scores in Composition Competitions
March 4 th 2017	Scottish Country Dancing Competitions in the Walker Hall Troon
March 6 th - 17 th 2017	Music Competitions in Ayr Town Hall and Council Chambers.
March 15 th -16 th 2017	Speech and Drama Competitions in Ayr Baptist Church Centre.