

# **The 96<sup>th</sup> Ayrshire Music Festival**

Following the curtailment of the 95<sup>th</sup> Ayrshire Music Festival in 2020 and the postponement of the Festival in 2021, we are delighted to announce that the 96<sup>th</sup> Ayrshire Music Festival will take place from 3<sup>rd</sup> – 17<sup>th</sup> March 2022.

The Ayrshire Music Festival exists to, “...advance, promote and encourage...the study, practice and performance of the arts of Music, Dance and Speech.” While the pandemic has had a significant impact on the delivery of music tuition, we hope that as many performers as possible can take advantage of the return of the festival to showcase the amazing young talent we have in Ayrshire.

To encourage participation in the Orchestra classes held on the middle Saturday of the festival, the classes which were competitive will for this year only be Non-Competitive and the fees for these classes have been waived. Entrants will receive feedback from the adjudicator, but no trophies will be presented.

To also encourage audiences on the day, entry will be free.

We would also like to remind everyone about the Anything Goes class which will be held on the Saturday afternoon where anyone can take the opportunity to perform any piece in any style.

This syllabus for the 96<sup>th</sup> Ayrshire Music Festival (3<sup>rd</sup> – 17<sup>th</sup> March 2022) contains all the information for entering the festival and about the classes that are offered.

Thank you to everyone for your continued support.

Stay safe and stay well.

Stewart McCandless  
Chairman  
Ayrshire Music Festival

# Syllabus



## 96<sup>th</sup> Ayrshire Music Festival 3<sup>rd</sup> to 17<sup>th</sup> March 2022



### FESTIVAL DATES FOR YOUR DIARY

<b>23 January 2022</b>	<b>Closing date for Music Entries</b>
<b>31 January 2022</b>	<b>Closing date for receipt of Own Choice Music</b>
<b>31 January 2022</b>	<b>Closing date for Scottish Country Dance Entries</b>
<b>31 January 2022</b>	<b>Closing date for Speech &amp; Drama Entries</b>
<b>31 January 2022</b>	<b>Closing date for Piping &amp; Chanter Entries</b>
<b>4 February 2022</b>	<b>Closing date for receipt of Full Payment</b>
<b>3 March 2022</b>	<b>Scottish Country Dance Competitions in Walker Hall, Troon</b>
<b>7 – 17 March 2022</b>	<b>Music Competitions in the Ayr Town Hall</b>
<b>7 &amp; 8 March 2022</b>	<b>Speech &amp; Drama Competitions in Ayr Baptist Church Centre</b>
<b>12 March 2022</b>	<b>Piping &amp; Chanter Competitions – Venue To Be Confirmed</b>

[www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)

Scottish Charity SCO 5681

## **HOW DO I ENTER?**

1. Entries should be made on-line by following the link on [www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)
2. Any questions regarding entries or own choice music should be addressed to:  
Tel: 07927 509365  
Email: [info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

3. **Scottish Country Dance (Classes 1-49)**

Closing Date for entries is 31<sup>st</sup> January 2022

4. **Speech and Drama (Classes 50-99)**

Closing Date for entries is 31<sup>st</sup> January 2022

- a) OWN CHOICE pieces and OWN POEMS must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 31 2022 to:

Co-Director of Speech & Drama:

**Mrs Lynne Bradley**  
**Dalcrest House**  
**Newark**  
**Ayr**  
**KA7 4ED**  
**Tel: 07795 985791**

Email: [speechdrama@btinternet.com](mailto:speechdrama@btinternet.com)

- b) Each class is available to both boys and girls at the level indicated. Open classes are open to competitors of any age. Poems must be memorised.
- c) Anyone experiencing difficulty in sourcing the material for set poems should contact:

Co-Director of Speech & Drama:

**Mrs Lynne Bradley**  
**Dalcrest House**  
**Newark**  
**Ayr**  
**KA7 4ED**  
**Tel: 07795 985791**

Email: [speechdrama@btinternet.com](mailto:speechdrama@btinternet.com)

5. Music (Classes 100-599)

Closing Date for entries is 23<sup>rd</sup> January 2022

Accompanists

Official Accompanists will play for all competitions where stated.

In some competitions a choice is given to use either the official or own accompanist. This choice must be stated at the time of entry.

This **CANNOT** be changed unless in exceptional circumstances and not after the music has been sent to the official accompanist, which will be 3 weeks prior to the start of the festival.

Where an own accompanist is chosen, they (or a substitute provided by the competitor) must also play at any recall performances

In competitions for the Recital Classes, Open Violin, Viola and Cello, Singing Games, All Choirs, Group Music Making, Action Songs, Orchestras Bands and Ensembles, each competitor or group **MUST** provide their own accompanist.

- a. If using the official accompanist, then one copy of all OWN CHOICE music should be sent to the appropriate Section Secretary by **31<sup>st</sup> January 2022**
  - i. Vocal Section, Ayrshire Music Festival, 12 Doonholm Road, Alloway, KA7 4QQ
  - ii. String Section, Ayrshire Music Festival, 25 Holmston Road, Ayr, KA7 4JH
  - iii. Woodwind Section, Ayrshire Music Festival, 2 Camphill Place, Ayr, KA7 3NN
  - iv. Brass Section, Ayrshire Music Festival, 57 Woodend Road, Ayr, KA7 4QP

6. Piping & Chanter (Classes 600-699)

Closing date for Piping & Chanter Entries is 31<sup>st</sup> January 2022

- a. The Piping & Chanter classes are open to competitors who are registered with a school in Ayrshire (North, South & East) or who are resident in Ayrshire.
- b. Some of the classes have an age restriction – either *14 Years & under* or *19 Years & under*. Competitors will be eligible based on their age on **the day of competition**. This will be on 12<sup>th</sup> March 2022.
- c. Please note that competitors in the chanter classes will be allowed to use music without any penalty.
- d. Competitors will not be allowed to play up.

**An overall Piping "Champion" will be decided from the combined scores of Classes 608 & 609 (players must play in both events to be considered for the overall award). In the event of a tie, the piper with the higher place in Class 608 (March, Strathspey, Reel) will be appointed "Champion".**

## **96<sup>th</sup> Ayrshire Music Festival 2022**

### **Entry fees for the 2022 festival are:**

<b><u>MUSIC</u></b>	
SOLO CLASSES	£8.00
DUETS AND ENSEMBLE CLASSES	£10.00
VOCAL & INSTRUMENTAL RECITAL CLASSES	£15.00
CHOIRS AND BANDS	£15.00
ORCHESTRAS	FREE
ANYTHING GOES	FREE
MUSIC COMPOSITION	FREE
PIPING & CHANTER	£5.00
SPEECH & DRAMA	FREE
SCOTTISH COUNTRY DANCING	
Social Dancing	FREE
Trophy Classes	£8.00

When entering the festival, you will receive an entry form number in the format AYRMFXXXX (e.g. AYRMF17738). This number is unique to each entry and is used to match payments to the entry.

**When making a payment by cheque please write this entry form number on the back of the cheque.**

**If the cheque is to cover multiple entries, please write the reference number for each entry on the back of the cheque.**

**Please note that full payment for all entries is due no later than 4<sup>th</sup> February 2022.**

For all enquiries contact:

Email: [info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

Telephone and text: 07927 509365

# **96<sup>th</sup> Ayrshire Music Festival 2022**

## **FIND YOUR WAY AROUND THE SYLLABUS**

Classes 1-49	Scottish Country Dance
Classes 50-99	Speech and Drama
Classes 100-199	Vocal
Classes 200-299`	Piano
Classes 300-399	Strings
Classes 400-449	Woodwind
Classes 450-479	Brass
Classes 480-490	Percussion Groups
Classes 500-599	Orchestras, Bands and Miscellaneous
Classes 600-699	Piping & Chanter

## **ADJUDICATORS**

Vocal	TBC
Brass	TBC
Piano	TBC
Piping & Chanter	TBC
Strings	TBC
Scottish Country Dance	TBC
Speech & Drama	Jennifer Speculand
Woodwind	TBC
Traditional	TBC

## **OFFICIAL ACCOMPANISTS**

TBC

# Scottish Country Dancing

3<sup>rd</sup> March 2022

Walker Hall, Troon

ADJUDICATOR: To Be Confirmed

**The Lochvale Quaich will be awarded to the team that shows the most social spirit and enjoyment in any of the following classes.**

## Social Dancing

- 1 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0  
Minimum of 6 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 3 or 4 couples, any combination of boys or girls attending for the first time or who haven't entered in the last 3 years.
- Own choice of ONE of the following dances:
- |                    |               |                 |    |
|--------------------|---------------|-----------------|----|
| A Reel for Jeannie | 4 x R 32      | Book 40-1       | OR |
| Cumberland Reel    | 3 or 4 x R 32 | Book 1-11       | OR |
| Charlestown Chaser | 4 x J 32      | Graded Book 2-2 |    |
- 2 SOCIAL DANCING, GROUPS UNDER 13 YEARS - SQUARE DANCE Fee - £0  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 4 couples, any combination of boys or girls.
- Own choice of ONE of the following dances:
- |                        |           |            |    |
|------------------------|-----------|------------|----|
| And For the Young Ones | 4 x J 32  | Book 51-6  | OR |
| Simon's Dance          | 1 x R 128 | Book 40-10 | OR |
| Round Reel of Eight    | 1 x R 88  | Book 27-7  |    |
- 3 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0  
Minimum of 6 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 4 couples, any combination of boys or girls.
- Own choice of reel or jig (not a square dance) from any RSCDS publication, danced 6 or 8 times
- 4 SOCIAL DANCING, GROUPS UNDER 18 YEARS Fee - £0  
Minimum of 5 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Secondary School age students attending school, uniformed organisations or dance classes. Any group of 5-8 dancers, any combination of young people
- Own choice of ONE of the following dances danced 5/6/8 times:
- |                  |               |                  |    |
|------------------|---------------|------------------|----|
| EH3 7AF          | 6 or 8 x J 32 | Book 40-6        | OR |
| Domino Five      | 5 x R 32      | Graded Book 2-11 | OR |
| Granville Market | 8 x J 32      | Graded Book 2-18 |    |



- 5 SOCIAL DANCE, CEILIDH DANCE - ANY AGE Fee - £0  
 Minimum of 6 and maximum of 8 performers  
 Only one piece to be performed  
 Set Piece (Virginia Reel 4 X R40)  
 Open to any group of 3-4 couples, any age. Any combination of dancers and ages.  
 All groups to dance at the same time
- 6 SOCIAL DANCING, ADULT GROUPS (OVER 18 YEARS) Fee - £0  
 Minimum of 6 and maximum of 10 performers  
 Only one piece to be performed  
 Own Choice  
 of reel, jig or strathspey from any RSCDS publication. Open to any combination of dancers in groups of 3, 4 or 5 couples

### Open Competitions

- 9 OPEN COMPETITION - TEAMS FROM PRIMARY SCHOOLS WHO HAVE NOT WON ANY TROPHY IN THE LAST 3 YEARS Fee - £8  
 Minimum of 6 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, any combination of boys and girls
- Own Choice of ONE of the following dances:  
 Come What May 6 or 8 x J 32 Book 51-11 OR  
 A Jig for Mrs Dunn 6 or 8 x J 32 SCD for Children OR  
 Granville Market 6 or 6 x J 32 Graded Book 2-18  
 Award: RSCDS Junior Shield
- 10 OPEN COMPETITION - GIRLS TEAMS FROM PRIMARY 7 AND UNDER Fee - £8  
 Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples.
- Own Choice of ONE of the following dances:  
 Light and Airy 8 x J 32 Book 4-5 OR  
 Duke of Perth 8 x R 32 Book 1-8 OR  
 Les Remparts de Séville 8 x J 32 Book 50-2  
 Award: Margaret Parker Shield
- 11 OPEN COMPETITION - MIXED TEAMS FROM PRIMARY 7 AND UNDER Fee - £8  
 Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of boys and girls
- Own Choice of ONE of the following dances:  
 Bethankit 8 x J 32 Graded Book 3-2 OR  
 The Shetland Shepherdess 8 x J 32 Graded Book 3-8 OR  
 Maxwell's Rant 8 x R 32 Book 18-10  
 Award: McKinnon Shield

- 12      OPEN COMPETITION - SQUARE DANCE TEAMS      Fee - £8  
FROM PRIMARY 7 AND UNDER  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of boys and girls
- Own Choice of ONE of the following dances:  
The Barmkin                      1 x R 88      Graded Book 2-6      OR  
Craigleith                      1 x R 88      Graded Book 3-6  
Award: Alloway Inner Wheel Millenium Trophy
- 13      OPEN COMPETITION - TEAMS FROM SECONDARY      Fee - £8  
SCHOOLS  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Secondary School age students attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of young people from S1-6
- Own Choice of ONE of the following dances ~ all to be danced 8 times  
Pelorus Jack                      8 x J 32      Book 41-1      OR  
Back to the Fireside              8 x R 32      Book 38-4      OR  
The Saltire Society Reel      8 x R 32      RSCDS Leaflet
- 20      OPEN COMPETITION - MIXED DANCERS OVER 16      Fee - £8  
YEARS  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, equal numbers of men and women.  
2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.  
Award: Paterson Sloan Challenge Quaich
- 21      OPEN COMPETITION - LADIES OVER 16 YEARS      Fee - £8  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples  
2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.  
Award: RSCDS Ladies Trophy
- 22      OPEN COMPETITION - SQUARE DANCE OVER 16      Fee - £8  
YEARS  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, any combination of dancers  
Award: McFarlane Memorial Shield

- 23      OPEN COMPETITION - MEDLEY DANCERS OVER 16 YEARS      Fee - £8
- Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, any combination of dancers.  
Medley to show one reel, one jig and one strathspey danced continuously and to include one 4 couple dance  
Award: Robertson Memorial Shield

# Speech and Drama

7<sup>th</sup> & 8<sup>th</sup> March 2022

Ayr Baptist Church Centre

ADJUDICATOR: Jennifer Speculand

## SPEECH AND DRAMA

**Entry for all Speech and Drama Classes is FREE**

**Closing date for Speech and Drama Entries is 31 January 2022**

**Each class is available to both boys and girls at the level indicated.**

**Open classes are open to competitors of any age.**

**Performers must ensure monologues and scenes chosen are appropriate for the audience which will include younger children.**

**Poems must be memorised.**

**OWN CHOICE pieces and OWN POEMS must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 31 2022 to:**

**Co-Director of Speech & Drama:**

**Mrs Lynne Bradley, Dalcrest House, Newark, Ayr, KA7 4ED**

**Tel: 07795 985791**

**Email: [speechdrama@btinternet.com](mailto:speechdrama@btinternet.com)**

## SPOKEN VERSE

### Set Poems

**The Ann Girdwood Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 52 and 53**

**The Elocution Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 55.**

- |    |  |          |
|----|--|----------|
| 52 | SET POEM: PRIMARY 3-5<br>Only one piece to be performed<br>Set Piece (Please Mrs Butler by Allan Ahlberg<br>(Read Me and Laugh, page 330))<br>Award: Ann Girdwood Trophy*  | Fee - £0 |
| 53 | SET POEM: PRIMARY 6 & 7<br>Only one piece to be performed<br>Set Piece (When the Aliens Came to Dinner by Clare Bevan<br>(Read Me and Laugh, page 228))<br>Award: Ann Girdwood Trophy*   | Fee - £0 |
| 54 | SET POEM: SECONDARY 1-3<br>Only one piece to be performed<br>Set Piece (The Tyger by William Blake<br>(Read Me 1, page 150-151))   | Fee - £0 |
| 55 | SET POEM: SECONDARY 4-6<br>Only one piece to be performed<br>Set Piece (Trio by Edward Morgan<br>( <a href="https://www.scottishpoetrylibray.org.uk/poem/trio">https://www.scottishpoetrylibray.org.uk/poem/trio</a> ))<br>Award: Elocution Trophy | Fee - £0 |

**Anyone experiencing difficulty in sourcing the material for set poems should contact:  
Co-Director of Speech and Drama:  
Mrs Lynne Bradley, Dalcrest House, Newark, Ayr, KA7 4ED  
Tel: 07795 985791  
speechdrama@btinternet.com**

### **Write Your Own Poem**

**Performers should submit an original poem of not less than 10 and not more than 50 lines. The manuscript should be submitted along with any other OWN CHOICE pieces. The author or a nominee will read or recite the poem at the festival.**

- |    |   |          |
|----|---|----------|
| 56 | WRITE YOUR OWN POEM: PRIMARY 4-7<br>Submitted poem not to exceed 1 minute.    | Fee - £0 |
| 57 | WRITE YOUR OWN POEM: SECONDARY 1-6<br>Submitted poem not to exceed 2 minutes. | Fee - £0 |

### **My Favourite Poem (Excluding Scottish Verse and Burns - see classes 65-73)**

- |    |   |          |
|----|---|----------|
| 58 | FAVOURITE POEM: PRIMARY 1-3<br>Only one piece to be performed<br>Own Choice<br>not to exceed 1 minute.    | Fee - £0 |
| 59 | FAVOURITE POEM: PRIMARY 4-7<br>Only one piece to be performed<br>Own Choice<br>not to exceed 2 minutes.   | Fee - £0 |
| 60 | FAVOURITE POEM: SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice<br>not to exceed 2 minutes. | Fee - £0 |
| 61 | FAVOURITE POEM: SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice<br>not to exceed 3 minutes. | Fee - £0 |

### **Choral Speaking**

**Minimum of 6 Performers in the group  
Choice must be stated on the entry form**

- |    |   |          |
|----|---|----------|
| 62 | CHORAL SPEAKING: PRIMARIES 1-3<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice - The group may be conducted | Fee - £0 |
| 63 | CHORAL SPEAKING: PRIMARIES 4-7<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice - Unconducted                | Fee - £0 |
| 64 | CHORAL SPEAKING: SECONDARY OPEN<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice - Unconducted               | Fee - £0 |

**Scottish Verse (Excluding Burns)**  
**Choice must be stated on the entry form**

**The Coila Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 69.**

- |    |  |          |
|----|--|----------|
| 65 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 1-3<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes                             | Fee - £0 |
| 66 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 4-5<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes                             | Fee - £0 |
| 67 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 6-7<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes                             | Fee - £0 |
| 68 | SCOTTISH VERSE (EXCLUDING BURNS):<br>SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes                        | Fee - £0 |
| 69 | SCOTTISH VERSE (EXCLUDING BURNS):<br>SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes<br>Award: Coila Trophy | Fee - £0 |

**Poems of Burns**

**Choice must be stated on the entry form**

**The James T Picken Cup will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 71.**

- |    |   |          |
|----|---|----------|
| 70 | POEMS OF BURNS: PRIMARY 4-5<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes                              | Fee - £0 |
| 71 | POEMS OF BURNS: PRIMARY 6-7<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 3 minutes<br>Award: James T Picken Cup | Fee - £0 |

- |    |  |          |
|----|--|----------|
| 72 | POEMS OF BURNS: SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 3 minutes | Fee - £0 |
| 73 | POEMS OF BURNS: SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 3 minutes | Fee - £0 |

## **DRAMA CLASSES**

### **Dramatic Monologue (Excluding Shakespeare)**

**Note: The origin etc. of the speech (not a two-character scene) MUST be stated on the Entry Form**

**Limited costume and props are permitted.**

**All work must be memorised.**

- |    |  |          |
|----|--|----------|
| 74 | DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice. Length of dramatic monologue not to exceed 3 minutes. | Fee - £0 |
| 75 | DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice. Length of dramatic monologue not to exceed 3 minutes. | Fee - £0 |

### **Dramatic Scene (Excluding Shakespeare)**

**Note: The origin etc. of the scene MUST be stated on the Entry Form.**

**Limited costume and props are permitted.**

**All work must be memorised.**

- |    |  |          |
|----|--|----------|
| 76 | DRAMATIC SCENE (EXCLUDING SHAKESPEARE):<br>PRIMARY 4-7<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice. Length of the scene not to exceed 3 minutes.   | Fee - £0 |
| 77 | DRAMATIC SCENE (EXCLUDING SHAKESPEARE):<br>SECONDARY 1-6<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice. Length of the scene not to exceed 5 minutes. | Fee - £0 |

### **Shakespeare (Monologue)**

**The Marjory McKinlay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Classes 79 & 80**

**Note: The origin etc of the speech (not a two-character scene) MUST be stated on the Entry Form.**

**Limited costumes and props are permitted.**

**All work must be memorised.**

- |    |  |          |
|----|--|----------|
| 79 | SHAKESPEARE (MONOLOGUE): SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice of monologue from one of Shakespeare's plays<br>Award: Marjory McKinlay Trophy* | Fee - £0 |
| 80 | SHAKESPEARE (MONOLOGUE): SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice of monologue from one of Shakespeare's plays<br>Award: Marjory McKinlay Trophy* | Fee - £0 |

### **Scene from Shakespeare**

**Note: The origin etc of the scene MUST be stated on the Entry Form.**

**Limited costumes and props are permitted.**

**All work must be memorised.**

- |    |   |          |
|----|---|----------|
| 81 | SCENE FROM SHAKESPEARE: SECONDARY 1-3<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of scene from one of Shakespeare's plays  | Fee - £0 |
| 82 | SCENE FROM SHAKESPEARE: SECONDARY 4-6.<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of scene from one of Shakespeare's plays | Fee - £0 |

### **STORYTELLING**

- |    |   |
|----|---|
| 83 | STORYTELLING: PRIMARY 4-7<br>Retell a story told by the Adjudicator on the day. |
| 84 | STORYTELLING: SECONDARY 1-6   |

Performers are asked to tell a story, of approximately 2 minutes duration, which includes THREE words given by the Adjudicator 5 minutes beforehand.



## **PUBLIC SPEAKING CLASSES**

### **Extempore Speaking**

**Performers will be invited to speak to one of a range of topics selected and provided by the Adjudicator.**

**Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish.**

**Performers may not write out their speech.**

85      EXTEMPORE SPEAKING: SECONDARY 1-3  
The speech should not exceed 2 minutes

86      EXTEMPORE SPEAKING: SECONDARY 4-6  
The speech should not exceed 3 minutes

### **Public Speaking**

**Competitors will be required to deliver a prepared speech of their own choice.**

87      PUBLIC SPEAKING: PRIMARY 6-7      Fee - £0  
Not to exceed 3 minutes.

88      PUBLIC SPEAKING: SECONDARY 1-6      Fee - £0  
Not to exceed 4 minutes.

### **Speech Recital Class**

**Choices to be listed on the Entry Form.**

**The Speakers Club (Ayr & Prestwick) Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 89.**

89      SPEECH RECITAL: SECONDARY 1-6      Fee - £0

1-3 pieces are to be performed from memory.

Own choice of a programme, recited from memory, of verse and/or prose items on a common theme which may include speeches from plays (including Shakespeare). One piece may be read.

Not to exceed 10 minutes.

Award: Speakers Club (Ayr & Prestwick) Trophy

**The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.**

**Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.**

**Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.**

# Music

7<sup>th</sup> – 17<sup>th</sup> March 2022

Ayr Town Hall

ADJUDICATORS: To Be Confirmed

## CHOIRS

**The Saville Choir Trophy will be awarded to the Primary, Secondary or Junior Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival.**

### Primary Singing

**CD accompaniment MUST be used**

- 100      PRIMARY SINGING: SMALL SCHOOLS      Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of any TWO songs from the following SET book: A Spring Thing published by Out of the Ark or Sing Out Volume 1 by Gottalife Productions (choose only one book - both songs MUST come from the same book)  
Open to pupils in Primary Schools with a roll of less than 120.  
Award: Kathleen Dippie Memorial Shield, Saville Choir Trophy\*
- 101      PRIMARY SINGING: PRIMARY 2-3      Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of any TWO songs from the following SET book: All About Me or People Who Help Us published by Out of the Ark (choose only one book - both songs MUST come from the same book)  
Award: Saville Choir Trophy\*
- 102      PRIMARY SINGING: PRIMARY 4-5      Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of any TWO songs from the following SET book: Sing Together or A Spring Thing published by Out of the Ark (choose only one book - both songs MUST come from the same book)  
Award: Frederick Ely Premier Challenge Trophy, Saville Choir Trophy\*
- 103      PRIMARY SINGING: PRIMARY 6-7      Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of any TWO songs from the following SET book: Sing Out Volume 1 or Sing Out the Values Volume 1 published by Gottalife Productions (choose only one book - both songs MUST come from the same book)  
Award: Dorothy Hervey Memorial Shield, Saville Choir Trophy\*

### Primary School Choirs

**No CD accompaniment is permitted.**

**OWN accompanist MUST be used**

- 105      PRIMARY CHOIRS: BOYS      Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice

of TWO contrasting songs.  
Award: Saville Choir Trophy\*

- 106 PRIMARY CHOIRS: PRIMARY 2-3 Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs.  
Award: Saville Choir Trophy\*
- 107 PRIMARY CHOIRS: PRIMARY 4-5 Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs.  
Award: Auchincruive Challenge Shield, Saville Choir Trophy\*
- 108 PRIMARY CHOIRS: PRIMARY 6-7 Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs.  
Award: Cloncaird Challenge Shield, Saville Choir Trophy\*
- 109 PRIMARY CHOIRS: ALL AGES (PRIMARY 1-7) Fee - £15  
Minimum of 1 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs.  
Award: Saville Choir Trophy

### **Music Making**

- 110 GROUP MUSIC MAKING: PRIMARY PUPILS Fee - £15  
Minimum of 6 performers  
Own Choice  
using any combination of instruments and/or voices. Total playing time not to exceed 8 minutes.  
Award: Margaret Templeton Shield

### **Singing Games**

**Performers will receive an adjudication but no comparison will be made between performances.**

- 111 SINGING GAMES (NON-COMPETITIVE): WHOLE CLASS OF PRIMARY PUPILS Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO items.

### **Action Songs**

**Performers will receive an adjudication but no comparison will be made between performances.**

- 112 ACTION SONG (NON-COMPETITIVE): UNDER 5 YEARS Fee - £15  
Minimum of 6 performers  
Only one piece to be performed  
Own Choice  
of ONE action song.

### **Secondary Singing**

**Choirs must perform with their own accompanist or use CD backing.**

- 120 SECONDARY SINGING: SHOW CHORUS Fee - £15  
Minimum of 6 performers  
Only one piece to be performed  
Own Choice  
Any song - Any show  
Award: Houldsworth Silver Challenge Cup, Saville Choir Trophy\*

**Secondary School Choirs**

**Choirs MUST perform with their own accompanist**

- 121 SECONDARY CHOIRS: SECONDARY 1-3 Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs  
Award: McRae Trophy, Saville Choir Trophy\*
- 122 SECONDARY CHOIRS: SECONDARY 4-6 Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs  
Award: Templeburn Challenge Trophy, Saville Choir Trophy\*
- 123 SECONDARY CHOIRS: SONGS OF BURNS Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting Burns songs  
Award: Saltire Award, Secondary, Saville Choir Trophy\*

**Adult Choirs**

**Choirs MUST perform with their own accompanist**

- 124 ADULT CHOIRS Fee - £15  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting songs. Participants may take part in more than one choir.  
Award: Bardrochat Silver Challenge Cup

**VOCAL COMPETITIONS**

**The Howard De Walden Trophy will be awarded to the competitor in who, in the opinion of the Adjudicators has given the best solo vocal performance of the Festival. Performers will be eligible to compete in this competition by invitation only.**

**Junior Vocal Solos**

**A music token will be awarded to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 130-135**

- 130 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN Fee - £8  
SECONDARY 5-6  
2 pieces to be performed  
Own Choice  
of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at  
Grade 5 minimum standard  
Award: Beresford Trophy, Junior Vocal Award\*
- 131 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN Fee - £8  
SECONDARY 3-4  
2 pieces to be performed

- Own Choice  
of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at  
Grade 4 minimum standard  
Award: Junior Vocal Award\*
- 132 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 1-2 Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at  
Grade 3 minimum standard.  
Award: Junior Vocal Award\*
- 133 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 7 Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy  
Song Collection (Volume 1) or ABRSM Songbook 3  
Award: Junior Vocal Award\*
- 134 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 6 Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy  
Song Collection (Volume 1) or ABRSM Songbook 2  
Award: Junior Vocal Award\*
- 135 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 4-5 Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy  
Song Collection (Volume 1) or ABRSM Songbook 1  
Award: Junior Vocal Award\*
- 136 JUNIOR VOCAL SOLOS: SCOTS SONGS - GIRLS & BOYS IN SECONDARY 4-6 Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting Scottish songs which the performer has not sung in any other  
class in the Festival.  
Award: Ayrshire Philharmonic Opera Society Trophy
- 137 JUNIOR VOCAL SOLOS: SONGS OF BURNS - GIRLS & BOYS IN SECONDARY 1-3 Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE Burns song which the performer has not sung in any other class in the  
Festival.  
Award: Ayrshire Association of Burns Club Trophy

### **Songs from the Shows**

**All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item ie with no costume or movement, without the need for copyright. When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.**

**Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.**

**The Ayr Amateur Opera Company Centenary Trophy - Senior will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 140 & 141**

- |     |   |           |
|-----|---|-----------|
| 140 | <p>SONGS FROM THE SHOWS: SOLO SINGERS, ADULT, ANY VOICE<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE appropriate song from a musical.<br/>         Award: Ayr Amateur Opera Company Centenary Trophy - Senior*</p>                       | Fee - £8  |
| 141 | <p>SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 5-6<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE appropriate song from a musical.<br/>         Award: Ayr Amateur Opera Company Centenary Trophy - Senior*</p>                      | Fee - £8  |
| 142 | <p>SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 3-4<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE appropriate song from a musical.<br/>         Award: Ayr Amateur Opera Company Centenary Trophy - Junior</p>                       | Fee - £8  |
| 143 | <p>SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 1-2<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE appropriate song from a musical.</p>   | Fee - £8  |
| 144 | <p>SONGS FROM THE SHOWS: SOLO SINGERS FROM PRIMARY SCHOOL<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE song from 'The Illustrated Treasury of Disney Songs (7th Edition)'</p>  | Fee - £8  |
| 145 | <p>SONGS FROM THE SHOWS: DUETS &amp; ENSEMBLES - ADULTS &amp; SECONDARY 5-6<br/>         Minimum of 2 and maximum of 6 performers<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE duet or ensemble from a musical. One voice to a part.</p> | Fee - £10 |
| 146 | <p>SONGS FROM THE SHOWS: DUETS &amp; ENSEMBLES - SECONDARY 1-4<br/>         Minimum of 2 and maximum of 6 performers<br/>         Only one piece to be performed<br/>         Own Choice<br/>         of ONE duet or ensemble from a musical. One voice to a part.</p>              | Fee - £10 |
| 150 | <p>SENIOR VOCAL SOLOS: ANY VOICE<br/>         2 pieces to be performed<br/>         Own Choice</p>  | Fee - £8  |

of TWO contrasting Art Songs (not a folk song, pop song or song from a show) of at least Grade 6 standard which the performer has not sung in any other class in the Festival.

Award: Reid Senior Vocal Award

- 151 SENIOR VOCAL SOLOS: LIGHT OPERA ANY VOICE Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE aria from a standard light opera (eg Lehar, Romberg, Novello, Sullivan) to be sung in the original key. Time limit: 7 minutes  
Award: Ayr Amateur Opera Company Trophy

**The Ayr Intimate Opera Company Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 152 & 153**

- 152 SENIOR VOCAL SOLOS: OPERA ANY VOICE Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE aria from a standard opera (excluding light opera) to be sung in the original key. Time limit: 7 minutes  
Award: Ayr Intimate Opera Company Trophy\*

- 153 SENIOR VOCAL SOLOS: ORATORIO ANY VOICE Fee - £8  
Only one piece to be performed  
Own Choice  
of ONE aria from a standard oratorio or large scale sacred work to be sung in the original key. Time limit: 7 minutes  
Award: Ayr Intimate Opera Company Trophy

- 154 SENIOR VOCAL SOLOS: SCOTS SONG ANY VOICE Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting Scots songs which the performer has not sung in any other class at the Festival.  
Award: Sandyford Burns Club Trophy

- 155 SENIOR VOCAL DUETS: OPEN Fee - £10  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice  
of TWO duets

#### **Recital Classes**

- 199 VOCAL RECITAL CLASS Fee - £15  
1 to 6 pieces are to be performed  
Own Choice  
Competitors must perform with their own accompanist and should offer a varied programme of 10-15 minutes singing time before an audience and an adjudicator.  
Pieces used in other competitions CANNOT be included  
Award: Springhill Challenge Trophy

#### **INSTRUMENTAL COMPETITIONS**

**The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.**

**The Elizabeth MacNair Trophy will be awarded to the competitor who, in the opinion of the Adjudicators has given the best solo instrumental performance of the Festival. Performers will be eligible to compete in this competition by invitation only.**

- 200 INSTRUMENTAL RECITAL CLASS Fee - £15  
1 to 6 pieces are to be performed

Own Choice

Competitors must perform with their own accompanist and should offer a varied programme of 15-20 minutes playing time before an audience and an adjudicator. Pieces used in other competitions CANNOT be included

Award: Robert Howe Memorial Trophy

## **PIANO COMPETITIONS**

### **Piano Solos Open**

**This competition is made up of 5 classes (201-205) each of which will be adjudicated separately.**

**Competitors must perform in at least 2 of these classes.**

**The Stewart Linton Award will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 201 & 202**

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|-----|--|----------|
| 201 | PIANO SOLOS: OPEN (BAROQUE)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a Baroque composer of at least Grade 7 standard<br>Award: Stewart Linton Trophy*  | Fee - £8 |
| 202 | PIANO SOLOS: OPEN (CLASSICAL)<br>Only one piece to be performed<br>Own Choice<br>of ONE movement of a Sonata (for example by Beethoven, Haydn, Mozart or Schubert) of at least Grade 7 standard<br>Award: Stewart Linton Trophy* | Fee - £8 |
| 203 | PIANO SOLOS: OPEN (ROMANTIC)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a Romantic composer (eg Schumann, Brahms, Chopin) of at least Grade 7 standard<br>Award: Annie P Barclay Trophy*                 | Fee - £8 |
| 204 | PIANO SOLOS: OPEN (FRENCH)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a French composer of at least Grade 7 standard<br>Award: Annie P Barclay Trophy*   | Fee - £8 |
| 205 | PIANO SOLOS: OPEN (CONTEMPORARY)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a 20th or 21st century composer of at least Grade 7 standard<br>Award: Agnes Millar Memorial Prize                           | Fee - £8 |

### **Piano Solos**

**Competitors may enter one only of competitions 210-216**

- |     |   |          |
|-----|---|----------|
| 210 | PIANO SOLOS: DIVISION A<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 6 standard | Fee - £8 |
| 211 | PIANO SOLOS: DIVISION B<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 5 standard | Fee - £8 |
| 212 | PIANO SOLOS: DIVISION C<br>2 pieces to be performed<br>Own Choice   | Fee - £8 |



of TWO contrasting pieces of approx Grade 4 standard

- 213 PIANO SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOKS: current or overlapping  
published volume of Grade 3 pieces - ABRSM or Trinity
- 214 PIANO SOLOS: DIVISION E Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOKS: current or overlapping  
published volume of Grade 2 pieces - ABRSM or Trinity
- 215 PIANO SOLOS: DIVISION F Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOKS: current or overlapping  
published volume of Grade 1 pieces - ABRSM or Trinity
- 216 PIANO SOLOS: DIVISION G Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOKS: current or overlapping  
published volume of Upgrade 0-1 or Trinity Initial Pieces

#### **Piano Duets**

**Competitors may enter only one of competitions 220-223**

- 220 PIANO DUETS: DIVISION A Fee - £10  
Minimum of 2 and maximum of 2 performers  
Only one piece to be performed  
Own Choice  
of ONE piece of approx Grade 5 standard
- 221 PIANO DUETS: DIVISION B Fee - £10  
Minimum of 2 and maximum of 2 performers  
Only one piece to be performed  
Own Choice  
of ONE piece of approx Grade 4 standard
- 222 PIANO DUETS: DIVISION C Fee - £10  
Minimum of 2 and maximum of 2 performers  
Only one piece to be performed  
Own Choice  
of ONE piece of approx Grade 3 standard
- 223 PIANO DUETS: DIVISION D Fee - £10  
Minimum of 2 and maximum of 2 performers  
Only one piece to be performed  
Own Choice  
of ONE piece of approx Grade 1-2 standard

#### **STRING COMPETITIONS**

**The Sandy Lyle Trophy may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello and double bass.**

#### **Violin Solos Open**

**This competition is made up of 4 classes (300- 303) each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.**

**The Royal Burgh of Ayr Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 300-303**

**OWN ACCOMPANIST MUST BE USED**

- |     |  |          |
|-----|--|----------|
| 300 | VIOLIN SOLOS: OPEN (BAROQUE)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a Baroque composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*                   | Fee - £8 |
| 301 | VIOLIN SOLOS: OPEN (CLASSICAL)<br>Only one piece to be performed<br>Own Choice<br>of ONE sonata movement by a Classical composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*     | Fee - £8 |
| 302 | VIOLIN SOLOS: OPEN (ROMANTIC)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a Romantic composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*                 | Fee - £8 |
| 303 | VIOLIN SOLOS: OPEN (CONTEMPORARY)<br>Only one piece to be performed<br>Own Choice<br>of ONE piece by a 20th or 21st century composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy* | Fee - £8 |

**Violin Solos**

**Competitors may enter only one of Competitions 310-316**

- |     |  |          |
|-----|--|----------|
| 310 | VIOLIN SOLOS: DIVISION A<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 6 standard   | Fee - £8 |
| 311 | VIOLIN SOLOS: DIVISION B<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 5 standard   | Fee - £8 |
| 312 | VIOLIN SOLOS: DIVISION C<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 4 standard   | Fee - £8 |
| 313 | VIOLIN SOLOS: DIVISION D<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 (ABRSM or Trinity) or Fiddle Time Sprinters | Fee - £8 |
| 314 | VIOLIN SOLOS: DIVISION E<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 (ABRSM or Trinity) or Fiddle Time Runners   | Fee - £8 |
| 315 | VIOLIN SOLOS: DIVISION F<br>2 pieces to be performed<br>Own Choice   | Fee - £8 |

of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 (ABRSM or Trinity) or Fiddle Time Joggers

- 316 VIOLIN SOLOS: DIVISION G Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Initial Pieces (ABRSM or Trinity) or Fiddle Time Starters

### **Viola Solos**

#### **Competitors may enter only one of Competitions 320-324**

- 320 VIOLA SOLOS: OPEN Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
OWN ACCOMPANIST MUST BE USED  
Award: James Leitch Trophy, Sandy Lyle Trophy\*
- 321 VIOLA SOLOS: DIVISION A Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 6 standard.
- 322 VIOLA SOLOS: DIVISION B Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 4-5 standard.
- 323 VIOLA SOLOS: DIVISION C Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola vol 1, Viola Time Runners or Sprinters
- 324 VIOLA SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola vol 1, Viola Time Joggers

### **Cello Solos**

#### **Competitors may enter only one of Competitions 330-336**

- 330 CELLO SOLOS: OPEN Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
OWN ACCOMPANIST MUST BE USED  
Award: McGill Cello Cup, Sandy Lyle Trophy\*
- 331 CELLO SOLOS: DIVISION A Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 6 standard.
- 332 CELLO SOLOS: DIVISION B Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 5 standard.

333 CELLO SOLOS: DIVISION C Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 4 standard.

334 CELLO SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1, Cello time Sprinters or Classical Experience Encores

335 CELLO SOLOS: DIVISION E Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Runners

336 CELLO SOLOS: DIVISION F Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Joggers

#### **Double Bass Solos**

##### **Competitors may enter only one of Competitions 340-344**

340 DOUBLE BASS SOLOS: OPEN Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
Award: Loudon Challenge Trophy, Sandy Lyle Trophy\*

341 DOUBLE BASS SOLOS: DIVISION A Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 6 standard.

342 DOUBLE BASS SOLOS: DIVISION B Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 4-5 standard.

343 DOUBLE BASS SOLOS: DIVISION C Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Cello time Runners, Tricks to Tunes (Book 2), Take Your Bow or Vamoosh (Book 2)

344 DOUBLE BASS SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Cello time Joggers, , Tricks to Tunes (Book 1), Take Your Bow or Vamoosh (Book 2)

#### **String Duets and String Chamber Music**

##### **Competitors may enter only one of Competitions 350-353**

350 STRING DUETS: DIVISION A (UNACCOMPANIED) Fee - £10  
Minimum of 2 and maximum of 2 performers  
Only one piece to be performed

	Own Choice of ONE piece of approx Grade 5 standard	
351	STRING DUETS: DIVISION B (UNACCOMPANIED) Minimum of 2 and maximum of 2 performers Only one piece to be performed Own Choice of ONE piece of approx Grade 4 standard	Fee - £10
352	STRING DUETS: DIVISION C (UNACCOMPANIED) Minimum of 2 and maximum of 2 performers 2 pieces to be performed Own Choice of TWO pieces of approx Grade 3 standard	Fee - £10
353	STRING DUETS: DIVISION D (UNACCOMPANIED) Minimum of 2 and maximum of 2 performers 2 pieces to be performed Own Choice of TWO pieces of approx Grade 1-2 standard	Fee - £10
355	STRING ENSEMBLE (UNCONDUCTED): ADVANCED Minimum of 3 and maximum of 10 performers 1 to 4 pieces are to be performed Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players Award: Ayrshire Chamber Music Trophy	Fee - £10
356	STRING ENSEMBLE (UNCONDUCTED): INTERMEDIATE Minimum of 3 and maximum of 10 performers 1 to 4 pieces are to be performed Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players	Fee - £10
357	STRING ENSEMBLE (UNCONDUCTED): PRIMARY Minimum of 3 and maximum of 10 performers 1 to 4 pieces are to be performed Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players	Fee - £10
358	STRING SONATA Only one piece to be performed Own Choice of ONE string sonata movement of at least Grade 5 standard.	Fee - £8
<b>Classical Guitar</b>		
360	CLASSICAL GUITAR SOLOS: SECONDARY 2 pieces to be performed Own Choice of TWO contrasting pieces.	Fee - £8
361	CLASSICAL GUITAR SOLOS: PRIMARY 2 pieces to be performed Own Choice of TWO contrasting pieces.	Fee - £8
362	CLASSICAL GUITAR ENSEMBLE 1 to 4 pieces are to be performed Own Choice	Fee - £10

not to exceed 10 minutes

## TRADITIONAL MUSIC COMPETITIONS

### Scots Fiddle Solos

Competitors may play unaccompanied or provide their own accompanist

The Fox Club Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in any one of these classes.

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|-----|--|----------|
| 370 | SCOTS FIDDLE: OPEN<br>4 pieces to be performed<br>Own Choice<br>of Slow Air, March, Strathspey and Reel taken from "The Scottish violinist" by Scott Skinner<br>Award: Fox Club Trophy*    | Fee - £8 |
| 371 | SCOTS FIDDLE: DIVISION A<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 4-5 standard of the Scottish Music Grade Exams.<br>Award: Fox Club Trophy* | Fee - £8 |
| 372 | SCOTS FIDDLE: DIVISION B<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces of approx Grade 2-3 standard of the Scottish Music Grade Exams.<br>Award: Fox Club Trophy* | Fee - £8 |
| 373 | CLARSACH SOLOS<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces  | Fee - £8 |
| 374 | SOLO SINGING WITH SELF ACCOMPANIMENT ON CLARSACH<br>2 pieces to be performed<br>Own Choice<br>of TWO contrasting pieces  | Fee - £8 |

### Traditional Music Groups

- |     |   |           |
|-----|---|-----------|
| 375 | SCOTTISH MUSIC ENSEMBLE<br>Minimum of 2 and maximum of 8 performers<br>1 to 4 pieces are to be performed<br>Own Choice<br>not to exceed 10 minutes from 2-8 participants. | Fee - £10 |
|-----|---|-----------|

### Traditional Music Groups

- |     |  |           |
|-----|--|-----------|
| 376 | SCOTTISH MUSIC ENSEMBLE: PRIMARY<br>Minimum of 2 and maximum of 8 performers<br>1 to 4 pieces are to be performed<br>Own Choice<br>not to exceed 10 minutes from 2-8 participants. | Fee - £10 |
|-----|--|-----------|

## WOODWIND COMPETITIONS

### Woodwind Solos

Each class is open to flute, oboe, clarinet, bassoon, saxophone and recorder.

Competitors may enter only one of the woodwind solo classes on the same instrument.

- 400 WOODWIND SOLOS: OPEN Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.  
Award: Roberton Reddick Trophy
- 401 WOODWIND SOLOS: DIVISION A Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 6 standard.
- 402 WOODWIND SOLOS: DIVISION B Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 5 standard.
- 403 WOODWIND SOLOS: DIVISION C Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 4 standard.
- 404 WOODWIND SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 3 exam pieces, Trinity Grade 3 exam pieces or Musical Moments Book 3.
- 405 WOODWIND SOLOS: DIVISION E Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 2 exam pieces, Trinity Grade 2 exam pieces or Musical Moments Book 2.
- 406 WOODWIND SOLOS: DIVISION F Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 1 exam pieces, Trinity Grade 1 exam pieces or Musical Moments Book 1.

#### **Woodwind Duets and Chamber Music**

**Woodwind Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble.**

- 410 WOODWIND DUETS: SECONDARY Fee - £10  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of woodwind instruments.
- 411 WOODWIND DUETS: PRIMARY Fee - £10  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of woodwind instruments.
- 415 WOODWIND ENSEMBLE: SECONDARY Fee - £10  
Minimum of 3 and maximum of 10 performers  
1 to 4 pieces are to be performed  
Own Choice

not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants

- 416 WOODWIND ENSEMBLE: PRIMARY Fee - £10  
Minimum of 3 and maximum of 10 performers  
1 to 4 pieces are to be performed  
Own Choice  
not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants

## **BRASS COMPETITIONS**

### **Brass Solos**

**Each class is open to Cornet, Trumpet, Trombone, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Bass and Tuba.**

**Competitors may enter only one of the brass solo classes on the same instrument.**

- 450 BRASS SOLOS: OPEN Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.  
Award: John R Chalmers Trophy
- 451 BRASS SOLOS: DIVISION A Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 6 standard.
- 452 BRASS SOLOS: DIVISION B Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 5 standard.
- 453 BRASS SOLOS: DIVISION C Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces of approx Grade 4 standard.
- 454 BRASS SOLOS: DIVISION D Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1
- 455 BRASS SOLOS: DIVISION E Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1
- 456 BRASS SOLOS: DIVISION F Fee - £8  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces from the following SET BOOK(S): Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

### **Brass Duets and Ensembles**

**Brass Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble.**

- 460 BRASS DUETS (UNACCOMPANIED): SECONDARY Fee - £10



Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces

- 461 BRASS DUETS (UNACCOMPANIED): PRIMARY Fee - £10  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces
- 465 BRASS ENSEMBLE: SECONDARY Fee - £10  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants  
Award: Richard L Rowe Memorial Trophy
- 466 BRASS ENSEMBLE: PRIMARY Fee - £10  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants

#### **Percussion Group**

**Percussion Groups may be conducted or led from within the group by a teacher, leader or member of the group.**

- 480 PERCUSSION GROUP: SECONDARY Fee - £10  
Minimum of 3 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants  
NO INSTRUMENTS WILL BE PROVIDED - Groups must provide their own instruments.
- 481 PERCUSSION GROUP: PRIMARY Fee - £10  
Minimum of 3 performers  
2 pieces to be performed  
Own Choice  
of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants  
NO INSTRUMENTS WILL BE PROVIDED - Groups must provide their own instruments.

#### **ORCHESTRAS AND BANDS**

***To encourage participation in the Orchestra classes, the classes which were competitive will for this year be Non-Competitive and the fees for these classes have been waived. This applies to Classes 500 to 512.***

#### **String Orchestras**

- 500 STRING ORCHESTRA: OPEN Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Youth and/or Divisional Orchestras  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

501 SCHOOL STRING ORCHESTRA: DIVISION A Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Pupils taking part in this competition must attend the same school and are not eligible to compete in class 502.  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

502 SCHOOL STRING ORCHESTRA: DIVISION B Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.  
Pupils taking part in this competition must attend the same school and are not eligible to compete in class 501.

**Primary String Orchestras may include SCORED percussion in their ensemble.**

503 SCHOOL STRING ORCHESTRA: DIVISION C Fee - £0  
(PRIMARY)  
Minimum of 8 performers  
Own Choice  
not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to orchestras from more than one primary school.  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

504 SCHOOL STRING ORCHESTRA: DIVISION D Fee - £0  
(PRIMARY)  
Minimum of 8 performers  
Own Choice  
not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to orchestras from one primary school.  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

**Full Orchestras**

510 FULL ORCHESTRA: OPEN Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Youth and/or Divisional Orchestras which use strings and other instruments  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

511 FULL ORCHESTRA: DIVISION A Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Secondary School Orchestras which use strings and other instruments. Pupils taking part in this competition are not eligible to compete in class 512.  
Award: For the 96th Ayrshire Music Festival, this class will be Non-Competitive.

512 FULL ORCHESTRA: DIVISION B Fee - £0  
Minimum of 8 performers  
Own Choice  
not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Secondary School Orchestras which use strings and other instruments. Pupils taking part in this competition are not eligible to compete in class 511.

513 PRIMARY BANDS Fee - £15  
Minimum of 8 performers

Own Choice  
not to exceed 8 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Mixed Groups of instruments

### **Brass and Wind Bands**

- 520 BRASS/WIND/CONCERT/JAZZ BANDS: OPEN Fee - £15  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Youth Bands or Bands from more than one school.  
Award: Doonside Challenge Trophy
- 521 BRASS/WIND/CONCERT/JAZZ BANDS: DIVISION A Fee - £15  
Minimum of 8 performers  
Own Choice  
not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.  
Open to Bands from a single school.  
Award: Coodham Silver Challenge Cup

### **Anything Goes!**

- 530 ANYTHING GOES! Fee - £0  
Minimum of 1 performers  
Own Choice  
not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist if required or use a backing CD

### **COMPOSITION**

**Scores may be hand-written or electronically produced but must be the unaided work of the composer.**

#### **Please note the time limit for the composition which is 3 (THREE) MINUTES**

- 540 COMPOSITION Fee - £0  
Unlimited number of performers  
Only one piece to be performed  
Own Choice  
not exceeding 3 minutes. Any original composition, any combination of voices and/or instruments. The piece must be performed on the day of competition but may use recorded sound.

### **Performer's Gallery**

- 550 SOLO "X"PERIENCE Fee - £8  
Only one piece to be performed  
Own Choice  
Non-competitive with a maximum time of 6 minutes open to any vocal or instrumental performer as stated in the SQA guidelines (one instrument per entry). Music must be SQA National 5 / Higher / Advanced Higher level (Grade 3 minimum).  
  
Performers must provide their own accompaniment - CD will be allowed. Drum kit, piano, one microphone and amplifier will be supplied, but performers may use their own.  
  
There will be a non-critical adjudication.
- 551 LET'S GIG IT: PLUG IN AND PLAY Fee - £15  
Minimum of 2 and maximum of 6 performers  
1 to 2 pieces are to be performed  
Own Choice

Non-competitive open to school or amateur bands in any combination of instruments/singers not exceeding 6 performers. Maximum time 10 minutes. Drum kit, piano, one microphone and amplifier will be supplied but performers may use their own, (set up should be done before the start of the class)  
There will be a non-critical adjudication

## **Piping**

12<sup>th</sup> March 2022

Stanley Primary School, Ardrossan.

ADJUDICATORS: To Be Confirmed

### **Adjudicators**

#### **Classes**

**The Piping classes are open to competitors who are registered with a school in Ayrshire (North, South & East) or who are resident in Ayrshire.**

**Some of the classes have an age restriction – either 14 Years & under or 19 Years & under. Competitors will be eligible based on their age on the day of competition. This will be on 12th March 2022.**

**Please note that competitors in the chanter classes will be allowed to use music without any penalty.**

**No competitor will be allowed to play up.**

#### **Chanter**

601	CHANTER. OPEN PRIMARY Own Choice March - 2 Parts	Fee - £5
602	CHANTER. OPEN PRIMARY Own Choice Slow March - 2 Parts	Fee - £5
603	SECONDARY CHANTER. 14 Years & Under Own Choice March - 2 Parts	Fee - £5
604	SECONDARY CHANTER. 14 Years & Under Own Choice Slow March - 2 Parts	Fee - £5

**A prize will be awarded to the "Best Primary School" - Chanters. Points will be awarded to each competitor for their placings and will be averaged over the number of players. A minimum of 2 will be required to qualify for each school.**

**Anyone choosing to play in Class 605 (Goose Competition) will not be allowed to play in any other category.**

605	GOOSE COMPETITION	Fee - £5
	14 Years & Under	
	Own Choice	
	March - 2 Parts	

### **Piping**

606	PIPING	Fee - £5
	14 Years & Under	
	Own Choice	
	Slow March - 2 Parts repeated	

607	PIPING	Fee - £5
	14 Years & Under	
	Own Choice	
	6/8 March - 2x2 Parts OR 1x4 Parts	

608	PIPING	Fee - £5
	19 Years & Under	
	Own Choice	
	March, Strathspey, Reel (4 Parts Each - No Break)	

609	PIPING - OPEN	Fee - £5
	Own Choice	
	Jig Competition - 4 Parts	

**A prize will be awarded to the "Best Secondary School" - Piping. Points will be awarded to each competitor for their placings and will be averaged over the number of players. A minimum of 2 will be required to qualify for each school (both Junior and Senior Pipers will be eligible).**

**An overall Piping "Champion" will be decided from the combined scores of Classes 608 & 609 (players must play in both events to be considered for the overall award). In the event of a tie, the piper with the higher place in Class 608 (March, Strathspey, Reel) will be appointed "Champion".**