



**93rd Ayrshire Music Festival
2018**

Speech and Drama Syllabus

Tuesday, 13 March 2018

Ayr Baptist Church Centre

ADJUDICATOR: Brian Marjoribanks

INSTRUCTIONS FOR ENTRY

Entry for all Speech and Drama Classes is FREE

Entry may be by entry form or on-line by going to

www.ayrshiremusicfestival.org.uk

Closing date for Speech and Drama Entries is 31 January 2018

Each class is available to both boys and girls at the level indicated.

Open classes are open to competitors of any age.

Poems must be memorised.

OWN CHOICE poems must be listed on the Entry Form.

Two copies for the adjudicator's use must be sent by January 31 2018 to:

Director of Speech & Drama, Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA

Tel: 01292 268850



www.ayrshiremusicfestival.org.uk

Scottish Charity SCO 5681

Set Poems

The Ann Girdwood Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 52 and 53

- 52 SET POEM: PRIMARY 3-5
Set Piece (The Bell by John Foster)
Award: Ann Girdwood Trophy
- 53 SET POEM: PRIMARY 6 & 7
Set Piece (School Bus Ballad by Max Fatchen)
Award: Ann Girdwood Trophy
- 54 SET POEM: SECONDARY 1-3
Set Piece (Before The Days Of Noah by Peter Dixon)
- 55 SET POEM: SECONDARY 4-6
Set Piece (Death in Leamington by John Betjeman)
Award: Elocution Trophy

**Anyone experiencing difficulty in sourcing the material for set poems should contact:
The Director of Speech and Drama,
Mr Tom Raffel,
13 Seafield Road,
Ayr,
KA7 4AA
tomraffel@btinternet.com
01292 268850**

My Favourite Poem

- 58 FAVOURITE POEM: PRIMARY 1-3
Own Choice not to exceed 1 minute.
- 59 FAVOURITE POEM: PRIMARY 4-7
Own Choice not to exceed 2 minutes.
- 60 FAVOURITE POEM: SECONDARY 1-3
Own Choice not to exceed 2 minutes.
- 61 FAVOURITE POEM: SECONDARY 4-6
Own Choice not to exceed 3 minutes.

Choral Speaking

Choice must be stated on the entry form

- 65 CHORAL SPEAKING: PRIMARIES 1-3
Own Choice The group may be conducted
- 66 CHORAL SPEAKING: PRIMARIES 4-7
Own Choice Unconducted
- 67 CHORAL SPEAKING: SECONDARY OPEN
Own Choice Unconducted

Scottish Verse (including Burns)

Choice must be stated on the entry form

- 70 SCOTTISH VERSE (INCLUDING BURNS): PRIMARY 1-3
Own Choice of poem or extract not to exceed 3 minutes
- 71 SCOTTISH VERSE (INCLUDING BURNS): PRIMARY 4-7
Own Choice of poem or extract not to exceed 3 minutes
- 74 SCOTTISH VERSE (INCLUDING BURNS):
SECONDARY 1-3
Own Choice of poem or extract not to exceed 3 minutes
Award: James T Picken Cup
- 75 SCOTTISH VERSE (INCLUDING BURNS):
SECONDARY 4-6
Own Choice of poem or extract not to exceed 3 minutes
Award: Coila Trophy

Shakespeare Classes

The Marjory McKinlay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Competitions 80 & 81

Note: The origin etc of the speech (not a two-character scene) MUST be stated on the Entry Form.

Limited costumes and props are permitted.

All work must be memorised.

- 80 SHAKESPEARE: SECONDARY 1-3
Own Choice of speech from one of Shakespeare's plays
Award: Marjory McKinlay Trophy
- 81 SHAKESPEARE: SECONDARY 4-6
Own Choice of speech from one of Shakespeare's plays
Award: Marjory McKinlay Trophy

Scene from Shakespeare

Note: The origin etc of the speech MUST be stated on the Entry Form.

Limited costumes and props are permitted.

All work must be memorised.

- 82 SHAKESPEARE SCENE: SECONDARY 1-3
Minimum of 2 and maximum of 3 performers
Own Choice of scene from one of Shakespeare's plays
- 83 SHAKESPEARE SCENE: SECONDARY 4-6
Minimum of 2 and maximum of 3 performers
Own Choice of scene from one of Shakespeare's plays

Speech Recital Class

Choices to be listed on the entry form

- 87 SPEECH RECITAL: SECONDARY 1-6
Own Choice of a programme, recited from memory, of verse and/or prose items on a common theme which may include speeches from plays (excluding Shakespeare).
One piece may be read. Not to exceed 10 minutes
Award: Speakers Club - Ayr and Prestwick - Trophy

Public Speaking

- 88 PUBLIC SPEAKING: SECONDARY 1-6
Own Choice Competitors will be required to deliver a prepared speech of their own choice, not to exceed 4 minutes.

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.



93rd AYRSHIRE MUSIC FESTIVAL
 Scottish Charity SCO 5681
 Speech & Drama 13 March 2018



CLOSING DATE FOR ENTRIES 31 January 2018

CLASS NUMBERCLASS TITLE.....

Name of performer	No in group	Home Town

	Title of piece	Author
a		
b		

CONTACT DETAILS for confirmation and notifications

Name of person making the entry

Address

Telephone number

Email

It is the policy of the Ayrshire Music Festival to allow Press Photographers to photograph winners of competitions. If you do not wish this performer to be photographed please inform the Director of Speech and Drama.

I have read the Child Protection policy of the Ayrshire Music Festival (overleaf and on the website) and I agree to adhere to the regulations printed in the current syllabus. I agree to my details being held on the Festival database in accordance with the Data Protection Act 1998

Signature Date

This declaration must be signed by an adult.
 By signing, you are acknowledging acceptance of the
 Ayrshire Music Festival Child Protection Policy

Please return completed form with any necessary copies of own choice pieces to:
 Mr Tom Raffel, 13 Seafield Road, Ayr, KA7 4AA Tel: 01292 268850 tomraffel@btinternet.com