

GENERAL REGULATIONS

1. ENTRIES

Music and Scottish Country Dance entries will be accepted up to and including 19th January 2019. Speech and Drama entries will be accepted up to and including 31st January 2019.

Entries should be made on-line by following the link on www.ayrshiremusicfestival.org.uk

Incomplete entries will not be accepted.

Late entries will be accepted only in very exceptional circumstances at the discretion of the Committee.

The Committee reserves the right to refuse any entry without assigning any reason for such refusal.

2. COMPETITORS

Competitors shall not take part in more than one competing Choir, Ensemble or Dance Team in the same competition. This regulation does not apply to conductors or to competitors playing a different instrument in a second ensemble or class 124, adult choirs

No substitutes will be allowed for named competitors.

Where a competitor has won an Open Competition, they may re-enter the same competition one more time.

Members of School Staff must not take part in any School Group but may be a Piano Accompanist, with the exception of classes 410 – 416, 460 - 466 & 480-481. See individual classes for exception.

3. ACCOMPANISTS

Official Accompanists will play for all competitions where stated.

In some competitions a choice is given to use either the official or own accompanist. This choice must be stated at the time of entry. This cannot be changed unless in exceptional circumstances and not after the music has been sent to the official accompanist, which will be 3 weeks prior to the start of the festival. Where an own accompanist is chosen, they (or a substitute provided by the competitor) must also play at any recall performances

In competitions for the Recital Classes, Open Violin, Viola and Cello, Singing Games, All Choirs, Group Music Making, Action Songs, Orchestras Bands and Ensembles, each competitor or group MUST provide their own accompanist..

4. OWN CHOICE MUSIC

- If the official accompanist is required, ONE (complete and legible) photocopy of EACH own choice piece should be sent to the appropriate Section Secretary (see list below) by 26 January 2019.
- This copy (for the accompanist) should be clearly marked with the Competitor's Name and Class Number given in the Syllabus.
- For set book classes, no photocopies are required PROVIDED you have chosen from the SET BOOK. If chosen from an alternative grade list or free own choice (oboe, bassoon and recorder only) ONE (complete and legible) photocopy of EACH own choice piece should be sent to the appropriate Section Secretary (see below) by 26 January 2019.
- A further copy (which can be a photocopy) for the adjudicator, MUST be provided on the day of the competition.
- Please note, in order to comply with copyright legislation, an ORIGINAL copy of the music MUST be available on the day for use by the accompanist if required. Failure to do so may result in the competitor being disqualified.
- Performers must not perform from a photocopy.

All items must be clearly marked with class number and name of competitor, with a separate copy for each performer, even when several competitors have chosen the same item.

5. PROGRAMMES

Notice of competition times and venues will be emailed to entrants. It is, however, the responsibility of the individual competitor to ascertain the exact time and date of their competition by consulting the Official Programme, which remains the official means of communication.

Programmes, priced £2, will be available approximately two weeks before the start of the Festival from Bell Ingram, Sandgate, Ayr, and Ayr Guitar, Alloway Street, Ayr.

6. GRADING

The following basis of Grading will be used to assess performance:

OUTSTANDING	An exceptional performance both technically and artistically.
DISTINCTION	An excellent performance both technically and artistically.
COMMENDED	A convincing performance technically and artistically.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
MODERATE	A performance showing development of technique and/or communication
FAIR	A performance limited in its communication.

7. ADJUDICATOR

In all competitions the decision of the Adjudicator is final.

8. TROPHIES

In trophy classes, trophies will be presented at the end of the competition. The winner will be asked to undertake its safe custody and return it to the Festival not later than 18th January 2020

Medals will be presented to the winning competitors in all competitions.

9. CERTIFICATES

Certificates may be awarded to the first, second and third places only, depending upon there being sufficient numbers entering. Certificates and Awards may be withheld at the discretion of the Adjudicator or the Committee.

10. ADJUDICATION SHEETS

Competitors are asked to collect these at the end of the class or session at which they have performed.

11. INFRINGEMENT

Infringement of any of these regulations may lead to disqualification.

The Committee reserve the right to alter, modify or cancel any of the arrangements for the Festival as it may deem necessary or expedient, and, except as otherwise stated, its decision in all questions arising out of, or relating to the Festival is final.

12. PRESS PHOTOGRAPHER

It is the policy of the Ayrshire Music Festival to allow Press Photographers to take photos of winners for publication in the local press. If any parent does not wish their child to be photographed by the press, please inform the Steward on duty at the Session.

13. COMMUNICATIONS

All communications should be sent by email, telephone or text to:

info@ayrshiremusicfestival.org.uk
07927 509365

SECTION SECRETARIES for OWN CHOICE MUSIC by 26 January 2019
Vocal Section, Ayrshire Music Festival, 12 Doonholm Road, Alloway, KA7 4QQ
String Section, Ayrshire Music Festival, 25 Holmston Road, Ayr KA7 4JH
Woodwind Section, Ayrshire Music Festival, 2 Camphill Place, Ayr, KA7 3NN
Brass Section, Ayrshire Music Festival, 13B Bellesleyhill Avenue, Ayr, KA8 9BE

Speech & Drama by 31 January 2019 to:
Director of Speech & Drama Mr Tom Raffel 13 Seafield Road Ayr KA7 4AA