

91<sup>st</sup>  
Ayrshire Music Festival  
2016

# Syllabus

7<sup>th</sup> to 17<sup>th</sup> March 2016



[www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)

# FESTIVAL DATES AND VENUES

Competition	Dates	Venues
Music	7 <sup>th</sup> – 17 <sup>th</sup> March 2016	Ayr Town Hall
Dance	12 <sup>th</sup> March 2016	Walker Hall, Troon
Speech & Drama	7 <sup>th</sup> – 8 <sup>th</sup> March 2016	Ayr Baptist Church Centre

## IMPORTANT REGULATION CHANGES

(See pages 51 and 52 for more details)

### MUSIC SECTION

EVERYONE must bring a copy of the music for the adjudicator **ON THE DAY**.

Please send one copy of own choice music if you are using the official accompanist.

To comply with our copyright licence an **original copy** of the music **MUST** be available on the day or the competitor may be disqualified.

### SPEECH AND DRAMA SECTION

Please send **TWO** copies of own choice poems for the use of the adjudicator

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## **PERSONNEL**

### **HONORARY PRESIDENTS**

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Provost Joan Sturgeon	North Ayrshire Council
Provost Helen Moonie	South Ayrshire Council

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Mr Tom Raffel

### **VICE-PRESIDENT**

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Dr Paul Wilson

### **ENTRY SECRETARY**

Mrs Shona Mitchell

### **ADJUDICATOR SECRETARY**

Mrs Ann Naismith

### **MINUTE SECRETARY**

Mrs Pamela Martin

### **TROPHY SECRETARY**

Mrs Ailsa Leitch

### **DIRECTORS OF COMPETITIONS**

MUSIC

tba

SPEECH AND DRAMA

Mr Dennis Johnstone

SCOTTISH COUNTRY DANCING

Mrs Wilma Brown

### **DIRECTOR OF STEWARDING**

Mr John Leitch

### **COMMITTEE MEMBERS**

Mrs O Begg

Mrs J Brown

Miss L Davidson

Mr D Haggerty

Mrs J Hendry

Mrs A Hetherington

Mr J Hope

Mrs E Martin

Mr T Martin

Mr D Moore

Mr S Walker

Mr P Wood

# **ADJUDICATORS**

## **Scottish Country Dancing**

Janet Johnston

## **Music**

Robert Bailey

Graham Dickie

Nigel Durno

Michael Hancock

Alistair McCulloch

Hughina Naylor

## **Speech and Drama**

Joyce Mitchell

# **ACCOMPANISTS**

## **Music**

Michael Barnett

Alan Kitchen

Anna Rastopchina

Hugh Reid

## **Scottish Country Dancing**

Karyn McCulloch

# ENTRY FEES

## Entry Fees for Classes in the 2016 Festival are:

### Music

Solo Classes	£7.00
Composition Classes	£7.00
Duets & Ensemble Classes	£ 8.00
Instrumental Recital Class	£12.00
Choirs Orchestras and Bands	£12.00
Music Composition	<i>FREE</i>

### Speech & Drama

Poetry Writing Competition	<i>FREE</i>
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### Scottish Country Dancing

Schools	£ 5.00
Trophy Classes	£ 8.00

# HOW DO I ENTER?

1. All entries MUST be on the Official Entry Form. Extra copies can be downloaded from our web site: [www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)
2. Cheques should be made payable to “The Ayrshire Music Festival”
3. The closing date for entries is 11th December 2015
4. Entries and entry fees should be sent to :-

Mrs. Shona Mitchell  
Entry Secretary AMF  
26 Abbots Way  
Ayr, KA7 4EY

Any questions regarding entries or own choice music should be addressed to the Entry Secretary,

Tel. 01292 443314 or

Email [entrysecretary@ayrshiremusicfestival.org.uk](mailto:entrysecretary@ayrshiremusicfestival.org.uk)

5. One copy of your OWN CHOICE MUSIC MUST BE SENT WITH YOUR ENTRY.  
(Note that copies are not necessary if you are making a choice from classes where there are Set Books)  
Please see regulation 5 on page 52 for further details on the submission of OWN CHOICE MUSIC.
6. Entries for Speech classes should follow the instructions given for each OWN CHOICE CLASS in the syllabus

# SUPPORTING THE FESTIVAL

The Festival aims to represent the range of performing arts locally and to enable young musicians to gain that all-important performing experience. We acknowledge the valuable work done by our teachers and the support of the parents.

If you are interested in Dance, Music, Speech and Drama and wish to see these Arts flourish in Ayrshire, you can show your support by becoming a Subscriber to the Ayrshire Music Festival.

The Annual Subscription is £25 minimum. This entitles the Subscriber to: a Season Ticket, a Festival Programme, an invitation to the reception after the Premier Trophy Evening on 17<sup>th</sup> March 2016 and the opportunity to play a full part in the Annual General Meeting.

Subscribers to the Festival can be:

- Individuals
- Firms or Companies
- Societies, Choirs, Clubs, Committees or other bodies concerned with the study or practice of dance, music, speech or drama.

If you would like to become a Subscriber, please fill in the slip below and send it to:

Dr Paul Wilson Treasurer AMF  
49 Kirk Street Prestwick KA9 1AU

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## Ayrshire Music Festival

I enclose a subscription of £ ..... for 2016

Name : .....

Address: .....  
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.....

Gift Aid permits the Festival to recover the tax which you have paid on your subscription. If you are a standard-rate tax-payer and you are willing to use the Gift Aid Scheme please contact the treasurer

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**The Festival gratefully acknowledges assistance from:**

South Ayrshire Council  
North Ayrshire Council  
Ayrshire Educational Trust

The Festival also appreciates the support of our Advertisers



# Dance

## ***Scottish Country Dancing***

Notes:

- (1) Each Scottish Country Dance Team will consist of four couples.
- (2) An official accompanist is provided but each group may provide its own accompanist, and the accompaniment may be piano, accordion, fiddle or bagpipes. Recorded music is acceptable.
- (3) In competitions 1, 3, 14, 16 and 18 (trophy sections) teams must consist of equal numbers of men and women, boys and girls. In all other mixed teams sections, (i.e. 7, 10 and 12), any combination of boys and girls is acceptable.
- (4) In Competition 3, each team will perform a continuous three dance MEDLEY to include at least one Strathspey and one dance using four couples. Dances to be selected from RSCDS publications excluding McNab Dances. These dances must be different from those danced by the team in other classes. Choice of dances to be shown on the entry form. If you require the official accompanist, please include relevant instructions with your entry.
- (5) In OWN CHOICE competitions (i.e. 1 & 2), teams will dance Own Choice of Reel or Jig and Strathspey (both dances to be danced four times each) from RSCDS Books 1 to 49, Graded Books, Miss Milligan's Miscellany of SCD, Five Traditional SCDs for 1965, Four SCDs 1978, Five SCDs 1982, Leaflet Dances published by the RSCDS and The Diamond Jubilee Collection of Dances.

**1 Mixed Teams over 16 years**  
**The Paterson Sloan Challenge Quach**

OWN CHOICE – see note 5

**2 Ladies Teams over 16 years**  
**The RSCDS Ladies Trophy**

OWN CHOICE – see note 5

**3 Teams over 18 years (Mixed or Ladies)**  
**The Robertson Memorial Shield**

OWN CHOICE - see Note 4

# ***Schools Competitions***

Note

- a) Where one dance set - 8 times through.
- b) Where a four couple dance is set, 4 times through - you may be asked to repeat.
- c) Where a square dance is set, once through - you may be asked to repeat.

**4 Girls, Primary 4-5**

Simon's Dance Book 40 - 10

**5 Girls, Primary 6-7**

Granville Market Book 2 - 18

**6 Girls, Primary 4-7**

Copycat Look! We're Dancing

**7 Mixed Teams, Primary 4-7**

**The Alloway Inner Wheel Millennium Trophy**

Any combination of boys and girls.

Craigeith Graded Book 3 - 6

**8 Non Competitive (Teams wishing to be adjudicated but not marked)**

Any combination of Primary 4, 5, 6 and 7. Any combination of boys and girls.

A Reel for Jeannie OR The Bamkin Book 40 - 1, Graded Book 2 - 6

**9 Girls, Secondary 1-3**

Joi de Vivre Book 39-2

**10 Mixed Teams, Secondary 1-3**

Reverend John MacFarlane Book 37-1

**11 Girls, Secondary 4-6**

Mrs MacLeod Book 6-11

**12 Mixed Teams, Secondary 4-6**

Links with St Petersburg Book 46-10

# ***Open Competitions***

Note

- a) Where one dance is set – 8 times through
- b) Where a square dance is set – you may be asked to repeat

**13 Girls, under 10 years**

**The Margaret Parker Shield**

Galloway House Graded Book - 5

**14 Mixed Teams, under 10 years**

**The McKinnon Shield**

EH3 7AF Book 40-6

- 15 Girls under 13 years attending Primary School**  
**The McFarlane Memorial Shield**  
 Crom Allt (The Crooked Bum) Graded Book 3 - 4
- 16 Mixed Teams, under 13 years attending Primary School**  
**The RSCDS Junior Shield**  
 Maxwell's Rant Book 14-7
- 17 Girls, under 15 years**  
**The RSCDS Junior Trophy**  
 Back to the Fireside Book 38-4
- 18 Mixed Teams, under 15 years**  
 Stary Eyed Lassie Book 23-11
- 19 Girls, under 19 years**  
 The Saltire Society Reel RSCDS Leaflet

## ***Youth Organisations, Uniformed and Youth Service and Scottish Country Dance Classes***

Note

- a) Teams may be composed of any combination of boys and girls.
- b) Where one dance is set – 8 times through
- c) Where a four couple dance is set four times through - you may be asked to repeat.

- 20 Teams under 13 years**  
 OWN CHOICE of a Reel OR Jig from RSCDS publications
- 21 Teams under 15 years**  
**The Lochvale Quaich**  
 The Ruby Rant Book 49-6
- 22 Teams under 19 years**  
 MacLeod's Fancy Book 33-3

The Dance Section of the Festival Committee offers assistance to competing teams.

If you require help with finding the instructions/music for the set dances or their interpretation, please contact Mrs Wilma Brown 01292 315558

N.B. ALL DANCE COMPETITIONS WILL BE HELD IN THE WALKER HALL, TROON ON SATURDAY 12th MARCH, 2016.



### **35 Pupils from Primary 2-3**

- a. Dreams Come True Alan Beck Available from the Entry Secretary
- b. OWN CHOICE of a contrasting song to be stated on the entry form

### **36 Pupils from Primary 4-5**

#### **The Auchincruive Challenge Shield**

- a. We're All Children of the World Tim Hayden arr Jay Althouse
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### **37 Pupils from Primary 6-7**

#### **The Cloncaird Challenge Shield**

- a. Reaching for the Stars Sally K Albrecht and Jay Althouse
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### **38 Scots Folk Song (Primary)**

#### **The Saltire Society Award (Primary)**

The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society – Tel: 0131 556 1836.

- a. Flow Gently, Sweet Afton The Saltire Scottish Songbook / Oxford Scottish Songbook
- b. OWN CHOICE of a contrasting Scottish song to be stated on the entry form.

## ***Group Music Making***

The MARGARET TEMPLETON SHIELD will be awarded to the competitor who, in the opinion of the Adjudicator, gives the best overall performance in Classes 39, 40 and 41.

*The entry fee for classes in this section is £12.00*

### **39 Open to Groups of more than 30 Primary Pupils**

Any combination of instruments or voices and instruments.  
OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

### **40 Open to Groups of 30 or less Primary Pupils**

Any combination of instruments or voices and instruments.  
OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

### **41 Open to Combined Groups from Special Schools**

Any combination of instruments or voices and instruments  
OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

## ***Singing Games***

*The entry fee for classes in this section is £12.00*

### **42 Open to whole class of pupils from Primary 1 or 2**

OWN CHOICE of TWO items to be stated on the entry form.

### **43 Open to whole class of pupils from Primary 3 or 4**

OWN CHOICE of TWO items to be stated on the entry form.

## **Action Songs**

Performers will receive an adjudication but no comparison will be made between performances.

*The entry fee for classes in this section is £12.00*

- 44 Action Song (non-competitive) Under 4 years**  
OWN CHOICE of ONE action song to be stated on the entry form.
- 45 Action Song (non-competitive) 4-5 years**  
OWN CHOICE of ONE action song to be stated on the entry form.

## **Secondary School Choirs**

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

*The entry fee for classes in this section is £12.00*

- 46 Hymn Singing (Unison) - Secondary 1-3**  
OWN CHOICE of TWO contrasting Hymns or Worship Songs to be stated on the entry form.
- 47 Secondary 1-2**  
**The McRae Trophy**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 48 Secondary 1-4**  
**The Doonside Challenge Trophy**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 49 Secondary 4-6 Girls**  
**The Templeburn Challenge Trophy**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 50 Mixed Voice Choir (SATB or SAB)**  
**The Ayrshire Co-operative Society Trophy**  
Open to choirs from one or more schools.  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 51 Secondary 1-4 Folk Songs**  
**The Symington Silver Challenge Shield**  
OWN CHOICE of TWO contrasting folk songs to be stated on the entry form.
- 52 Songs of Burns**  
**The Saltire Award (Secondary)**  
Open to Secondary School Choirs of any composition. The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society. Tel: 0131 556 1836  
OWN CHOICE of TWO contrasting Burns songs to be stated on the entry form.
- 53 School Choirs trained and conducted by a pupil.**  
Accompaniment may be played by another pupil, but NOT by a teacher. Please state on the entry form if the official accompanist is required.  
OWN CHOICE of ONE song to be stated on the entry form.

## ***Junior Choirs***

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

*The entry fee for classes in this section is £12.00*

- 54 Female Voice Choirs from any organisation - under 21 years**  
**The Walker Challenge Trophy**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 55 Mixed Voice Choirs from any organisation - under 21 years**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 56 Choirs under 16 years from any organisation other than a school with any combination of voices**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.

## ***Adult Choirs***

Choirs MUST perform with their own accompanist – NO OFFICIAL ACCOMPANIST IS AVAILABLE

*The entry fee for classes in this section is £12.00*

- 57 Ladies Voice Choirs**  
**The Loudoun Challenge Trophy**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 58 WRI Choirs**  
**The Dorothy Hervey Memorial Shield**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 59 Male Voice Choirs**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 60 Mixed Voice Choirs**  
**The Bardrochat Silver Challenge Cup**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.
- 61 Church Choirs**  
**The Houldsworth Silver Challenge Cup**  
OWN CHOICE of TWO contrasting songs to be stated on the entry form.

# Music - Vocal

## ***Junior Vocal Solos***

A MUSIC TOKEN will be awarded to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 62-70.

*The entry fee for classes in this section is £7.00*

### **62 Girls in Secondary 5-6**

The Beresford Trophy

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 5 Standard ABRSM to be stated on the entry form.

### **63 Girls in Secondary 3-4**

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 4 Standard ABRSM to be stated on the entry form.

### **64 Girls in Secondary 1-2**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 4      Boosey & Hawkes, ABRSM

### **65 Girls and Boys in Primary 7**

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 3      Boosey & Hawkes, ABRSM

### **66 Girls and Boys in Primary 6**

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 2      Boosey & Hawkes, ABRSM

### **67 Girls and Boys in Primary 4-5**

OWN CHOICE of ONE piece from the following SET BOOK(S), to be stated on the entry form:

20th Century Easy Song Collection, or ABRSM Songbook Book 1      Boosey & Hawkes, ABRSM

### **68 Boys in Secondary 5-6**

The Beresford Trophy

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 5 Standard ABRSM to be stated on the entry form.

### **69 Boys in Secondary 3-4**

OWN CHOICE of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Current or overlapping Grade 4 Standard ABRSM to be stated on the entry form.

### **70 Boys in Secondary 1-2 (treble voices)**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Song Collection Volume 2, or ABRSM Songbook Book 4      Boosey & Hawkes, ABRSM

### **73 Scots Songs - Boys and Girls in Secondary 4-6**

**The Ayrshire Philharmonic Opera Society Trophy**

OWN CHOICE of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival. Choice to be stated on the entry form.

### **74 Songs of Burns - Boys and Girls in Secondary 1-3**

**The Ayrshire Association Of Burns Clubs Trophy**

OWN CHOICE of ONE Burns song to be stated on the entry form.



## ***Songs from the Shows - Solos***

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item , i.e. with no costume or movement, without need for copyright.

When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.

*The entry fee for classes in this section is £7.00*

### **75 Solo singers, Adult, Any voice**

The Ayr Amateur Opera Company Centenary Trophy - Senior  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **76 Solo singers from Secondary 5-6**

The Ayr Amateur Opera Company Centenary Trophy - Senior  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **77 Solo singers from Secondary 3-4**

**The Ayr Amateur Opera Company Centenary Trophy - Junior**  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **78 Solo singers from Secondary 1-2**

OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **79 Solo singers from Primary School**

OWN CHOICE of ONE song from "The New Illustrated Treasury of Disney Songs" to be stated on the entry form.

## ***Songs from the Shows - Duets and Ensembles***

*The entry fee for classes in this section is £8.00*

### **80 Duets and Ensembles - Adult and Secondary 5-6**

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

### **81 Duets and Ensembles - Secondary 1-4**

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

## **Senior Vocal Solos**

THE HOWARD DE WALDEN TROPHY will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo vocal performance of the Festival.

Competitors for the REID SENIOR VOCAL AWARD (Class 86) may not have competed in Classes 62-72.

*The entry fee for classes in this section is £7.00*

### **86 Senior Vocal Solos: Any Voice**

#### **The Reid Senior Vocal Award**

OWN CHOICE of TWO contrasting Art Songs of at least Grade 6 ABRSM standard which the singer is not singing in any other class of the festival.

### **87 Opera: Any Voice**

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard opera (excluding Light Opera) to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

### **88 Light Opera: Any Voice**

#### **The Ayr Amateur Opera Company Trophy**

OWN CHOICE of ONE aria from a standard light opera by e.g. Lehar, Romberg, Novello, Sullivan, to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

### **89 Oratorio: Any Voice**

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard oratorio or large-scale sacred work to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

### **90 Scots Songs: Any Voice**

#### **The Sandyford Burns Club Trophy**

OWN CHOICE of TWO contrasting songs which the performer has not sung in any other class at the Festival. Songs chosen must be stated on the entry form.

## **Vocal Duets and Ensembles**

*The entry fee for classes in this section is £8.00*

### **91 Senior Vocal Duets: Adult and Secondary 5-6**

OWN CHOICE of TWO Duets to be stated on the entry form

### **92 Junior Vocal Duets: Secondary 1-4**

OWN CHOICE of TWO Duets to be stated on the entry form.

### **93 Unconducted Vocal Ensemble**

OWN CHOICE of TWO contrasting items to be stated on the entry form. One voice to a part.

## **Vocal Recital Class**

*The entry fee for classes in this section is £12.00*

### **94 Vocal Recital Class The Springhill Challenge Trophy**

For experienced singers.  
OWN CHOICE

Competitors must perform with their own accompanist and should offer a varied own choice programme of 10-15 minutes singing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival cannot be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 30th January 2016.

Scores must be supplied for the adjudicator on the day of the competition.

## **Music - Instrumental Competitions**

The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.

THE ELIZABETH MACNAIR TROPHY will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo instrumental performance of the Festival.

## **Instrumental Recital Class**

Competitors must perform with their own accompanist and should offer a varied own choice programme of 15 to 20 minutes playing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival CANNOT be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 30th January 2016.

Scores must be supplied for the adjudicator on the day of the competition.

*The entry fee for classes in this section is £12.00*

### **95 Instrumental Recital Class The Robert Howe Memorial Trophy**

For experienced players  
OWN CHOICE

# **Piano Competitions**

## **Piano Solos Open**

This competition is made up of 5 classes (96-100), each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

THE STEWART LINTON AWARD may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Classes 96 and 97.

THE ANNIE P BARCLAY TROPHY may be awarded to the competitor who, in the opinion of the Adjudicator, has given the best performance Classes 98 and 99.

THE AGNES MILLAR MEMORIAL PRIZE may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Class 100.

*The entry fee for classes in this section is £7.00*

### **96 Baroque**

OWN CHOICE of ONE piece by a Baroque Composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

### **97 Classical**

OWN CHOICE of ONE movement of a Sonata by Beethoven, Haydn, Mozart or Schubert which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

### **98 Romantic**

OWN CHOICE of ONE piece by a Romantic composer (e.g. Schumann, Brahms, Chopin) which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

### **99 French**

OWN CHOICE of ONE piece which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

### **100 Contemporary**

#### **The Agnes Millar Memorial Prize**

OWN CHOICE of ONE piece by a 20th or 21st century composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form

## **Piano Solos**

Competitors may enter **one** only of competitions 101 to 107

*The entry fee for classes in this section is £7.00*

### **101 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form

### **102 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form

### 103 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form

### 104 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 3 Set Pieces                      ABRSM or Trinity

### 105 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 2 Set Pieces                      ABRSM or Trinity

### 106 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Grade 1 Set Pieces                      ABRSM or Trinity

### 107 Division G

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping published volume of Upgrade Piano 0-1 or Initial Set Pieces                      Faber or Trinity

## Piano Duets

Competitors may enter only **one** of competitions 108 to 113.

*The entry fee for classes in this section is      £8.00*

### 108 Division A

Arrival of the Queen of Sheba                      Handel

### 109 Division B

Marche Militaire Op51 No1                      Schubert

### 110 Division C

Country Gardens                      arr Cornick      Tea for Two

### 111 Division D

Minuet                      Mozart                      Joy of Piano Duets

### 112 Division E

Amber's Samba                      Cullen                      Piano Time Dance

### 113 Division F

March of the Toreadors                      Bizet                      Five Star Classical Duets

## Organ Solo

*The entry fee for classes in this section is      £7.00*

### 114 Organ Solo

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

## **String Competitions**

THE SANDY LYLE TROPHY may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello, double bass and Scots fiddle.

### **Violin Solos Open**

This section is made up of four classes (115-118) each of which will be adjudicated separately. Competitors must perform in at least TWO of these classes.

THE ROYAL BURGH OF AYR TROPHY will be awarded to the performer who, in the opinion of the adjudicator has given the best performance in any one of these classes.

*The entry fee for classes in this section is £7.00*

#### **115 Baroque**

OWN CHOICE of ONE piece by a Baroque composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **116 Classical**

OWN CHOICE of ONE sonata movement by a Classical composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **117 Romantic**

OWN CHOICE of ONE piece by a Romantic composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **118 Contemporary**

OWN CHOICE of ONE piece by a 20th or 21st Century composer which must be at least Grade 7 standard - choice must be stated on the entry form

## **Violin Solos**

Competitors may enter only **one** of Competitions 119 to 125.

*The entry fee for classes in this section is £7.00*

#### **119 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form

#### **120 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form

#### **121 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form

## 122 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 3 Exam Pieces ABRSM or Trinity or Fiddle Time Sprinters  
ABRSM, Trinity, Oxford

## 123 Division E

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 2 Exam Pieces ABRSM or Trinity or Fiddle Time Runners  
ABRSM, Trinity, Oxford

## 124 Division F

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Current or overlapping Grade 1 Exam Pieces ABRSM or Trinity or Fiddle Time Joggers  
ABRSM, Trinity, Oxford

## 125 Division G

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Violin Initial Pieces ABRSM or Trinity or Fiddle Time Starters                      ABRSM, Trinity, Oxford

# Viola Solos

Competitors may enter only **one** of Competitions 126 to 130.

*The entry fee for classes in this section is    £7.00*

## 126 Open

### The James Leitch Trophy

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

## 127 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

## 128 Division B

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

## 129 Division C

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Viola vol 1 ABRSM, Viola Time Runners or Sprinters    ABRSM, Oxford

## 130 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Viola vol 1 ABRSM, Viola Time Joggers                      ABRSM, Oxford

## **Cello Solos**

Competitors may enter only **one** of Competitions 131 to 137.

*The entry fee for classes in this section is £7.00*

### **131 Open**

#### **The McGill Cello Cup**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **132 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **133 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### **134 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### **135 Division D**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Sprinters, Classical Experience Encores  
ABRSM, Oxford, Cramer

### **136 Division E**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Runners ABRSM, Oxford

### **137 Division F**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

More Time Pieces for Cello vol 1, Cello Time Joggers ABRSM, Oxford

## **Double Bass Solos**

Competitors may enter only **one** of Competitions 138 to 142.

*The entry fee for classes in this section is £7.00*

### **138 Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **139 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **140 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.



### 141 Division C

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Cello Time Runners, Amazing Solos for Double Bass, Tricks to Tunes  
ABRSM, Oxford, Boosey & Hawkes, Akerman

### 142 Division D

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Time Pieces for Bass vol 1, Cello Time Joggers, Really Easy Bass Book, Tricks to Tunes  
ABRSM, Oxford, Faber, Akerman

## ***Violin Duets and String Chamber Music***

Competitors may enter only one of Competitions 143 to 146.

*The entry fee for classes in this section is £8.00*

### 143 Violin Duets: Division A

Duo no 1 (2nd mov) Adagio Moderato Beriot 3 Duos Op57

### 144 Violin Duets: Division B

Duo no 3 (1st mov) Moderato Mazas Duo Op61

### 145 Violin Duets: Division C

No 1 Festival March Mazas Beautiful Music for Two String Instruments by Sam Applebaum  
Volume 3

### 146 Violin Duets: Division D

a. Air Handel Fiddle Time Runners  
b. Ten Thousand Miles Away Trad Fiddle Time Runners

### 147 Violin Duets: Division E

a. The Mocking Bird Trad American Fiddle Time Joggers  
b. Shortnin' bread Trad American Fiddle Time Joggers

### 148 Violin and Piano Duets: Open

OWN CHOICE of ONE piece not to exceed 10 minutes. Choice to be stated on the entry form.

### 149 String Ensemble (Unconducted) Advanced

#### **The Ayrshire Chamber Music Trophy**

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

### 150 String Ensemble (Unconducted) Intermediate

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

### 151 String Ensemble (Unconducted) Primary

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

# Woodwind Competitions

## Woodwind Solos

Each class is open to flute, oboe, clarinet, bassoon and saxophone.

Competitors may enter only one of the woodwind solo classes on the same instrument.

*The entry fee for classes in this section is £7.00*

### 154 Open

#### The Robertson Reddick Trophy

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### 155 Division A

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### 156 Division B

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### 157 Division C

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### 158 Division D

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 3 Exam Pieces or Musical Moments Bk 3                      ABRSM, Trinity

### 159 Division E

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 2 Exam Pieces or Musical Moments Bk 2                      ABRSM, Trinity

### 160 Division F

Bassoon - ALL OWN CHOICE from any book

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

ABRSM Grade 1 Exam Pieces or Musical Moments Bk 1                      ABRSM, Trinity

## Woodwind Duets and Woodwind Chamber Music

*The entry fee for classes in this section is £8.00*

### 161 Woodwind Duets Secondary

Open to any combination of woodwind instruments.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

**162 Woodwind Duets Primary**

Open to any combination of woodwind instruments

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

**163 Woodwind Ensemble Secondary**

Any combination of woodwind instruments with not less than three and not more than four players. French horns may be included but no piano accompaniment.

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

**164 Woodwind Ensemble Primary**

Any combination of woodwind instruments with not less than three and not more than four players. French horns may be included but no piano accompaniment.

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

***Recorder Solos***

*The entry fee for classes in this section is £7.00*

**165 Descant Recorder Solos**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

**166 Treble Recorder Solos**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

***Recorder Ensemble***

*The entry fee for classes in this section is £8.00*

**167 Recorder Ensemble and Recorder Band (Conducted or unconducted)**

Open to any combination of recorders, with or without piano.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form

# **Brass Competitions**

## **Brass Solos**

Each class is open to Cornet, Trumpet, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Trombone, Bass and Tuba.

Competitors may enter only one of the Brass Solo Competitions on the same instrument.

*The entry fee for classes in this section is £7.00*

### **168 Open**

#### **The John R Chalmers Trophy**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **169 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **170 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### **171 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### **172 Division D**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Easy Winners or Winners Galore  
0118TC/0121BC, 0124TC/0125BC

Brass Wind

### **173 Division E**

OWN CHOICE of TWO contrasting pieces from the following SET BOOK(S), to be stated on the entry form:

Easy Winners or Winners Galore  
or 0124TC/0125BC

Brass Wind 0118TC/0121BC

### **174 Division F**

OWN CHOICE of TWO contrasting pieces of Grade 1 standard - choices must be stated on the entry form.

## ***Brass Duets and Ensembles***

*The entry fee for classes in this section is £8.00*

### ***Brass Duets***

- 175 Brass Duets: (Unaccompanied) for players of approximately Grade 4-6**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 176 Brass Duets: (Unaccompanied) for players of approximately Grade 2-4**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 177 Brass Duets: (Unaccompanied) Primary**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### ***Brass Ensembles***

No percussion is allowed in brass ensembles.

Ensembles may compete in only one of the classes 178-181.

- 178 Brass Ensembles (Unconducted) Advanced**  
**The Richard L Rowe Memorial Trophy**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 179 Brass Ensembles (Unconducted) Intermediate**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 180 Brass Ensembles Elementary Secondary**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.
- 181 Brass Ensembles Elementary Primary**  
OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

## **Orchestral Percussion**

The instruments provided will be an orchestral Snare Drum, four pedal Timpani, a three-and-a-half-octave Xylophone and a four-and-a-third-octave Marimba.

### **Percussion Solos**

Competitors may enter only one level of the Percussion Solo Competitions.

A Percussion Prize will be awarded to the competitor who, in the opinion of the adjudicator, has given the best overall performance in Classes 179-181.

*The entry fee for classes in this section is £7.00*

#### **184 Tuned Percussion Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

#### **185 Snare Drum Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

#### **186 Timpani Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

#### **187 Percussion Division A**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 5 or 6 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

#### **188 Percussion Division B**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 3 or 4 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

#### **189 Percussion Division C**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 1 or 2 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

#### **190 Percussion Division D Primary Elementary**

OWN CHOICE of ONE piece, from any of the three disciplines: tuned percussion, snare drum or timpani. Choice must be stated on the entry form.

### **Percussion Ensemble**

*The entry fee for classes in this section is £8.00*

#### **191 Percussion Ensemble Open**

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

#### **192 Percussion Ensemble Primary**

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

# ***Classical Guitar***

## ***Classical Guitar Solos***

*The entry fee for classes in this section is £7.00*

### **193 Guitar Solos Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **194 Guitar Solos Division B**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

### **195 Guitar Solos Division C**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **196 Guitar Solos Division D**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard - choices must be stated on the entry form.

## ***Classical Guitar Ensemble***

*The entry fee for classes in this section is £8.00*

### **197 Classical Guitar Ensemble**

OWN CHOICE to be stated on the entry form. Time not to exceed 10 minutes.

# ***Traditional Music Competitions***

## ***Scots Fiddle Solos***

Competitors must play unaccompanied.

The Fox Club Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in any one of these classes.

*The entry fee for classes in this section is £7.00*

### **198 Scots Fiddle Open**

OWN CHOICE of Slow Air, March, Strathspey and Reel taken from "The Scottish Violinist" by Scott Skinner published by Kerr's Music Corporation. Choices must be stated on the entry form

### **199 Scots Fiddle Solos: Division A**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **200 Scots Fiddle Solos: Division B**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **201 Scots Fiddle Solos: Division C**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

## ***Accordion Solos***

*The entry fee for classes in this section is £7.00*

### **202 Accordion Solos: Standard Bass or Free Bass**

OWN CHOICE of TWO pieces to be stated on the entry form.

## ***Clarsach Solos***

*The entry fee for classes in this section is £7.00*

### **203 Clarsach Solos: Division A**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **204 Clarsach Solos: Division B**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **205 Clarsach Solos: Division C**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **206 Solo Singing with self accompaniment on Clarsach**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.



## ***Traditional Music Groups***

*The entry fee for classes in this section is £8.00*

### **207 Scottish Music Ensemble**

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

### **208 Scottish Music Ensemble - Primary**

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

## ***Composition Competitions***

All Music Composition Classes are free

Scores may either be hand-written or electronically produced but must be the unaided work of the composer

### **211 Write a Song!**

It may be unaccompanied or have Piano, Clarsach or Guitar accompaniment. Your song should not last for more than 3 minutes. Your score should be submitted to the Entry

Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

### **212 Solo piece for any instrument**

Your composition may be unaccompanied or have piano accompaniment. Your composition should not last for more than 3 minutes. Your score should be submitted to the Entry Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

### **213 Ensemble Piece**

Your composition may be for any combination of voices and/or instruments. Your composition should not last for more than 3 minutes. Your score should be submitted to the Entry Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

## ***Anything Goes!***

It's FREE! It's non-competitive. Open to ANY ensemble of ANY age and ANY size (up to 30 - but even that is negotiable!), ANY discipline: speech, drama, dance, music or ANY combination

### **214 Anything Goes!**

Maximum time 10 minutes. You must provide your own accompanist if required but backing tracks on CD will be allowed.

## **Group Performance**

*The entry fee for classes in this section is £8.00*

### **215 Family Ensemble - Making Music is Fun!**

Non-competitive. Vocal and/or instrumental. Open to two or more members of the same family - children or adults. There will be a non-critical adjudication.

OWN CHOICE of not more than 8 minutes. Scores must be supplied on the day for the adjudicator.

### **216 Church Praise Band**

Non-competitive. Vocal and/or instrumental. There will be a non-critical adjudication.

OWN CHOICE of TWO contrasting pieces of appropriate Church Music. Scores must be supplied on the day for the adjudicator.

## **Orchestras and Bands**

### **String Orchestras**

*The entry fee for classes in this section is £12.00*

#### **217 String Orchestra: Open**

Open to Youth and/or Divisional Orchestras

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

#### **218 Division A**

##### **The Bank of Scotland Trophy**

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 219.

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

#### **219 Division B**

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 218.

OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

THE PRIMARY SHIELD will be awarded to the orchestra which, in the opinion of the adjudicator, gives the best performance in Classes 220, 221 and 225.

#### **220 Division C (Primary)**

Open to orchestras from more than one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

#### **221 Division D (Primary)**

Open to orchestras from one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

## **Full Orchestras**

*The entry fee for classes in this section is £12.00*

### **222 Open**

Open to Youth and/or Divisional Orchestras which use strings and other instruments. OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **223 Division A**

#### **The Brand Orchestral Trophy**

Open to Secondary School Orchestras which use strings and other instruments. OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **224 Division B**

Open to Secondary School Orchestras which use strings and other instruments. OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

### **225 Primary Bands**

Open to Mixed Groups of instruments  
OWN CHOICE not to exceed 8 minutes. Scores must be supplied on the day for the Adjudicator.

## **Brass and Wind Bands**

*The entry fee for classes in this section is £12.00*

### **226 Brass/Wind/Concert/Jazz Bands: Open**

Open to Bands from more than one school.  
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **227 Brass/Wind/Concert/Jazz Bands: Division A**

Open to Bands from a single school.  
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

# Speech and Drama

The Entry Fee for all Speech and Drama Classes is £6

Each class is available to both boys and girls at the level indicated.

Open classes are open to competitors of any age.

Poems must be memorised .

Anyone experiencing difficulty in sourcing the material for the set poems should contact the Director of Speech and Drama, Mr Dennis Johnston, either by e-mail:

[dennis.j@btinternet.com](mailto:dennis.j@btinternet.com)

or by post: Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

OWN CHOICE poems must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama:

Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

## Set Poems

THE ANN GIRDWOOD TROPHY will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 301, 303 or 304.

### 301 Primary 3 and 4

Mince and Tatties

J K Annand

### 303 Primary 5 and 6

Computer swallowed Grandma

Author unknown

### 304 Primary 7

Hedgehog

Anthony Thwaite

### 307 Secondary 1

In the Land of the Bumbley Boo

Spike Milligan

### 308 Secondary 2

The Crows

Zulficar Ghose

### 309 Secondary 3

Upon Westminster Bridge

William Wordsworth

### 310 Secondary 4 to 6

#### The Elocution Trophy

Limbo

Bill Marr

## My Favourite Poem

Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

### 312 Primary 1 and 2

OWN CHOICE - not to exceed 1 minute.

**313 Primary 3 and 4**

OWN CHOICE - not to exceed 1 minute.

**314 Primary 5 to 7**

OWN CHOICE - not to exceed 2 minutes.

**315 Secondary 1 to 3**

OWN CHOICE - not to exceed 2 minutes.

**316 Secondary 4 to 6**

OWN CHOICE - not to exceed 3 minutes.

## ***Choral Speaking***

Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**317 Open to choirs from Primaries 1 to 4**

Not fewer than six voices. The group may be conducted

OWN CHOICE - the Title and Name of Author must be stated on the entry form.

**318 Open to choirs from Primaries 5 to 7**

Not fewer than six voices. Unconducted

OWN CHOICE - the Title and Name of Author must be stated on the entry form.

## ***Poems of Burns***

Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**320 Primary 4 and 5**

**The James T Picken Cup**

OWN CHOICE of ONE POEM or EXCERPT of about 20 lines which must be stated on the entry form.

**321 Primary 6 and 7**

OWN CHOICE of ONE POEM or EXCERPT of about 20/25 lines which must be stated on the entry form.

**322 Secondary 1 to 3**

OWN CHOICE of ONE POEM or EXCERPT of about 30/35 lines which must be stated on the entry form.

**323 Secondary 4 to 6**

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

**324 Open**

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

## **Scottish Verse (Excluding Burns)**

Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

### **328 Primary 5 to 7**

OWN CHOICE - not to exceed 2 minutes. Choice must be stated on the entry form.

### **329 Secondary 1 to 3**

Maw whit if it ever gets oot? Author Unknown

### **330 Secondary 4 to 6**

#### **The Coila Trophy**

OWN CHOICE - not to exceed 3 minutes. Choice must be stated on the entry form.

## **Shakespeare Classes**

THE MARJORY MCKINLAY TROPHY will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Competitions 332 and 333.

Note: The origin etc. of the speech (not a two-character scene) MUST be stated on the Entry Form.

Limited costumes and props are permitted. All work must be memorised.

Two copies of the speech for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

### **332 Secondary 1 to 3**

OWN CHOICE of speech from one of Shakespeare's plays.

### **333 Secondary 4 to 6**

OWN CHOICE of speech from one of Shakespeare's plays.

## **Scene from Shakespeare**

Note: The origin etc. of the scene MUST be stated on the Entry Form.

Two copies for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

### **335 Competitors under 18 years**

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes. Limited costumes and props are permitted. The origin etc. of the scene MUST be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

### **336 Open**

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes. Limited costumes and props are permitted. The origin etc. of the scene MUST be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

## **Quick Study**

Competitors will be provided with a Quick Study, chosen by the Adjudicator, for three minutes unaided study before the competition

### **344 Primary 5 to 7**

QUICK STUDY chosen by the Adjudicator.

### **345 Secondary 1 to 3**

QUICK STUDY chosen by the Adjudicator.

### **346 Open**

QUICK STUDY chosen by the Adjudicator.

## **Speech Recital Class**

### **361 Secondary 3 to 6**

#### **The Speakers Club - Ayr and Prestwick - Trophy**

OWN CHOICE of programme of verse and/or prose. Total time should not exceed 10 minutes.

Competitors will be required to recite from memory a programme of verse and/or prose items on a common theme which may include speeches from plays (excluding Shakespeare). Total time should not exceed 10 minutes.

One piece may be read.

Two copies of the speech for the adjudicator's use must be sent by January 9th 2016 to the Director of Speech and Drama:

Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

# **Poetry Writing Competitions**

All classes in this section are free

Your poem should be submitted to the Entry Secretary by January 30<sup>th</sup> 2016 and, if it is selected, you must be prepared to perform it at the time specified in the Festival Programme.

## **370 Primary School Pupils**

Your poem should be no longer than 20 lines and may be on any subject of your choice.

## **371 Secondary 1 to 3**

Your poem should be no longer than 20 lines and may be on any subject of your choice.

## **372 Secondary 4 to 6**

Your poem should be no longer than 20 lines and may be on any subject of your choice.

## **373 Adults**

Your poem should be no longer than 20 lines and may be on any subject of your choice.

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.



# CHALLENGE TROPHIES

<b>Trophy</b>	<b>Current Holder</b>	<b>Class No</b>
The Paterson Sloan Challenge Quaich	No Award	1
The RSCDS Ladies Trophy	No Award	2
The Robertson Memorial Shield	No Award	3
The Margaret Parker Shield	Ardgowan Primary	13
The McKinnon Shield	No Award	14
The McFarlane Memorial Shield	Ardgowan Primary	15
The RSCDS Junior Shield	No Award	16
The RSCDS Junior Trophy	No Award	17
The Alloway Inner Wheel Millennium Trophy	No Award	7
The Dorothy Johnstone Memorial Trophy	No Award	19, 22
The Lochvale Quaich	RSCDS Doonfoot	21
The Kathleen Dippie Memorial Shield	Gateside Primary	32
The Auchincruive Challenge Shield	Wellington School	36
The Cloncaird Challenge Shield	Forehill Primary	37
The Saltire Society Award (Primary)	Wellington School	38
The McRae Trophy	Largs Academy	47
The Doonside Challenge Trophy	Wellington School	48
The Templeburn Challenge Trophy	Wellington School	49
The Ayrshire Co-operative Society Trophy	Wellington School	50
The Symington Silver Challenge Shield	No Award	51
The Saltire Award (Secondary)	No Award	52
The Walker Challenge Trophy	Wellington School	54
The Springhill Challenge Trophy	No Award	94
The Loudoun Challenge Trophy	Cantanti	57
The Dorothy Hervey Memorial Shield	No Award	58
The Bardrochat Silver Challenge Cup	Cantanti	60
The Houldsworth Silver Challenge Cup	No Award	61
The Frederic Ely Premier Challenge Trophy	Cantanti	57-61
The Royal Burgh Of Ayr Trophy	Thomas Davis	115-118
The Fox Club Trophy	Monica McCrorie	198-201
The McGill Cello Cup	Kieran Doyle	131
The Sandy Lyle Trophy	No Award	115-118, 126,131, 138,198
The James Leitch Trophy	No Award	126
The John R Chalmers Trophy	No Award	168
The Richard L Rowe Memorial Trophy	Kyle Academy	178
The Percussion Prize	No Award	184-186

<b>Trophy</b>	<b>Current Holder</b>	<b>Class No</b>
The Robertson Reddick Trophy	Adam Lee	154
The Robert Howe Memorial Trophy	Laura Williamson	95
The Stewart Linton Trophy	Mhairi Gibson	96, 97
The Annie P Barclay Memorial Trophy	Sarah Smith	98, 99
The Agnes Millar Memorial Prize	Mhairi Gibson	100
The Ayrshire Association Of Burns Clubs Trophy	Patrick McLaughlan	74
The Sandyford Burns Club Trophy	George Spankie	90
The Ayr Intimate Opera Company Trophy	Cordelia Loughlin	87, 89
The Ayr Amateur Opera Company Trophy	Zara Wardrop	88
The Beresford Trophy	Ines Mayhew-Begg	62, 68
The Ayrshire Philharmonic Opera Society Trophy	Andrew Bleakley	73
The Ayr Amateur Opera Company Centenary Trophy - Senior	Caitlin Turner	75, 76
The Ayr Amateur Opera Company Centenary Trophy - Junior	Callum McCandless	77
The Reid Senior Vocal Award	No Award	86
The Junior Vocal Award	Sophie Craig	62-72
The M L Limond Prize	Sophie Craig	Committee Discretion
The Prestwick Arts Guild Prize	Cameron Kerr	Committee Discretion
The Margaret Templeton Shield	Forehill Primary	39-41
The Ayrshire Chamber Music Trophy	Prestwick Academy 'Cello Ensemble	149
The Coila Trophy	Celeste Killin	330
The James T Picken Cup	Cameron Kerr	320
The Elocution Trophy	Celeste Killin	310
The Ann Girdwood Trophy	Isabelle Wilson	301-304
The Marjory McKinlay Trophy	Callum McCandless	332-333
The Speakers Club - Ayr and Prestwick - Trophy	Cameron Kerr	361
The Saville Choir Trophy	Wellington School	32-38, 46-56
The Primary Shield	North Ayrshire Junior Orchestra	220-221, 225
The Bank of Scotland Trophy	Prestwick Academy	218
The Brand Orchestral Trophy	Queen Margaret Academy	223
The Howard de Walden Silver Challenge Trophy	Sophie Craig	All Solo Vocal Competitions
The Elizabeth MacNair Trophy	Adam Lee	All Solo Instrumental Competitions

# GENERAL REGULATIONS

## 1. ENTRIES

Entries will be accepted up to and including 11th December 2015 on payment of the prescribed entry fee and on the prescribed form.

Incomplete entries will not be accepted.

Late entries will be accepted only in exceptional circumstances at the discretion of the Committee.

Extra entry forms are obtainable from the Entry Secretary and can also be downloaded from the festival website: [www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)

The Committee reserves the right to refuse any entry without assigning any reason for such refusal.

## 2. COMPETITORS

Competitors shall not take part in more than one competing Choir, Ensemble or Dance Team in the same competition. This regulation does not apply to conductors or to competitors playing a different instrument in a second ensemble.

No substitutes will be allowed for named competitors

Where a competitor has won an Open Competition, they may re-enter the same competition one more time.

Members of School Staff must not take part in any School Orchestra but may be a Piano Accompanist.

Ensembles, Groups and Orchestras requiring music stands must supply their own.

In all competitions where an age qualification is stated, the governing date shall be 6 March 2016

## 3. ACCOMPANISTS

Official Accompanists will play for all competitions and also play at any recall performances, except in the following competitions where competitors may bring their own accompanist who must then also play at any recall performances: 32-38, 75-93, 115-118, 126, 131, 138, 154, 168 and 184.

In competitions for the Recital Classes, Percussion Bands, Singing Games, Secondary School Choirs, Junior Choirs, Adult Choirs, Recorder Bands, Group Music Making, Action Songs, String Orchestras and Ensembles, each competitor or group **must** provide their own accompanist.

## 4. TEST PIECES

Test pieces which have piano accompaniment must be performed accompanied unless it is otherwise stated in the Syllabus.

Test pieces must be performed in the key specified in the Syllabus and in the edition prescribed

## 5. OWN CHOICE MUSIC

Photocopied music. If you are entering for one of the own-choice classes, you must also submit copies of music along with this form .

(Note that copies are not necessary if you are making a choice from classes where there are Set Books)

Details of own choice pieces MUST be given on the entry form.

- If the official accompanist is required, ONE (Complete and legible) photocopy of EACH own choice piece should be sent with the entry form.
- This copy (for the accompanist) should be clearly marked with the Competitor's Name and Class Number given in the Syllabus.
- A further copy (which can be a photocopy) for the adjudicator, MUST be provided on the day of the competition.
- Please note, in order to comply with copyright legislation, an ORIGINAL copy of the music MUST be available on the day for use by the accompanist if required, failure to do so may result in the competitor being disqualified.
- Performers must not perform from a photocopy.

All items must be clearly marked with class number and name of competitor, with a separate copy for each performer, even when several competitors have chosen the same item.

## 6. PROGRAMMES

Notice of competition times and venues will be posted to entrants. It is, however, the responsibility of the individual competitor to ascertain the exact time and date of their competition by consulting the Official Programme, which remains the official means of communication.

Programmes, priced £2, will be available approximately two weeks before the start of the Festival from the Ayr Professional, Sandgate, Ayr (personal callers only) and Ayr Guitar Alloway Street, Ayr.

## 7. GRADING

The following basis of Grading will be used to assess performance:

OUTSTANDING	An exceptional performance both technically and artistically.
DISTINCTION	An excellent performance both technically and artistically.
COMMENDED	A convincing performance technically and artistically.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
MODERATE	A performance showing development of technique and/or communication
FAIR	A performance limited in its communication.

## 8. ADJUDICATOR

In all competitions the decision of the Adjudicator is final.

## 9. TROPHIES

In trophy classes, trophies will be presented at the end of the competition. The winner will be asked to undertake its safe custody and return it to the Festival not later than 13th January 2017.

Medals will be presented to the winning competitors in all competitions.

## 10. CERTIFICATES

Certificates may be awarded to the first, second and third places only, depending upon there being sufficient numbers entering. Certificates and Awards may be withheld at the discretion of the Adjudicator or the Committee.

## 11. ADJUDICATION SHEETS

Competitors are asked to collect these at the end of the class or session at which they have performed.

## 12. INFRINGEMENT

Infringement of any of these regulations may lead to disqualification.

The Committee reserve the right to alter, modify or cancel any of the arrangements for the Festival as it may deem necessary or expedient, and, except as otherwise stated, its decision in all questions arising out of, or relating to the Festival is final.

## 13. PRESS PHOTOGRAPHER

It is the policy of the Ayrshire Music Festival to allow Press Photographers to take photos of winners for publication in the local press. If any parent does not wish their child to be photographed by the press, please inform the Steward on duty at the Session.

## 14. COMMUNICATIONS

All communications should be addressed in writing to:

John Leitch, 4 Springvale Road Ayr KA7 2SH

(please include a stamped addressed envelope if a reply is required)

OR, by e-mail to:

[chairman@ayrshiremusicfestival.org.uk](mailto:chairman@ayrshiremusicfestival.org.uk)

Some useful email addresses:

for General Information : [info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

for Entry Information : [entrysecretary@ayrshiremusicfestival.org.uk](mailto:entrysecretary@ayrshiremusicfestival.org.uk)

# **CHILD PROTECTION POLICY**

**Implemented from June 2004 (revised June 2012)**

**Chairman: John Leitch FTCL**  
4 Springvale Road  
AYR, KA7 2SH

**Treasurer: Paul Wilson**

**Venues:**

Ayr Town Hall  
Walker Hall, Troon  
Ayr Baptist Church Centre

**Dates:** Annually in March

## **1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL**

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

## **2. THE FESTIVAL ENVIRONMENT**

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

## **3. TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Chairman. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

## **4. FESTIVAL PERSONNEL**

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Director of Stewarding will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

## **5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

## **6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS**

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

## **7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY**

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

## **8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Protection of Vulnerable Groups (Scotland) Act 2009, the Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

## **9. RESPONSIBILITY**

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

## **10. POLICY REVIEW**

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Creative Scotland policy guidelines.

## FESTIVAL DATES FOR YOUR DIARY.

December 11 <sup>th</sup> 2015	Closing date for entries for 2015 Festival
January 9 <sup>th</sup> 2016	Own Choice Speech and Drama <i>deadline</i> .
January 16 <sup>th</sup> 2016	Trophy Return date.
January 30 <sup>th</sup> 2016	Recital Classes Programme Submission deadline
January 30 <sup>th</sup> 2016	Closing date for for submission of entries in Poetry Writing Competitions
February 13 <sup>th</sup> 2016	Closing date for submission of scores in Composition Competitions
March 12 <sup>th</sup> 2016	Scottish Country Dancing Competitions in the Walker Hall Troon
March 7 <sup>th</sup> – 8 <sup>th</sup> 2016	Speech and Drama Competitions in Ayr Baptist Church Centre.
March 7 <sup>th</sup> – 17 <sup>th</sup> 2016	Music Competitions in Ayr Town Hall and Council Chambers.