

Ayrshire Music Festival 2018



Syllabus

12th – 23rd March 2018



FESTIVAL DATES FOR YOUR DIARY

19 January 2018

Closing date for Music & Scottish Country Dance Entries

19 January 2018

Trophy Return Date

26 January 2018

Closing date for receipt of Own Choice Music

26 January 2018

Closing date for receipt of full payment

31 January 2018

Closing date for Speech & Drama Entries

12 – 23 March 2018

Music Competitions in Ayr Town Hall

13 March 2018

Speech & Drama Competitions in Ayr Baptist Church Centre

22 March 2018

Scottish Country Dance Competitions in Walker Hall, Troon

www.ayrshiremusicfestival.org.uk

Scottish Charity SCO 5681

HOW DO I ENTER?

1. Entries should be made on-line by following the link on www.ayrshiremusicfestival.org.uk
2. The closing date for Music and Scottish Country Dance entries is 19 January, 2018
The closing date for Speech and Drama Entries is 31 January, 2018
3. Any questions regarding entries or own choice music should be addressed to:
Tel: 07927 509365
Email: info@ayrshiremusicfestival.org.uk
4. All OWN CHOICE music should be sent to the appropriate Section Secretary by 26 January 2018:

Vocal Section, Ayrshire Music Festival, 12 Doonholm Road, Alloway, KA7 4QQ
String Section, Ayrshire Music Festival, 25 Holmston, Ayr, KA7 3JH
Woodwind Section, Ayrshire Music Festival, 2 Camphill Place, Ayr, KA7 3NN
Brass Section, Ayrshire Music Festival, 13B Bellesleyhill Avenue, Ayr, KA8 9BE

Entry fees for the 2018 festival are:

MUSIC	
Solo classes	£7.00
Duets and Ensemble Classes	£8.00
Vocal & Instrumental Recital Classes	£12.00
Choirs Orchestras and Bands	£12.00
Anything Goes	Free
Music Composition	Free
SPEECH & DRAMA	Free
SCOTTISH COUNTRY DANCING	
Social Dancing	Free
Trophy Classes	£8.00

For all enquiries contact:

Email: info@ayrshiremusicfestival.org.uk

Telephone and text: 07927 509365

NEW FOR 2018

Online entry – link on the home page of the Ayrshire Music Festival website
www.ayrshiremusicfestival.org.uk

Scottish Country Dance

New Social Dance Classes – non-competitive, adjudicated on team work, enjoyment and sociability

Speech and Drama

Public Speaking – for all secondary pupils – deliver a prepared speech of their own choice

Music

Own accompanist now allowed in all senior classes

String duets – violin, viola, cello or double bass – replacing violin duets

Show chorus – for secondary groups - any chorus from any musical show

Performer's Gallery – 2 non-competitive classes:

Solo "X"perience - SQA based solo performers at National 5 or Grade 3 Level

Let's GIG it: Plug in and play - School or amateur bands

FIND YOUR WAY AROUND THE NEW SYLLABUS

Classes 1-49	Scottish Country Dance
Classes 50-99	Speech and Drama
Classes 100-199	Vocal
Classes 200-299	Piano
Classes 300-399	Strings
Classes 400-449	Woodwind
Classes 450-499	Brass
Classes 500-599	Orchestras, Bands and Miscellaneous

Scottish Country Dancing

Walker Hall, Troon

ADJUDICATOR: Alasdair Brown

Classes

Social Dancing

Adjudicated on team work, enjoyment and sociability

- 1 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0
(NON-COMPETITIVE)
Groups of 3 or 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes. Any combination of boys or girls attending for the first time or who haven't entered in the last 3 years.

Own choice of ONE of the following dances:
A Reel for Jeannie X4, Book 40-1
OR Jig to the Music X3, Graded Book 2-7
OR Good Hearted Glasgow X6/8, Knapman
Award: Lochvale Quaich - for social spirit and enjoyment
- 2 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0
(NON-COMPETITIVE) - SQUARE DANCE
Groups of 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes. Any combination of boys or girls.

Own choice of ONE of the following dances:
And for the Young Ones x 4 Book 51-6
OR Copycat x 1 Look! We're Dancing!
OR The Barnkin x 1 Graded Book 2-6
- 3 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0
(NON-COMPETITIVE)
Groups of 3 or 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 3 or 4 couples, any combination of boys or girls.

Own choice of reel or jig (not a square dance) from any RSCDS publication, danced 6 or 8 times
- 4 SOCIAL DANCING, GROUPS UNDER 18 YEARS Fee - £0
(NON-COMPETITIVE)
Minimum of 5 and maximum of 8 dancers
Open to Secondary School age students attending school, uniformed organisations or dance classes. Any group of 5-8 dancers, any combination of young people.

Own choice of ONE of the following dances:
EH3 7AF X6/8, Book 40-6
OR Domino Five X5, Graded Book 2-11
OR Granville Market X8, Graded Book 2-18.
Danced 5/6/8 times

5 SOCIAL DANCING, CEILIDH DANCE - ANY AGE (NON-COMPETITIVE) Fee - £0
Groups of 3 or 4 couples
Any combination of dancers and ages
Set Dance: Virginia Reel 4XR40
All groups to dance at the same time

6 SOCIAL DANCING, ADULT GROUPS (OVER 18 YEARS) (NON-COMPETITIVE) Fee - £0
Groups of 3, 4 or 5 couples
Own Choice of reel, jig or strathspey from any RSCDS publication. Open to any combination of dancers in 3,4 or 5 couple sets

Open Competitions

9 OPEN COMPETITION - TEAMS FROM PRIMARY 7 AND UNDER entering competitively for the first time Fee - £8
Teams of 3 or 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes Any combination of boys and girls

Own Choice of ONE of the following dances:
The Honeymoon x 8 Graded Book-8
OR Tap the Barrel x 3 Graded Book 3-1
OR The Edinburgh Toy Shop x 8 Book 51-1
Award: RSCDS Junior Shield

10 OPEN COMPETITION - GIRLS TEAMS FROM PRIMARY 7 AND UNDER Fee - £8
Teams of 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes

Own Choice of ONE of the following dances:
The Somerset Children's Reel, Book 51-2
OR Bethankit, Graded Book 3-2
OR Mary Erskine, Graded Book 2-15
All to be danced 8 times
Award: Margaret Parker Shield

11 OPEN COMPETITION - MIXED TEAMS FROM PRIMARY 7 AND UNDER Fee - £8
Teams of 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes, any combination of boys and girls

Own Choice of ONE of the following dances:
Granville Market, Graded Book 2-18
OR Maxwell's Rant, Book 18-10
OR The Provost Wynd, Graded Book 2-19
All to be danced 8 times
Award: McKinnon Shield

- 12 OPEN COMPETITION - SQUARE DANCE Fee - £8
TEAMS FROM PRIMARY 7 AND UNDER
Teams of 4 couples
Open to Primary School age children attending school, uniformed organisations or dance classes, any combination of boys and girls
- Own Choice of ONE of the following dances:
The Piper and the Penguin X1, Scotia Suite-6
OR Round Reel of Eight X1, Book 27-7
OR Craigleith X1, Graded Book 3-6
Award: Alloway Inner Wheel Millenium Trophy
- 13 OPEN COMPETITION - TEAMS FROM SECONDARY Fee - £8
SCHOOLS
Teams of 4 couples
Own Choice
Open to Secondary School age students attending school, uniformed organisations or dance classes, any combination of young people from S1-6
- Own Choice of ONE of the following dances:
Pelorus Jack, Book 41-1
OR Back to the Fireside, Book 38-4
OR The Saltire Society Reel, RSCDS Leaflet
All to be danced 8 times
- 20 OPEN COMPETITION - MIXED DANCERS OVER 16 Fee - £8
YEARS
Teams of 4 couples
Own Choice of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, equal numbers of men and women.
2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.
Award: Paterson Sloan Challenge Quaich
- 21 OPEN COMPETITION - LADIES OVER 16 YEARS Fee - £8
Teams of 4 couples
Own Choice of reel, jig or strathspey from any RSCDS publication. 2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.
Award: RSCDS Ladies Trophy
- 22 OPEN COMPETITION - SQUARE DANCE OVER 16 Fee - £8
YEARS
Teams of 4 couples
Own Choice of reel, jig or strathspey from any RSCDS publication. Any combination of dancers
Award: McFarlane Memorial Shield
- 23 OPEN COMPETITION - MEDLEY DANCERS OVER 16 Fee - £8
YEARS
Teams of 4 couples
Own Choice of reel, jig or strathspey from any RSCDS publication. Any combination of dancers.
Medley to show one reel, one jig and one strathspey danced continuously and to include one 4 couple dance
Award: Robertson Memorial Shield

Speech and Drama

Tuesday, 13 March 2018

Ayr Baptist Church Centre

ADJUDICATOR: Brian Marjoribanks

Classes

SPEECH AND DRAMA

Entry for all Speech and Drama Classes is FREE

Closing date for Speech and Drama Entries is 31 January 2018

Each class is available to both boys and girls at the level indicated.

Open classes are open to competitors of any age.

Poems must be memorised.

OWN CHOICE poems must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 31 2018 to:

**The Director of Speech & Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA
Tel: 01292 268850**

Set Poems

The Ann Girdwood Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 52 and 53

52 SET POEM: PRIMARY 3-5

Set Piece (The Bell by John Foster)

Award: Ann Girdwood Trophy

53 SET POEM: PRIMARY 6 & 7

Set Piece (School Bus Ballad by Max Fatchen)

Award: Ann Girdwood Trophy

54 SET POEM: SECONDARY 1-3

Set Piece (Before The Days Of Noah by Peter Dixon)

55 SET POEM: SECONDARY 4-6

Set Piece (Death in Leamington by John Betjeman)

Award: Elocution Trophy

Anyone experiencing difficulty in sourcing the material for set poems should contact:

The Director of Speech and Drama:

Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

tomraffel@btinternet.com

01292 268850

My Favourite Poem

58 FAVOURITE POEM: PRIMARY 1-3

Own Choice not to exceed 1 minute.

59 FAVOURITE POEM: PRIMARY 4-7

Own Choice not to exceed 2 minutes.

60 FAVOURITE POEM: SECONDARY 1-3

Own Choice not to exceed 2 minutes.

61 FAVOURITE POEM: SECONDARY 4-6

Own Choice not to exceed 3 minutes.

Choral Speaking

Choice must be stated on the entry form

- 65 CHORAL SPEAKING: PRIMARIES 1-3
Own Choice The group may be conducted
- 66 CHORAL SPEAKING: PRIMARIES 4-7
Own Choice Unconducted
- 67 CHORAL SPEAKING: SECONDARY OPEN
Own Choice Unconducted

Scottish Verse (including Burns)

Choice must be stated on the entry form

- 70 SCOTTISH VERSE (INCLUDING BURNS): PRIMARY 1-3
Own Choice of poem or extract not to exceed 3 minutes
- 71 SCOTTISH VERSE (INCLUDING BURNS): PRIMARY 4-7
Own Choice of poem or extract not to exceed 3 minutes
- 74 SCOTTISH VERSE (INCLUDING BURNS):
SECONDARY 1-3
Own Choice of poem or extract not to exceed 3 minutes
Award: James T Picken Cup
- 75 SCOTTISH VERSE (INCLUDING BURNS):
SECONDARY 4-6
Own Choice of poem or extract not to exceed 3 minutes
Award: Coila Trophy

Shakespeare Classes

The Marjory McKinlay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Competitions 80 & 81

Note: The origin etc of the speech (not a two-character scene) MUST be stated on the Entry Form.

Limited costumes and props are permitted.

All work must be memorised.

- 80 SHAKESPEARE: SECONDARY 1-3
Own Choice of speech from one of Shakespeare's plays
Award: Marjory McKinlay Trophy
- 81 SHAKESPEARE: SECONDARY 4-6
Own Choice of speech from one of Shakespeare's plays
Award: Marjory McKinlay Trophy

Scene from Shakespeare

Note: The origin etc of the speech MUST be stated on the Entry Form.

Limited costumes and props are permitted.

All work must be memorised.

- 82 SHAKESPEARE SCENE: SECONDARY 1-3
Minimum of 2 and maximum of 3 performers
Own Choice of scene from one of Shakespeare's plays
- 83 SHAKESPEARE SCENE: SECONDARY 4-6
Minimum of 2 and maximum of 3 performers

Own Choice of scene from one of Shakespeare's plays

Speech Recital Class

Choices to be listed on the entry form

- 87 SPEECH RECITAL: SECONDARY 1-6
Own Choice of a programme, recited from memory, of verse and/or prose items on a common theme which may include speeches from plays (excluding Shakespeare).
One piece may be read. Not to exceed 10 minutes
Award: Speakers Club - Ayr and Prestwick - Trophy

Public Speaking

- 88 PUBLIC SPEAKING: SECONDARY 1-6
Own Choice Competitors will be required to deliver a prepared speech of their own choice, not to exceed 4 minutes.

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.

Music

Ayr Town Hall

Classes

CHOIRS

The Saville Choir Trophy will be awarded to the Primary, Secondary or Junior Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival.

Primary Singing

CD accompaniment **MUST** be used

- 100 PRIMARY SINGING: SMALL SCHOOLS Fee - £12
Own Choice of any TWO songs from the following SET book: A Spring Thing published by Out of the Ark
Open to pupils in Primary Schools with a roll of less than 120.
Award: Kathleen Dippie Memorial Shield
- 101 PRIMARY SINGING: PRIMARY 2-3 Fee - £12
Own Choice of any TWO songs from the following SET book: All About Me published by Out of the Ark
- 102 PRIMARY SINGING: PRIMARY 4-5 Fee - £12
Own Choice of any TWO songs from the following SET book: Sing Together published by Out of the Ark
Award: Frederick Ely Premier Challenge Trophy
- 103 PRIMARY SINGING: PRIMARY 6-7 Fee - £12
Own Choice of any TWO songs from the following SET book: Sing Out Volume 1 published by Gottalife Productions
Award: Dorothy Hervey Memorial Shield

Primary School Choirs

No CD accompaniment is permitted.

OWN accompanist **MUST** be used

- 105 PRIMARY CHOIRS: BOYS Fee - £12
Own Choice of TWO contrasting songs.
- 106 PRIMARY CHOIRS: PRIMARY 2-3 Fee - £12
Own Choice of TWO contrasting songs.
- 107 PRIMARY CHOIRS: PRIMARY 4-5 Fee - £12
Own Choice of TWO contrasting songs.
Award: Auchincruive Challenge Shield
- 108 PRIMARY CHOIRS: PRIMARY 6-7 Fee - £12
Own Choice of TWO contrasting songs.
Award: Cloncaird Challenge Shield

Music Making

- 110 GROUP MUSIC MAKING: PRIMARY PUPILS Fee - £12
Own Choice using any combination of instruments and/or voices. Total playing time not to exceed 8 minutes.
Award: Margaret Templeton Shield

Singing Games

Performers will receive an adjudication but no comparison will be made between performances.

- 111 SINGING GAMES (NON-COMPETITIVE): WHOLE CLASS OF PRIMARY PUPILS Fee - £12
Own Choice of TWO items.

Action Songs

Performers will receive an adjudication but no comparison will be made between performances.

- 112 ACTION SONG (NON-COMPETITIVE): UNDER 5 YEARS Fee - £12
Own Choice of ONE action song.

Secondary Singing

Choirs must perform with their own accompanist or use CD backing.

- 120 SECONDARY SINGING: SHOW CHORUS Fee - £12
Own Choice Any song - Any show
Award: Houldsworth Silver Challenge Cup

Secondary School Choirs

Choirs MUST perform with their own accompanist

- 121 SECONDARY CHOIRS: SECONDARY 1-3 Fee - £12
Own Choice of TWO contrasting songs
Award: McRae Trophy
- 122 SECONDARY CHOIRS: SECONDARY 4-6 Fee - £12
Own Choice of TWO contrasting songs
Award: Templeburn Challenge Trophy
- 123 SECONDARY CHOIRS: SONGS OF BURNS Fee - £12
Own Choice of TWO contrasting Burns songs
Award: Saltire Award, Secondary

Adult Choirs

Choirs MUST perform with their own accompanist

- 124 ADULT CHOIRS Fee - £12
Minimum of 4 performers
Own Choice of TWO contrasting songs. Participants may take part in more than one choir.
Award: Bardrochat Silver Challenge Cup

VOCAL COMPETITIONS

Junior Vocal Solos

A music token will be awarded to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 130-135

- 130 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 5-6 Fee - £7
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at approx Grade 5 standard
Award: Beresford Trophy
- 131 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 3-4 Fee - £7
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at approx Grade 4 standard

- 132 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 1-2 Fee - £7
Own Choice of any TWO songs from the following SET BOOKS: 20th Century Easy Song Collection or ABRSM Songbook 4
- 133 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 7 Fee - £7
Own Choice of ONE song from the following SET BOOKS: 20th Century Easy Song Collection or ABRSM Songbook 3
- 134 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 6 Fee - £7
Own Choice of ONE song from the following SET BOOKS: 20th Century Easy Song Collection or ABRSM Songbook 2
- 135 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 4-5 Fee - £7
Own Choice of ONE song from the following SET BOOKS: 20th Century Easy Song Collection or ABRSM Songbook 1
- 136 JUNIOR VOCAL SOLOS: SCOTS SONGS - GIRLS & BOYS IN SECONDARY 4-6 Fee - £7
Own Choice of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival.
Award: Ayrshire Philharmonic Opera Society Trophy
- 137 JUNIOR VOCAL SOLOS: SONGS OF BURNS - GIRLS & BOYS IN SECONDARY 1-3 Fee - £7
Own Choice of ONE Burns song which the performer has not sung in any other class in the Festival.
Award: Ayrshire Association of Burns Club Trophy

Songs from the Shows

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item ie with no costume or movement, without the need for copyright.

When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.

The Ayr Amateur Opera Company Centenary Trophy - Senior will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 140 & 141

- 140 SONGS FROM THE SHOWS: SOLO SINGERS, ADULT, ANY VOICE Fee - £7
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Senior
- 141 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 5-6 Fee - £7
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Senior
- 142 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 3-4 Fee - £7
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Junior

- 143 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 1-2 Fee - £7
Own Choice of ONE appropriate song from a musical.
- 144 SONGS FROM THE SHOWS: SOLO SINGERS FROM PRIMARY SCHOOL Fee - £7
Own Choice of ONE song from 'The New Illustrated Treasury of Disney Songs'
- 145 SONGS FROM THE SHOWS: DUETS & ENSEMBLES - ADULTS & SECONDARY 5-6 Fee - £8
Own Choice of ONE duet or ensemble from a musical. One voice to a part.
- 146 SONGS FROM THE SHOWS: DUETS & ENSEMBLES - SECONDARY 1-4 Fee - £8
Own Choice of ONE duet or ensemble from a musical. One voice to a part.

Senior Vocal Solos

The Howard De Walden Trophy will be awarded to the competitor who, in the opinion of the Adjudicators has given the best solo vocal performance of the Festival.

Performers will be eligible to compete in this competition by invitation only.

- 150 SENIOR VOCAL SOLOS: ANY VOICE Fee - £7
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) of at least Grade 6 standard which the performer has not sung in any other class in the Festival.
Award: Reid Senior Vocal Award

- 151 SENIOR VOCAL SOLOS: LIGHT OPERA ANY VOICE Fee - £7
Own Choice of ONE aria from a standard light opera (eg Lehar, Romberg, Novello, Sullivan) to be sung in the original key. Time limit: 7 minutes
Award: Ayr Amateur Opera Company Trophy

The Ayr Intimate Opera Company Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 152 & 153

- 152 SENIOR VOCAL SOLOS: OPERA ANY VOICE Fee - £7
Own Choice of ONE aria from a standard opera (excluding light opera) to be sung in the original key. Time limit: 7 minutes
Award: Ayr Intimate Opera Company Trophy

- 153 SENIOR VOCAL SOLOS: ORATORIO ANY VOICE Fee - £7
Own Choice of ONE aria from a standard oratorio or large scale sacred work to be sung in the original key. Time limit: 7 minutes
Award: Ayr Intimate Opera Company Trophy

- 154 SENIOR VOCAL SOLOS: SCOTS SONG ANY VOICE Fee - £7
Own Choice of TWO contrasting Scots songs which the performer has not sung in any other class at the Festival.
Award: Sandyford Burns Club Trophy

- 155 SENIOR VOCAL DUETS: OPEN Fee - £7
Own Choice of TWO duets

Recital Classes

- 199 VOCAL RECITAL CLASS Fee - £12
Own Choice Competitors must perform with their own accompanist and should offer a varied programme of 10-15 minutes playing time before an audience and an adjudicator. Pieces used in other competitions CANNOT be included
Award: Springhill Challenge Trophy

INSTRUMENTAL COMPETITIONS

The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.

The Elizabeth MacNair Trophy will be awarded to the competitor who, in the opinion of the Adjudicators has given the best solo instrumental performance of the Festival. Performers will be eligible to compete in this competition by invitation only.

- 200 INSTRUMENTAL RECITAL CLASS Fee - £12
Own Choice Competitors must perform with their own accompanist and should offer a varied programme of 15-20 minutes playing time before an audience and an adjudicator. Pieces used in other competitions CANNOT be included
Award: Robert Howe Memorial Trophy

PIANO COMPETITIONS

Piano Solos Open

This competition is made up of 5 classes (201-205) each of which will be adjudicated separately.

Competitors must perform in at least 2 of these classes.

The Stewart Linton Award will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 201 & 202

- 201 PIANO SOLOS: OPEN (BAROQUE) Fee - £7
Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard
Award: Stewart Linton Award
- 202 PIANO SOLOS: OPEN (CLASSICAL) Fee - £7
Own Choice of ONE movement of a Sonata by Beethoven, Haydn, Mozart or Schubert of at least Grade 7 standard
Award: Stewart Linton Award
- 203 PIANO SOLOS: OPEN (ROMANTIC) Fee - £7
Own Choice of ONE piece by a Romantic composer (eg Schumann, Brahms, Chopin) of at least Grade 7 standard
Award: Annie P Barclay Trophy
- 204 PIANO SOLOS: OPEN (FRENCH) Fee - £7
Own Choice of ONE piece by a French composer of at least Grade 7 standard
Award: Annie P Barclay Trophy
- 205 PIANO SOLOS: OPEN (CONTEMPORARY) Fee - £7
Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard
Award: Agnes Millar Memorial Prize

Piano Solos

Competitors may enter one only of competitions 210-216

- 210 PIANO SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard
- 211 PIANO SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 5 standard
- 212 PIANO SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4 standard
- 213 PIANO SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 pieces - ABRSM or Trinity

- 214 PIANO SOLOS: DIVISION E Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 pieces - ABRSM or Trinity
- 215 PIANO SOLOS: DIVISION F Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 pieces - ABRSM or Trinity
- 216 PIANO SOLOS: DIVISION G Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Upgrade 0-1 or TCL Initial Pieces

Piano Duets

Competitors may enter only one of competitions 220-223

- 220 PIANO DUETS: DIVISION A Fee - £8
Own Choice of ONE piece of approx Grade 5 standard
- 221 PIANO DUETS: DIVISION B Fee - £8
Own Choice of ONE piece of approx Grade 4 standard
- 222 PIANO DUETS: DIVISION C Fee - £8
Own Choice of ONE piece of approx Grade 3 standard
- 223 PIANO DUETS: DIVISION D Fee - £8
Own Choice of ONE piece of approx Grade 1-2 standard

STRING COMPETITIONS

The Sandy Lyle Trophy may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello and double bass.

Violin Solos Open

This competition is made up of 4 classes (300- 303) each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

The Royal Burgh of Ayr Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 300-303

OWN ACCOMPANIST MUST BE USED

- 300 VIOLIN SOLOS: OPEN (BAROQUE) Fee - £7
Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr, Sandy Lyle Trophy
- 301 VIOLIN SOLOS: OPEN (CLASSICAL) Fee - £7
Own Choice of ONE sonata movement by a Classical composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr, Sandy Lyle Trophy
- 302 VIOLIN SOLOS: OPEN (ROMANTIC) Fee - £7
Own Choice of ONE piece by a Romantic composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr, Sandy Lyle Trophy
- 303 VIOLIN SOLOS: OPEN (CONTEMPORARY) Fee - £7
Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard.

Violin Solos

Competitors may enter only one of Competitions 310-316

- 310 VIOLIN SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard

- 311 VIOLIN SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 5 standard
- 312 VIOLIN SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4 standard
- 313 VIOLIN SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 (ABRSM or Trinity) or Fiddle Time Sprinters
- 314 VIOLIN SOLOS: DIVISION E Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 (ABRSM or Trinity) or Fiddle Time Runners
- 315 VIOLIN SOLOS: DIVISION F Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 (ABRSM or Trinity) or Fiddle Time Joggers
- 316 VIOLIN SOLOS: DIVISION G Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Initial Pieces (ABRSM or Trinity) or Fiddle Time Starters

Viola Solos

Competitors may enter only one of Competitions 320-324

- 320 VIOLA SOLOS: OPEN Fee - £7
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
OWN ACCOMPANIST MUST BE USED
Award: James Leitch Trophy, Sandy Lyle Trophy
- 321 VIOLA SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard.
- 322 VIOLA SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4-5 standard.
- 323 VIOLA SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola vol 1, Viola Time Runners or Sprinters
- 324 VIOLA SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola vol 1, Viola Time Joggers

Cello Solos

Competitors may enter only one of Competitions 330-336

- 330 CELLO SOLOS: OPEN Fee - £7
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
OWN ACCOMPANIST MUST BE USED
Award: McGill Cello Cup, Sandy Lyle Trophy
- 331 CELLO SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard.

- 332 CELLO SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 5 standard.
- 333 CELLO SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4 standard.
- 334 CELLO SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1, Cello time Sprinters or Classical Experience Encores
- 335 CELLO SOLOS: DIVISION E Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Runners
- 336 CELLO SOLOS: DIVISION F Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Joggers

Double Bass Solos

Competitors may enter only one of Competitions 340-344

- 340 DOUBLE BASS SOLOS: OPEN Fee - £7
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
Award: Loudon Challenge Trophy, Sandy Lyle Trophy
- 341 DOUBLE BASS SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard.
- 342 DOUBLE BASS SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4-5 standard.
- 343 DOUBLE BASS SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Cello time Runners, Amazing Solos for Double Bass or Tricks to Tunes
- 344 DOUBLE BASS SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Bass vol 1, Cello time Joggers, Really Easy Bass Book or Tricks to Tunes

String Chamber Music

Competitors may enter only one of Competitions 350-353

- 350 STRING DUETS: DIVISION A Fee - £8
Own Choice of ONE piece of approx Grade 5 standard
- 351 STRING DUETS: DIVISION B Fee - £8
Own Choice of ONE piece of approx Grade 4 standard
- 352 STRING DUETS: DIVISION C Fee - £8
Own Choice of TWO pieces of approx Grade 3 standard
- 353 STRING DUETS: DIVISION D Fee - £8
Own Choice of TWO pieces of approx Grade 1-2 standard
- 355 STRING ENSEMBLE (UNCONDUCTED): ADVANCED Fee - £8
Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players
Award: Ayrshire Chamber Music Trophy

- 356 STRING ENSEMBLE (UNCONDUCTED): INTERMEDIATE Fee - £8
Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players
- 357 STRING ENSEMBLE (UNCONDUCTED): PRIMARY Fee - £8
Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players
- 358 STRING SONATA Fee - £7
Own Choice of ONE string sonata movement of at least Grade 5 standard.

Classical Guitar

- 360 CLASSICAL GUITAR SOLOS: SECONDARY Fee - £7
Own Choice of TWO contrasting pieces.
- 361 CLASSICAL GUITAR SOLOS: PRIMARY Fee - £7
Own Choice of TWO contrasting pieces.
- 362 CLASSICAL GUITAR ENSEMBLE Fee - £8
Own Choice not to exceed 10 minutes

TRADITIONAL MUSIC COMPETITIONS

Scots Fiddle Solos

Competitors must play unaccompanied.

The Fox Club Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in any one of these classes.

- 370 SCOTS FIDDLE: OPEN Fee - £7
Own Choice of Slow Air, March, Strathspey and Reel taken from "The Scottish violinist" by Scott Skinner
Award: Fox Club Trophy
- 371 SCOTS FIDDLE: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4-5 standard of the Scottish Music Grade Exams.
Award: Fox Club Trophy
- 372 SCOTS FIDDLE: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 2-3 standard of the Scottish Music Grade Exams.
Award: Fox Club Trophy
- 373 CLARSACH SOLOS Fee - £7
Own Choice of TWO contrasting pieces
- 374 SOLO SINGING WITH SELF ACCOMPANIMENT ON CLARSACH Fee - £7
Own Choice of TWO contrasting pieces

Traditional Music Groups

- 375 SCOTTISH MUSIC ENSEMBLE Fee - £8
Own Choice not to exceed 10 minutes from 2-8 participants.

Traditional Music Groups

- 376 SCOTTISH MUSIC ENSEMBLE: PRIMARY Fee - £8
Own Choice not to exceed 10 minutes from 2-8 participants.

WOODWIND COMPETITIONS

Woodwind Solos

Each class is open to flute, oboe, clarinet, bassoon, saxophone and recorder. Competitors may enter only one of the woodwind solo classes on the same instrument.

- 400 WOODWIND SOLOS: OPEN Fee - £7
Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.
Award: Robertson Reddick Trophy
- 401 WOODWIND SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard.
- 402 WOODWIND SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 5 standard.
- 403 WOODWIND SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4 standard.
- 404 WOODWIND SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 3 exam pieces or Musical Moments Book 3. BASSOON, OBOE or RECORDER - own choice from any book.
- 405 WOODWIND SOLOS: DIVISION E Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 2 exam pieces or Musical Moments Book 2. BASSOON, OBOE or RECORDER - own choice from any book.
- 406 WOODWIND SOLOS: DIVISION F Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 1 exam pieces or Musical Moments Book 1. BASSOON, OBOE or RECORDER - own choice from any book.

Woodwind Duets and Chamber Music

- 410 WOODWIND DUETS: SECONDARY Fee - £8
Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.
- 411 WOODWIND DUETS: PRIMARY Fee - £8
Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.
- 415 WOODWIND ENSEMBLE: SECONDARY Fee - £8
Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants
- 416 WOODWIND ENSEMBLE: PRIMARY Fee - £8
Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants

BRASS COMPETITIONS

Brass Solos

Each class is open to Cornet, Trumpet, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Bass and Tuba.

Competitors may enter only one of the brass solo classes on the same instrument.

- 450 BRASS SOLOS: OPEN Fee - £7
Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.
Award: John R Chalmers Trophy
- 451 BRASS SOLOS: DIVISION A Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 6 standard.
- 452 BRASS SOLOS: DIVISION B Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 5 standard.
- 453 BRASS SOLOS: DIVISION C Fee - £7
Own Choice of TWO contrasting pieces of approx Grade 4 standard.
- 454 BRASS SOLOS: DIVISION D Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Easy
Winners, Winners Galore, Winner Scores All or Shining Brass Book 1
- 455 BRASS SOLOS: DIVISION E Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Easy
Winners, Winners Galore, Winner Scores All or Shining Brass Book 1
- 456 BRASS SOLOS: DIVISION F Fee - £7
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Easy
Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

Brass Duets and Ensembles

- 460 BRASS DUETS (UNACCOMPANIED): SECONDARY Fee - £8
Own Choice of TWO contrasting pieces

Brass Duets and Ensembles

- 461 BRASS DUETS (UNACCOMPANIED): PRIMARY Fee - £8
Own Choice of TWO contrasting pieces
- 465 BRASS ENSEMBLE: SECONDARY Fee - £8
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants
- 466 BRASS ENSEMBLE: PRIMARY Fee - £8
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants

ORCHESTRAS AND BANDS

String Orchestras

- 500 STRING ORCHESTRA: OPEN Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth and/or Divisional Orchestras
Award: Walker Challenge Trophy
- 501 SCHOOL STRING ORCHESTRA: DIVISION A Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 502.
Award: Bank of Scotland Trophy
- 502 SCHOOL STRING ORCHESTRA: DIVISION B Fee - £12
Own Choice not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 501.
- 503 SCHOOL STRING ORCHESTRA: DIVISION C Fee - £12
(PRIMARY)
Own Choice not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to orchestras from more than one primary school.
Award: Primary Shield
- 504 SCHOOL STRING ORCHESTRA: DIVISION D Fee - £12
(PRIMARY)
Own Choice not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to orchestras from one primary school.
Award: Symington Silver Challenge Shield

Full Orchestras

- 510 FULL ORCHESTRA: OPEN Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth and/or Divisional Orchestras which use strings and other instruments
Award: Ayrshire Co-operative Society Trophy
- 511 FULL ORCHESTRA: DIVISION A Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Secondary School Orchestras which use strings and other instruments. Pupils taking part in this competition are not eligible to compete in class 512.
Award: Brand Orchestral Trophy
- 512 FULL ORCHESTRA: DIVISION B Fee - £12
Own Choice not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator. Open to Secondary School Orchestras which use strings and other instruments. Pupils taking part in this competition are not eligible to compete in class 511.
- 513 PRIMARY BANDS Fee - £12
Own Choice not to exceed 8 minutes. Scores must be supplied on the day for the Adjudicator. Open to Mixed Groups of instruments

Brass and Wind Bands

- 520 BRASS/WIND/CONCERT/JAZZ BANDS: OPEN Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth Bands or Bands from more than one school.
Award: Doonside Challenge Trophy
- 521 BRASS/WIND/CONCERT/JAZZ BANDS: DIVISION A Fee - £12
Own Choice not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Bands from a single school.
Award: Coodham Silver Challenge Cup

Anything Goes!

- 530 ANYTHING GOES! Fee - £0
Own Choice not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, Any discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist if required or use a backing CD

COMPOSITION

Scores may be hand-written or electronically produced but must be the unaided work of the composer.

- 540 COMPOSITION Fee - £0
Own Choice not exceeding 3 minutes. Any original composition, any combination of voices and/or instruments

Performer's Gallery

- 550 SOLO "X"PERIENCE Fee - £7
Own Choice Non-competitive with a maximum time of 6 minutes open to any vocal or instrumental performer as stated in the SQA guidelines (one instrument per entry). Music must be SQA National 5 or Grade 3 level. Performers must provide their own accompaniment - CD will be allowed. Drum kit, piano, one microphone and amplifier will be supplied, but performers may use their own.
There will be a non-critical adjudication.
- 551 LET'S GIG IT: PLUG IN AND PLAY Fee - £12
Own Choice Non-competitive open to school or amateur bands in any combination of instruments/singers not exceeding 6 performers. Maximum time 10 minutes.
Drum kit, piano, one microphone and amplifier will be supplied but performers may use their own, (set up should be done before the start of the class)
There will be a non-critical adjudication

Please note: only the first 10 entries submitted will be accepted into this class

GENERAL REGULATIONS

1. ENTRIES

Music and Scottish Country Dance entries will be accepted up to and including 19th January 2018. Speech and Drama entries will be accepted up to and including 31st January 2018.

Entries should be made on-line by following the link on www.ayrshiremusicfestival.org.uk

Incomplete entries will not be accepted.

Late entries will be accepted only in very exceptional circumstances at the discretion of the Committee.

The Committee reserves the right to refuse any entry without assigning any reason for such refusal.

2. COMPETITORS

Competitors shall not take part in more than one competing Choir, Ensemble or Dance Team in the same competition. This regulation does not apply to conductors or to competitors playing a different instrument in a second ensemble.

No substitutes will be allowed for named competitors.

Where a competitor has won an Open Competition, they may re-enter the same competition one more time.

Members of School Staff must not take part in any School Orchestra but may be a Piano Accompanist.

3. ACCOMPANISTS

Official Accompanists will play for all competitions where stated.

In some competitions a choice is given to use either the official or own accompanist. This choice must be stated at the time of entry.

In competitions for the Recital Classes, Open Violin, Viola and Cello, Singing Games, All Choirs, Group Music Making, Action Songs, Orchestras Bands and Ensembles, each competitor or group **MUST** provide their own accompanist.

4. OWN CHOICE MUSIC

- If the official accompanist is required, ONE (complete and legible) photocopy of EACH own choice piece should be sent to the appropriate Section Secretary (see list below) by 26 January 2018.
- This copy (for the accompanist) should be clearly marked with the Competitor's Name and Class Number given in the Syllabus.
- For set book classes, no photocopies are required PROVIDED you have chosen from the SET BOOK. If chosen from an alternative grade list or free own choice (oboe, bassoon and recorder only) ONE (complete and legible) photocopy of EACH own choice piece should be sent to the appropriate Section Secretary (see below) by 26 January 2018.
- A further copy (which can be a photocopy) for the adjudicator, MUST be provided on the day of the competition.
- Please note, in order to comply with copyright legislation, an ORIGINAL copy of the music MUST be available on the day for use by the accompanist if required. Failure to do so may result in the competitor being disqualified.
- Performers must not perform from a photocopy.

All items must be clearly marked with class number and name of competitor, with a separate copy for each performer, even when several competitors have chosen the same item.

5. PROGRAMMES

Notice of competition times and venues will be emailed to entrants. It is, however, the responsibility of the individual competitor to ascertain the exact time and date of their

competition by consulting the Official Programme, which remains the official means of communication.

Programmes, priced £2, will be available approximately two weeks before the start of the Festival from Azure, Sandgate, Ayr, and Ayr Guitar, Alloway Street, Ayr.

6. GRADING

The following basis of Grading will be used to assess performance:

OUTSTANDING	An exceptional performance both technically and artistically.
DISTINCTION	An excellent performance both technically and artistically.
COMMENDED	A convincing performance technically and artistically.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
MODERATE	A performance showing development of technique and/or communication
FAIR	A performance limited in its communication.

7. ADJUDICATOR

In all competitions the decision of the Adjudicator is final.

8. TROPHIES

In trophy classes, trophies will be presented at the end of the competition. The winner will be asked to undertake its safe custody and return it to the Festival not later than 19th January 2018.

Medals will be presented to the winning competitors in all competitions.

9. CERTIFICATES

Certificates may be awarded to the first, second and third places only, depending upon there being sufficient numbers entering. Certificates and Awards may be withheld at the discretion of the Adjudicator or the Committee.

10. ADJUDICATION SHEETS

Competitors are asked to collect these at the end of the class or session at which they have performed.

11. INFRINGEMENT

Infringement of any of these regulations may lead to disqualification.

The Committee reserve the right to alter, modify or cancel any of the arrangements for the Festival as it may deem necessary or expedient, and, except as otherwise stated, its decision in all questions arising out of, or relating to the Festival is final.

12. PRESS PHOTOGRAPHER

It is the policy of the Ayrshire Music Festival to allow Press Photographers to take photos of winners for publication in the local press. If any parent does not wish their child to be photographed by the press, please inform the Steward on duty at the Session.

13. COMMUNICATIONS

All communications should be sent by email, telephone or text to:

info@ayrshiremusicfestival.org.uk

07927 509365

SECTION SECRETARIES for OWN CHOICE MUSIC

Vocal Section, Ayrshire Music Festival, 12 Doonholm Road, Alloway, KA7 4QQ

String Section, Ayrshire Music Festival, 25 Holmston Road, Ayr, KA7 3JH

Woodwind Section, Ayrshire Music Festival, 2 Camphill Place, Ayr, KA7 3NN

Brass Section, Ayrshire Music Festival, 13B Bellesleyhill Avenue, Ayr, KA8 9BE

CHILD PROTECTION POLICY

Implemented from June 2004 (revised August 2017)

Scottish Charity SCO 5681

Director of Stewarding
John Leitch,
4 Springvale Road
Ayr KA7 2SH

Chairperson :
Shona Mitchell

Treasurer:
Paul Wilson

Venues:

Ayr Town Hall
Walker Hall, Troon
Ayr Baptist Church Centre

Dates: Annually in March

1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

2. THE FESTIVAL ENVIRONMENT

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Chairman. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

4. FESTIVAL PERSONNEL

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Director of Stewarding will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Protection of Vulnerable Groups (Scotland) Act 2009, the Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

9. RESPONSIBILITY

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

10. POLICY REVIEW

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Creative Scotland policy guidelines.