



**Syllabus for the**  
**99<sup>th</sup> Ayrshire Music Festival 2025**



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# The 99<sup>th</sup> Ayrshire Music Festival

Welcome to the syllabus for the 99<sup>th</sup> Ayrshire Music Festival which will take place from 5<sup>th</sup> – 20<sup>th</sup> March 2025.

The Ayrshire Music Festival exists to, “...advance, promote and encourage...the study, practice and performance of the arts of Music, Dance and Speech...” and we hope that as many performers as possible can take advantage of the festival to showcase the amazing young talent we have in Ayrshire.

This syllabus for the 99<sup>th</sup> Ayrshire Music Festival contains all the information for entering the festival and about the classes that are offered. For the 99<sup>th</sup> Ayrshire Music Festival, please note the following information:-

**1. Pupil Ambassadors.**

A new role being introduced for the 99<sup>th</sup> Festival. Please see the appropriate section for more information.

**2. Official Accompanist Music**

The details of all the classes with an option to use the Official Accompanist are included in the Music section of the syllabus. If the option to use the Official Accompanist is chosen, then a copy of the Music for the piece(s) to be performed must be sent to the appropriate address **no later than 31<sup>st</sup> January 2025.**

**3. Entries using RunMyFestival**

Entries should be made on-line by following this link => [RunMyFestival](#)

Please note that once your entry has been made you will receive a Confirmation email to the email address used to make the entry. The system sends this out automatically as soon as the entry is completed. If you have not received this email within 20 minutes the please check your spam/junk folder.

If you have any questions regarding entries, using the online entry-system, own choice music or any other topic, then please contact us by email at

[info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

Thank you to everyone for your continued support.

Stewart McCandless  
Chair  
Ayrshire Music Festival

# Syllabus



## 99<sup>th</sup> Ayrshire Music Festival 5<sup>th</sup> to 20<sup>th</sup> March 2025



### KEY FESTIVAL DATES

<b>20 December 2024</b>	<b>Closing date for Music Entries</b>
<b>31 January 2025</b>	<b>Closing Date for Return of Trophies</b>
<b>31 January 2025</b>	<b>Closing date for receipt of music for the Official Accompanist</b>
<b>31 January 2025</b>	<b>Closing date for Scottish Country Dance Entries</b>
<b>31 January 2025</b>	<b>Closing date for Speech &amp; Drama Entries</b>
<b>31 January 2025</b>	<b>Closing date for receipt of Own Choice Poems &amp; Own Poems</b>
<b>07 February 2025</b>	<b>Closing date for Piping &amp; Chanter Entries</b>
<b>07 February 2025</b>	<b>Closing date for receipt of Full Payment</b>
<b>05 March 2025</b>	<b>Scottish Country Dance Competitions in Walker Hall, Troon</b>
<b>08 March 2025</b>	<b>Piping &amp; Chanter Competitions – Auchendarvie Academy, Stevenston</b>
<b>11 March 2025</b>	<b>Speech &amp; Drama Competitions in Ayr Baptist Church Centre</b>
<b>08 – 20 March 2025</b>	<b>Music Competitions in the Ayr Town Hall</b>

## 99<sup>th</sup> Ayrshire Music Festival 2025

### Entry fees for the 2025 Festival are:

<b><u>MUSIC</u></b>	
SOLO CLASSES	£10.00
DUETS AND ENSEMBLE CLASSES	£15.00
VOCAL & INSTRUMENTAL RECITAL CLASSES	£20.00
CHOIRS AND BANDS	£20.00
ORCHESTRAS	£20.00
ANYTHING GOES	FREE
PIPING & CHANTER	£5.00
SPEECH & DRAMA	FREE
SCOTTISH COUNTRY DANCING	
Social Dancing	FREE
Trophy Classes	£8.00

When entering the festival, you will receive an entry form number in the format AYRMFXXXX (e.g. AYRMF17738). This number is unique to each entry and is used to match payments to the entry.

**When making a payment by cheque please write this entry form number on the back of the cheque.**

**If the cheque is to cover multiple entries, please write the reference number for each entry on the back of the cheque.**

**Please note that full payment for all entries is due no later than 7<sup>th</sup> February 2025.**

For all enquiries contact:

Email: [info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

# **99<sup>th</sup> Ayrshire Music Festival 2025**

## **FIND YOUR WAY AROUND THE SYLLABUS**

Classes 1-49	Scottish Country Dance
Classes 50-99	Speech and Drama
Classes 100-199	Vocal
Classes 200-299`	Piano
Classes 300-399	Strings
Classes 400-449	Woodwind
Classes 450-479	Brass
Classes 480-490	Percussion Groups
Classes 500-599	Orchestras, Bands and Miscellaneous
Classes 600-699	Piping & Chanter

## **ADJUDICATORS**

Vocal	Gaynor Keeble
Brass	Nadia Hinson
Piano	Nadia Hinson
Piping & Chanter	Josh Fraser
Strings	Nadia Hinson
Scottish Country Dance	Janet Johnston
Speech & Drama	Margaret Tomlinson
Woodwind	Helen Brew
Traditional	Andrew McGarva

## **OFFICIAL ACCOMPANISTS**

Hebba Benyaghla  
Claire Haslin  
Alan Kitchen  
Ian Muir

## **PUPIL AMBASSADORS**

For the 99<sup>th</sup> Ayrshire Music Festival, we are introducing the role of Pupil Ambassadors which would be open to school pupils currently in the years S5 & S6.

This voluntary role would give an opportunity for pupils to be part of the behind-the-scenes activities that are essential for the smooth running of the festival.

Examples of activities would include “Meet & Greet” performers when they arrive, collecting performers’ music where necessary and helping to set up rooms for the different performances.

If you would like to apply for one of these roles (or if you would like any further information) then please contact our Director of Stewarding, Isabel Johnstone using the following email address => [johnstone.isabel@yahoo.co.uk](mailto:johnstone.isabel@yahoo.co.uk)

# Scottish Country Dancing

5<sup>th</sup> March 2025

Walker Hall, Troon

ADJUDICATOR: Janet Johnston

ACCOMPANIST: Ian Muir

## Closing Date for entries is 31<sup>st</sup> January 2025

The Lochvale Quaich will be awarded to the team that shows the most social spirit and enjoyment in any of the following classes.

### Social Dancing

- 1 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0  
Minimum of 6 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 3 or 4 couples, any combination of boys or girls attending for the first time or who haven't entered in the last 3 years.
- Own choice of ONE of the following dances:
- |                      |         |                         |
|----------------------|---------|-------------------------|
| The Buckshaw Reel    | 6 x R32 | Start Dancing! 12 - TAS |
| Joe MacDiarmid's Jig | 4 x J32 | RSCDS 5/'82             |
| The Alloway Reel     | 4 x R32 | Start Dancing! 5 - TAS  |
- 2 SOCIAL DANCING, GROUPS UNDER 13 YEARS - SQUARE DANCE Fee - £0  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 4 couples, any combination of boys or girls.
- Own choice of ONE of the following dances:
- |                        |          |                         |
|------------------------|----------|-------------------------|
| And For the Young Ones | 4 x J32  | RSCDS Book 51 - 6       |
| Simon's Dance          | 1 x R128 | RSCDS Book 40 - 10      |
| The Barmkin            | 1 x R88  | RSCDS Graded Book 2 - 6 |
- 3 SOCIAL DANCING, GROUPS UNDER 13 YEARS Fee - £0  
Minimum of 6 and maximum of 8 performers  
Only one piece to be performed  
Own Choice  
Open to Primary School age children attending school, uniformed organisations or dance classes. Any group of 4 couples, any combination of boys or girls.
- Own choice of reel or jig (not a square dance) from any RSCDS publication, danced 6 or 8 times



- 4 SOCIAL DANCING, GROUPS UNDER 18 YEARS Fee - £0  
 Minimum of 5 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Secondary School age students attending school, uniformed organisations or dance classes. Any group of 5-8 dancers, any combination of young people
- Own choice of ONE of the following dances danced 5/6/8 times:  
 EH3 7AF 6 or 8 x J32 Book 40 ~6  
 Domino Five 5 x R32 Graded Book 2 ~11  
 Granville Market 8 x J32 Graded Book 2 ~18
- 5 SOCIAL DANCE, CEILIDH DANCE - ANY AGE Fee - £0  
 Minimum of 6 and maximum of 8 performers  
 Only one piece to be performed  
 Set Piece - A Reel For Jeannie 4 x R32 RSCDS Book 40 - 1  
 Open to any group of 3-4 couples, any age. Any combination of dancers and ages.  
 All groups to dance at the same time
- 6 SOCIAL DANCING, ADULT GROUPS (OVER 18 YEARS) Fee - £0  
 Minimum of 6 and maximum of 10 performers  
 Only one piece to be performed  
 Own Choice of reel, jig or strathspey from any RSCDS publication. Open to any combination of dancers in groups of 3, 4 or 5 couples

#### Open Competitions

- 9 OPEN COMPETITION - TEAMS FROM PRIMARY SCHOOLS WHO HAVE NOT WON ANY TROPHY IN THE LAST 3 YEARS Fee - £8  
 Minimum of 6 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, any combination of boys and girls
- Own Choice of ONE of the following dances:  
 Lady C. Bruce's Reel 6 or 8 x R32 RSCDS MMM  
 Good Hearted Glasgow 6 or 8 x J32 Start Dancing! 13 - TAS  
 EH3 7AF 6 or 8 x J32 RSCDS Book 40 - 6  
 Award: RSCDS Junior Shield
- 10 OPEN COMPETITION - GIRLS TEAMS FROM PRIMARY 7 AND UNDER Fee - £8  
 Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples.
- Own Choice of ONE of the following dances:  
 The Clockwork Orange 8 x J32 Start Dancing! 20 - TAS  
 The Brodick Reel 8 x R32 Start Dancing! 17 - TAS  
 It's all right 8 x J32 RSCDS Graded Book 2 - 12  
 Award: Margaret Parker Shield

- 11      OPEN COMPETITION - MIXED TEAMS FROM PRIMARY 7 AND UNDER      Fee - £8
- Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of boys and girls
- Own Choice of ONE of the following dances:
- |                     |         |                              |
|---------------------|---------|------------------------------|
| Lacing the Ghillies | 8 x R32 | Another Newcastle Collection |
| The Honeymoon       | 8 x R32 | RSCDS Graded Book 8          |
| Neil's Reel         | 8 x R32 | Gray                         |
- Award: McKinnon Shield
- 12      OPEN COMPETITION - SQUARE DANCE TEAMS FROM PRIMARY 7 AND UNDER      Fee - £8
- Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Primary School age children attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of boys and girls
- Own Choice of ONE of the following dances:
- |                           |         |                         |
|---------------------------|---------|-------------------------|
| Colquhoun Square          | 4 x J32 | Start Dancing! 20 - TAS |
| The Piper and The Penguin | 1 x R88 | Scotia Suite - 6        |
- Award: Alloway Inner Wheel Millenium Trophy
- 13      OPEN COMPETITION - TEAMS FROM SECONDARY SCHOOLS      Fee - £8
- Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice  
 Open to Secondary School age students attending school, uniformed organisations or dance classes, in groups of 4 couples, any combination of young people from S1-6
- Own Choice of ONE of the following dances ~ all to be danced 8 times
- |                          |         |               |
|--------------------------|---------|---------------|
| Pelorus Jack             | 8 x J32 | Book 41 ~1    |
| Back to the Fireside     | 8 x R32 | Book 38 ~4    |
| The Saltire Society Reel | 8 x R32 | RSCDS Leaflet |
- 20      OPEN COMPETITION - MIXED DANCERS OVER 16 YEARS      Fee - £8
- Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, equal numbers of men and women.  
 2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.  
 Award: Paterson Sloan Challenge Quaich
- 21      OPEN COMPETITION - LADIES OVER 16 YEARS      Fee - £8
- Minimum of 8 and maximum of 8 performers  
 Only one piece to be performed  
 Own Choice of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples  
 2 couples to dance reel or jig 4 times and 2 couples to dance strathspey 4 times.  
 Award: RSCDS Ladies Trophy

- 22      OPEN COMPETITION - SQUARE DANCE OVER 16 YEARS      Fee - £8  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, any combination of dancers  
Award: McFarlane Memorial Shield
- 23      OPEN COMPETITION - MEDLEY DANCERS OVER 16 YEARS      Fee - £8  
Minimum of 8 and maximum of 8 performers  
Only one piece to be performed  
Own Choice of reel, jig or strathspey from any RSCDS publication. Open to groups of 4 couples, any combination of dancers.  
Medley to show one reel, one jig and one strathspey danced continuously and to include one 4 couple dance  
Award: Robertson Memorial Shield

# Speech and Drama

Tuesday 11<sup>th</sup> March 2025

Ayr Baptist Church Centre

ADJUDICATOR: Margaret Tomlinson

## **Closing date for Speech and Drama Entries is 31 January 2025**

**Entry for all Speech and Drama Classes is FREE**

**Open classes are open to competitors of any age.**

**Performers must ensure monologues and scenes chosen are appropriate for the audience which will include younger children.**

**Poems must be memorised.**

**OWN CHOICE pieces and OWN POEMS must be listed on the Entry Form.**

**Two copies for the adjudicator's use must be sent by January 31 2025 to Director of Speech & Drama:**

**Mr Stuart McKinlay  
1 Kelso Avenue,  
Paisley  
PA2 9JE**

### **SPOKEN VERSE**

#### **Write Your Own Poem**

**Performers should submit an original poem of not less than 10 and not more than 50 lines. The manuscript should be submitted along with any other OWN CHOICE pieces by 31 January 2025. The author or a nominee will read or recite the poem at the festival.**

- |    |   |          |
|----|---|----------|
| 56 | WRITE YOUR OWN POEM: PRIMARY 4-7<br>Only one piece to be performed<br>Own Choice<br>Submitted poem not to exceed 1 minute.    | Fee - £0 |
| 57 | WRITE YOUR OWN POEM: SECONDARY 1-6<br>Only one piece to be performed<br>Own Choice<br>Submitted poem not to exceed 2 minutes. | Fee - £0 |

#### **My Favourite Poem (Excluding Scottish Verse and Burns - see classes 65-73)**

**The Ann Girdwood Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 58 and 59**

**The Elocution Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 61.**

- |    |   |          |
|----|---|----------|
| 58 | FAVOURITE POEM: PRIMARY 1-3<br>Only one piece to be performed<br>Own Choice not to exceed 1 minute.<br>Award: The Ann Girdwood Trophy | Fee - £0 |
|----|---|----------|

- |    |  |          |
|----|--|----------|
| 59 | FAVOURITE POEM: PRIMARY 4-7<br>Only one piece to be performed<br>Own Choice not to exceed 2 minutes.<br>Award: The Ann Girdwood Trophy | Fee - £0 |
| 60 | FAVOURITE POEM: SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice not to exceed 2 minutes.                                 | Fee - £0 |
| 61 | FAVOURITE POEM: SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice not to exceed 3 minutes.<br>Award: The Elocution Trophy  | Fee - £0 |

### **Choral Speaking**

**Minimum of 6 Performers in the group  
Choice must be stated on the entry form**

- |    |  |          |
|----|--|----------|
| 62 | CHORAL SPEAKING: PRIMARIES 1-3<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice<br>The group may be conducted | Fee - £0 |
| 63 | CHORAL SPEAKING: PRIMARIES 4-7<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice<br>Unconducted                | Fee - £0 |
| 64 | CHORAL SPEAKING: SECONDARY OPEN<br>Unlimited number of performers<br>Only one piece to be performed<br>Own Choice<br>Unconducted               | Fee - £0 |

### **Scottish Verse (Excluding Burns)**

**Choice must be stated on the entry form**

**The Coila Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 69.**

- |    |   |          |
|----|---|----------|
| 65 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 1-3<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes      | Fee - £0 |
| 66 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 4-5<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes      | Fee - £0 |
| 67 | SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 6-7<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes      | Fee - £0 |
| 68 | SCOTTISH VERSE (EXCLUDING BURNS):<br>SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice of poem or extract not to exceed 2 minutes | Fee - £0 |

- 69 SCOTTISH VERSE (EXCLUDING BURNS): Fee - £0  
 SECONDARY 4-6  
 Only one piece to be performed  
 Own Choice of poem or extract not to exceed 2 minutes  
 Award: The Coila Trophy

### Poems of Burns

**Choice must be stated on the entry form**

**The James T Picken Cup will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 71.**

- 70 POEMS OF BURNS: PRIMARY 4-5 Fee - £0  
 Only one piece to be performed  
 Own Choice of poem or extract not to exceed 2 minutes
- 71 POEMS OF BURNS: PRIMARY 6-7 Fee - £0  
 Only one piece to be performed  
 Own Choice of poem or extract not to exceed 3 minutes  
 Award: The James T Picken Cup
- 72 POEMS OF BURNS: SECONDARY 1-3 Fee - £0  
 Only one piece to be performed  
 Own Choice of poem or extract not to exceed 3 minutes
- 73 POEMS OF BURNS: SECONDARY 4-6 Fee - £0  
 Only one piece to be performed  
 Own Choice of poem or extract not to exceed 3 minutes

### DRAMA CLASSES

#### **Dramatic Monologue (Excluding Shakespeare)**

**Note: The origin etc. of the speech (not a two-character scene) MUST be stated on the Entry Form**

**Limited costume and props are permitted.**

**All work must be memorised.**

- 74 DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 1-3 Fee - £0  
 Only one piece to be performed  
 Own Choice  
 Length of dramatic monologue not to exceed 3 minutes.
- 75 DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 4-6 Fee - £0  
 Only one piece to be performed  
 Own Choice  
 Length of dramatic monologue not to exceed 3 minutes.

### **Dramatic Scene (Excluding Shakespeare)**

**Note: The origin etc. of the scene MUST be stated on the Entry Form.**

**Limited costume and props are permitted.**

**All work must be memorised.**

- |    |  |          |
|----|--|----------|
| 76 | DRAMATIC SCENE (EXCLUDING SHAKESPEARE):<br>PRIMARY 4-7<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice<br>Length of the scene not to exceed 3 minutes.   | Fee - £0 |
| 77 | DRAMATIC SCENE (EXCLUDING SHAKESPEARE):<br>SECONDARY 1-6<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice<br>Length of the scene not to exceed 5 minutes. | Fee - £0 |

### **Shakespeare (Monologue)**

**The Marjory McKinlay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Classes 79 & 80**

**Note: The origin etc of the speech (not a two-character scene) MUST be stated on the Entry Form.**

**Limited costumes and props are permitted.**

**All work must be memorised.**

- |    |  |          |
|----|--|----------|
| 79 | SHAKESPEARE (MONOLOGUE): SECONDARY 1-3<br>Only one piece to be performed<br>Own Choice of monologue from one of Shakespeare's plays<br>Award: The Marjory McKinlay Trophy* | Fee - £0 |
| 80 | SHAKESPEARE (MONOLOGUE): SECONDARY 4-6<br>Only one piece to be performed<br>Own Choice of monologue from one of Shakespeare's plays<br>Award: The Marjory McKinlay Trophy* | Fee - £0 |

### **Scene from Shakespeare**

**Note: The origin etc of the scene MUST be stated on the Entry Form.**

**Limited costumes and props are permitted.**

**All work must be memorised.**

- |    |   |          |
|----|---|----------|
| 81 | SCENE FROM SHAKESPEARE: SECONDARY 1-3<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of scene from one of Shakespeare's plays  | Fee - £0 |
| 82 | SCENE FROM SHAKESPEARE: SECONDARY 4-6.<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of scene from one of Shakespeare's plays | Fee - £0 |

## **PUBLIC SPEAKING CLASSES**

### **Extempore Speaking**

**Performers will be invited to speak to one of a range of topics selected and provided by the Adjudicator.**

**Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish.**

**Performers may not write out their speech.**

85      EXTEMPORE SPEAKING: SECONDARY 1-3  
Own Choice  
The speech should not exceed 2 minutes

86      EXTEMPORE SPEAKING: SECONDARY 4-6  
Own Choice  
The speech should not exceed 3 minutes

### **Public Speaking**

**The Speakers Club (Ayr & Prestwick) Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 88.**

**Competitors will be required to deliver a prepared speech of their own choice.**

87      PUBLIC SPEAKING: PRIMARY 6-7      Fee - £0  
Own Choice  
Not to exceed 3 minutes.

88      PUBLIC SPEAKING: SECONDARY 1-6      Fee - £0  
Own Choice  
Not to exceed 4 minutes.  
Award: The Speakers Club (Ayr & Prestwick) Trophy

**The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.**

**Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.**

**Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.**



## Music

Saturday 8<sup>th</sup> – Thursday 20<sup>th</sup> March 2025

Ayr Town Hall

**Closing Date for Music entries is Friday 20<sup>th</sup> December 2024**

### **Accompanists**

The following classes have the choice of either using the Official Accompanist or your Own Accompanist. This choice must be stated at the time of entry. This choice **CANNOT** be changed unless in exceptional circumstances and not after the music has been sent to the official accompanist, which will be 3 weeks prior to the start of the festival.

Class	Instrument	Class Details
130	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 5-6
131	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 3-4
132	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 1-2
133	Vocal	Junior Vocal Solos: Girls & Boys in Primary 7
134	Vocal	Junior Vocal Solos: Girls & Boys in Primary 6
135	Vocal	Junior Vocal Solos: Girls & Boys in Primary 4-5
136	Vocal	Junior Vocal Solos: Scots Songs - Girls & Boys in Secondary 4-6
137	Vocal	Junior Vocal Solos: Songs of Burns - Girls & Boys in Secondary 1-3
140	Vocal	Songs from the Shows: Solo Singers, Adult, any voice
141	Vocal	Songs from the Shows: Solo Singers from Secondary 5-6
142	Vocal	Songs from the Shows: Solo Singers from Secondary 3-4
143	Vocal	Songs from the Shows: Solo Singers from Secondary 1-2
144	Vocal	Songs from the Shows: Solo Singers from Primary School
145	Vocal	Songs from the Shows: Duets & Ensembles - Adults & Secondary 5-6
146	Vocal	Songs from the Shows: Duets & Ensembles -Secondary 1-4
150	Vocal	Senior Vocal Solos: Any Voice
151	Vocal	Senior Vocal Solos: Light Opera Any Voice
152	Vocal	Senior Vocal Solos: Opera Any Voice
153	Vocal	Senior Vocal Solos: Oratorio Any Voice
154	Vocal	Senior Vocal Solos: Scots Song Any Voice
155	Vocal	Senior Vocal Duets: Open
300	Violin	Violin Solos: Open (Baroque)
301	Violin	Violin Solos: Open (Classical)
302	Violin	Violin Solos: Open (Romantic)
303	Violin	Violin Solos: Open (Contemporary)
310	Violin	Violin Solos: Division A
311	Violin	Violin Solos: Division B

Class	Instrument	Class Details
312	Violin	Violin Solos: Division C
313	Violin	Violin Solos: Division D
314	Violin	Violin Solos: Division E
315	Violin	Violin Solos: Division F
316	Violin	Violin Solos: Division G
320	Viola	Viola Solos: Open
321	Viola	Viola Solos: Division A
322	Viola	Viola Solos: Division B
323	Viola	Viola Solos: Division C
324	Viola	Viola Solos: Division D
330	Cello	Cello Solos: Open
331	Cello	Cello Solos: Division A
332	Cello	Cello Solos: Division B
333	Cello	Cello Solos: Division C
334	Cello	Cello Solos: Division D
335	Cello	Cello Solos: Division E
336	Cello	Cello Solos: Division F
340	Double Bass	Double Bass Solos: Open
341	Double Bass	Double Bass Solos: Division A
342	Double Bass	Double Bass Solos: Division B
343	Double Bass	Double Bass Solos: Division C
344	Double Bass	Double Bass Solos: Division D
358	Strings	String Sonata
400	Woodwind	Woodwind Solos: Open
401	Woodwind	Woodwind Solos: Division A
402	Woodwind	Woodwind Solos: Division B
403	Woodwind	Woodwind Solos: Division C
404	Woodwind	Woodwind Solos: Division D
405	Woodwind	Woodwind Solos: Division E
406	Woodwind	Woodwind Solos: Division F
450	Brass	Brass Solos: Open
451	Brass	Brass Solos: Division A
452	Brass	Brass Solos: Division B
453	Brass	Brass Solos: Division C
454	Brass	Brass Solos: Division D
455	Brass	Brass Solos: Division E
456	Brass	Brass Solos: Division F

**In competitions for the Recital Classes, Singing Games, All Choirs, Group Music Making, Action Songs, Orchestras Bands and Ensembles, each competitor or group MUST provide their own accompanist.**

Where the option of “Own accompanist” is chosen, they (or a substitute provided by the competitor) must also play at any recall performances.

If you will be using your own accompanist but do not know their name at the time of entry, please enter TBC and this can be updated by the 31<sup>st</sup> January 2025.

If using the Official Accompanist, then one copy of all OWN CHOICE music should be sent to the following address by 31<sup>st</sup> January 2025

**Ayrshire Music Festival  
12 Doonholm Road  
Ayr  
KA7 4QQ**

Please ensure that any music sent through the post has sufficient stamp value to cover the post cost.

## CHOIRS

**The Saville Choir Trophy will be awarded to the Primary Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival.**

### Primary Singing

#### CD accompaniment **MUST** be used

- |     |  |           |
|-----|--|-----------|
| 100 | PRIMARY SINGING: SMALL SCHOOLS<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of any TWO songs from the following SET book: A Spring Thing published by Out of the Ark or Sing Out Volume 1 by Gottalife Productions (choose only one book - both songs <b>MUST</b> come from the same book)<br>Open to pupils in Primary Schools with a roll of less than 120.<br>Award: Kathleen Dippie Memorial Shield, Saville Choir Trophy* | Fee - £20 |
| 101 | PRIMARY SINGING: PRIMARY 2-3<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of any TWO songs from the following SET book: All About Me or People Who Help Us published by Out of the Ark (choose only one book - both songs <b>MUST</b> come from the same book)<br>Award: Saville Choir Trophy*   | Fee - £20 |
| 102 | PRIMARY SINGING: PRIMARY 4-5<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of any TWO songs from the following SET book: Sing Together or A Spring Thing published by Out of the Ark (choose only one book - both songs <b>MUST</b> come from the same book)<br>Award: Frederick Ely Premier Challenge Trophy, Saville Choir Trophy*  | Fee - £20 |
| 103 | PRIMARY SINGING: PRIMARY 6-7<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of any TWO songs from the following SET book: Sing Out Volume 1 or Sing Out the Values Volume 1 published by Gottalife Productions (choose only one book - both songs <b>MUST</b> come from the same book)<br>Award: Dorothy Hervey Memorial Shield, Saville Choir Trophy*   | Fee - £20 |

### Primary School Choirs

#### No CD accompaniment is permitted.

#### OWN accompanist **MUST** be used

- |     |   |           |
|-----|---|-----------|
| 105 | PRIMARY CHOIRS: BOYS<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of TWO contrasting songs.<br>Award: Saville Choir Trophy*                                       | Fee - £20 |
| 106 | PRIMARY CHOIRS: PRIMARY 2-3<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of TWO contrasting songs.<br>Award: Saville Choir Trophy*                                | Fee - £20 |
| 107 | PRIMARY CHOIRS: PRIMARY 4-5<br>Minimum of 6 performers<br>2 pieces to be performed<br>Own Choice of TWO contrasting songs.<br>Award: Auchincruive Challenge Shield, Saville Choir Trophy* | Fee - £20 |

108 PRIMARY CHOIRS: PRIMARY 6-7 Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting songs.  
Award: Cloncaird Challenge Shield, Saville Choir Trophy\*

109 PRIMARY CHOIRS: ALL AGES (PRIMARY 1-7) Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting songs.  
Award: Saville Choir Trophy\*

### **Music Making**

110 GROUP MUSIC MAKING: PRIMARY PUPILS Fee - £20  
Minimum of 6 performers  
Own Choice using any combination of instruments and/or voices. Total playing time not to exceed 8 minutes.  
Award: Margaret Templeton Shield

### **Singing Games**

**Performers will receive an adjudication but no comparison will be made between performances.**

111 SINGING GAMES (NON-COMPETITIVE): WHOLE CLASS OF PRIMARY PUPILS Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO items.

### **Action Songs**

**Performers will receive an adjudication but no comparison will be made between performances.**

112 ACTION SONG (NON-COMPETITIVE): UNDER 5 YEARS Fee - £20  
Minimum of 6 performers  
Only one piece to be performed  
Own Choice of ONE action song.

### **Secondary Singing**

**Choirs must perform with their own accompanist or use CD backing.**

120 SECONDARY SINGING: SHOW CHORUS Fee - £20  
Minimum of 6 performers  
Only one piece to be performed  
Own Choice  
Any song - Any show  
Award: Houldsworth Silver Challenge Cup

## Secondary School Choirs

### Choirs **MUST** perform with their own accompanist

- 121 SECONDARY CHOIRS: SECONDARY 1-3 Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting songs  
Award: McRae Trophy
- 122 SECONDARY CHOIRS: SECONDARY 4-6 Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting songs  
Award: Templeburn Challenge Trophy
- 123 SECONDARY CHOIRS: SONGS OF BURNS Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting Burns songs  
Award: Saltire Award

## Adult Choirs

### Choirs **MUST** perform with their own accompanist

- 124 ADULT CHOIRS Fee - £20  
Minimum of 6 performers  
2 pieces to be performed  
Own Choice of TWO contrasting songs. Participants may take part in more than one choir.  
Award: Bardrochat Silver Challenge Cup

## VOCAL COMPETITIONS

**The Howard De Walden Trophy will be awarded to the competitor in who, in the opinion of the Adjudicators has given the best solo vocal performance of the Festival. Performers will be eligible to compete in this competition by invitation only.**

### Junior Vocal Solos

**The Junior Vocal Award will be presented to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 130-135**

- 130 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 5-6 Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 5 minimum standard  
Award: Beresford Trophy, Junior Vocal Award\*
- 131 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 3-4 Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 4 minimum standard  
Award: Junior Vocal Award\*
- 132 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 1-2 Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 3 minimum standard.  
Award: Junior Vocal Award\*

- 133 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 7 Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 3  
 Award: Junior Vocal Award\*
- 134 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 6 Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 2  
 Award: Junior Vocal Award\*
- 135 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 4-5 Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 1  
 Award: Junior Vocal Award\*
- 136 SCOTS SONGS - GIRLS & BOYS IN SECONDARY 4-6 Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival.  
 Award: Ayrshire Philharmonic Opera Society Trophy
- 137 SONGS OF BURNS - GIRLS & BOYS IN SECONDARY 1-3 Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE Burns song which the performer has not sung in any other class in the Festival.  
 Award: Ayrshire Association of Burns Club Trophy

### Songs from the Shows

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item ie with no costume or movement, without the need for copyright.

When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.

**The Ayr Amateur Opera Company Centenary Trophy - Senior will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 140 & 141**

- |     |   |           |
|-----|---|-----------|
| 140 | SONGS FROM THE SHOWS: SOLO SINGERS, ADULT, ANY VOICE<br>Only one piece to be performed<br>Own Choice of ONE appropriate song from a musical.<br>Award: Ayr Amateur Opera Company Centenary Trophy - Senior*               | Fee - £10 |
| 141 | SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 5-6<br>Only one piece to be performed<br>Own Choice of ONE appropriate song from a musical.<br>Award: Ayr Amateur Opera Company Centenary Trophy - Senior*              | Fee - £10 |
| 142 | SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 3-4<br>Only one piece to be performed<br>Own Choice of ONE appropriate song from a musical.<br>Award: Ayr Amateur Opera Company Centenary Trophy - Junior               | Fee - £10 |
| 143 | SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 1-2<br>Only one piece to be performed<br>Own Choice of ONE appropriate song from a musical.   | Fee - £10 |
| 144 | SONGS FROM THE SHOWS: SOLO SINGERS FROM PRIMARY SCHOOL<br>Only one piece to be performed<br>Own Choice of ONE song from 'The Illustrated Treasury of Disney Songs (7th Edition)'  | Fee - £10 |
| 145 | SONGS FROM THE SHOWS: DUETS & ENSEMBLES - ADULTS & SECONDARY 5-6<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of ONE duet or ensemble from a musical. One voice to a part. | Fee - £15 |
| 146 | SONGS FROM THE SHOWS: DUETS & ENSEMBLES - SECONDARY 1-4<br>Minimum of 2 and maximum of 6 performers<br>Only one piece to be performed<br>Own Choice of ONE duet or ensemble from a musical. One voice to a part.          | Fee - £15 |



- 150 SENIOR VOCAL SOLOS: ANY VOICE Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) of at least Grade 6 standard which the performer has not sung in any other class in the Festival.  
 Award: Reid Senior Vocal Award
- 151 SENIOR VOCAL SOLOS: LIGHT OPERA ANY VOICE Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE aria from a standard light opera (eg Lehar, Romberg, Novello, Sullivan) to be sung in the original key. Time limit: 7 minutes  
 Award: Ayr Amateur Opera Company Trophy

**The Ayr Intimate Opera Company Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 152 & 153**

- 152 SENIOR VOCAL SOLOS: OPERA ANY VOICE Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE aria from a standard opera (excluding light opera) to be sung in the original key. Time limit: 7 minutes  
 Award: Ayr Intimate Opera Company Trophy\*
- 153 SENIOR VOCAL SOLOS: ORATORIO ANY VOICE Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE aria from a standard oratorio or large scale sacred work to be sung in the original key. Time limit: 7 minutes  
 Award: Ayr Intimate Opera Company Trophy
- 154 SENIOR VOCAL SOLOS: SCOTS SONG ANY VOICE Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting Scots songs which the performer has not sung in any other class at the Festival.
- 155 SENIOR VOCAL DUETS: OPEN Fee - £15  
 Minimum of 2 and maximum of 2 performers  
 2 pieces to be performed  
 Own Choice of TWO duets

#### **Recital Classes**

- 199 VOCAL RECITAL CLASS Fee - £20  
 1 to 6 pieces are to be performed  
 Own Choice  
 Competitors must perform with their own accompanist and should offer a varied programme of 10-15 minutes singing time before an audience and an adjudicator.  
 Pieces used in other competitions CANNOT be included  
 Award: Springhill Challenge Trophy

## **INSTRUMENTAL COMPETITIONS**

**The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.**

**The Elizabeth MacNair Trophy will be awarded to the competitor who, in the opinion of the Adjudicators has given the best solo instrumental performance of the Festival. Performers will be eligible to compete in this competition by invitation only.**

- 200 INSTRUMENTAL RECITAL CLASS Fee - £20  
1 to 6 pieces are to be performed  
Own Choice  
Competitors must perform with their own accompanist and should offer a varied programme of 15-20 minutes playing time before an audience and an adjudicator.  
Pieces used in other competitions CANNOT be included  
Award: Robert Howe Memorial Trophy

## **PIANO COMPETITIONS**

### **Piano Solos Open**

**This competition is made up of 5 classes (201-205) each of which will be adjudicated separately.**

**Competitors must perform in at least 2 of these classes.**

**The Stewart Linton Award will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 201 & 202**

- 201 PIANO SOLOS: OPEN (BAROQUE) Fee - £10  
Only one piece to be performed  
Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard  
Award: Stewart Linton Trophy\*
- 202 PIANO SOLOS: OPEN (CLASSICAL) Fee - £10  
Only one piece to be performed  
Own Choice of ONE movement of a Sonata (for example by Beethoven, Haydn, Mozart or Schubert) of at least Grade 7 standard  
Award: Stewart Linton Trophy\*

**The Annie P Barclay Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 203 & 204**

- 203 PIANO SOLOS: OPEN (ROMANTIC) Fee - £10  
Only one piece to be performed  
Own Choice of ONE piece by a Romantic composer (eg Schumann, Brahms, Chopin) of at least Grade 7 standard  
Award: Annie P Barclay Trophy\*
- 204 PIANO SOLOS: OPEN (FRENCH) Fee - £10  
Only one piece to be performed  
Own Choice of ONE piece by a French composer of at least Grade 7 standard  
Award: Annie P Barclay Trophy\*
- 205 PIANO SOLOS: OPEN (CONTEMPORARY) Fee - £10  
Only one piece to be performed  
Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard  
Award: Agnes Millar Memorial Prize

## **Piano Solos**

### **Competitors may enter one only of competitions 210-216**

210	PIANO SOLOS: DIVISION A 2 pieces to be performed Own Choice of TWO contrasting pieces of Grade 6 standard	Fee - £10
211	PIANO SOLOS: DIVISION B 2 pieces to be performed Own Choice of TWO contrasting pieces of Grade 5 standard	Fee - £10
212	PIANO SOLOS: DIVISION C 2 pieces to be performed Own Choice of TWO contrasting pieces of Grade 4 standard	Fee - £10
213	PIANO SOLOS: DIVISION D 2 pieces to be performed Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 pieces - ABRSM or Trinity	Fee - £10
214	PIANO SOLOS: DIVISION E 2 pieces to be performed Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 pieces - ABRSM or Trinity	Fee - £10
215	PIANO SOLOS: DIVISION F 2 pieces to be performed Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 pieces - ABRSM or Trinity	Fee - £10
216	PIANO SOLOS: DIVISION G 2 pieces to be performed Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Upgrade 0-1 or Trinity Initial Pieces	Fee - £10

## **Piano Duets**

### **Competitors may enter only one of competitions 220-223**

220	PIANO DUETS: DIVISION A Minimum of 2 and maximum of 2 performers Only one piece to be performed Own Choice of ONE piece of Grade 5 standard	Fee - £15
221	PIANO DUETS: DIVISION B Minimum of 2 and maximum of 2 performers Only one piece to be performed Own Choice of ONE piece of Grade 4 standard	Fee - £15
222	PIANO DUETS: DIVISION C Minimum of 2 and maximum of 2 performers Only one piece to be performed Own Choice of ONE piece of Grade 3 standard	Fee - £15
223	PIANO DUETS: DIVISION D Minimum of 2 and maximum of 2 performers Only one piece to be performed Own Choice of ONE piece of Grade 1-2 standard	Fee - £15

## STRING COMPETITIONS

The John Leitch Memorial Trophy may be awarded to the competitor in string classes 313, 314, 315, 316, 323, 324, 334, 335, 336, 343 & 344 who, in the opinion of the adjudicator, is the most promising young string player.

The Sandy Lyle Trophy may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello and double bass.

### Violin Solos Open

This competition is made up of 4 classes (300- 303) each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

The Royal Burgh of Ayr Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in classes 300-303

- |     |   |           |
|-----|---|-----------|
| 300 | VIOLIN SOLOS: OPEN (BAROQUE)<br>Only one piece to be performed<br>Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*                   | Fee - £10 |
| 301 | VIOLIN SOLOS: OPEN (CLASSICAL)<br>Only one piece to be performed<br>Own Choice of ONE sonata movement by a Classical composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*     | Fee - £10 |
| 302 | VIOLIN SOLOS: OPEN (ROMANTIC)<br>Only one piece to be performed<br>Own Choice of ONE piece by a Romantic composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*                 | Fee - £10 |
| 303 | VIOLIN SOLOS: OPEN (CONTEMPORARY)<br>Only one piece to be performed<br>Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard.<br>Award: Royal Burgh of Ayr*, Sandy Lyle Trophy* | Fee - £10 |

### Violin Solos

Competitors may enter only one of Competitions 310-316

- |     |  |           |
|-----|--|-----------|
| 310 | VIOLIN SOLOS: DIVISION A<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 6 standard | Fee - £10 |
| 311 | VIOLIN SOLOS: DIVISION B<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 5 standard | Fee - £10 |
| 312 | VIOLIN SOLOS: DIVISION C<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 4 standard | Fee - £10 |

- 313 VIOLIN SOLOS: DIVISION D Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 (ABRSM or Trinity), Raise the Bar (Book 2) or Fiddle Time Sprinters  
 Award: The John Leitch Memorial Trophy
- 314 VIOLIN SOLOS: DIVISION E Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 (ABRSM or Trinity), Raise the Bar (Book 1) or Fiddle Time Runners  
 Award: The John Leitch Memorial Trophy
- 315 VIOLIN SOLOS: DIVISION F Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 (ABRSM or Trinity), Raise the Bar (Book 1) or Fiddle Time Joggers  
 Award: The John Leitch Memorial Trophy
- 316 VIOLIN SOLOS: DIVISION G Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Initial Pieces (ABRSM or Trinity), Raise the Bar (Book 1) or Fiddle Time Starters  
 Award: The John Leitch Memorial Trophy

### Viola Solos

#### Competitors may enter only one of Competitions 320-324

- 320 VIOLA SOLOS: OPEN Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
 Award: James Leitch Trophy, Sandy Lyle Trophy\*
- 321 VIOLA SOLOS: DIVISION A Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces of Grade 6 standard.
- 322 VIOLA SOLOS: DIVISION B Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces of Grade 4-5 standard.
- 323 VIOLA SOLOS: DIVISION C Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola (Volume 1), More Time Pieces for Viola (Volume 1), Viola Time Runners or Viola Time Sprinters  
 Award: The John Leitch Memorial Trophy
- 324 VIOLA SOLOS: DIVISION D Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola (Volume 1), Viola Time Joggers or Viola Time Starters.  
 Award: The John Leitch Memorial Trophy

## Cello Solos

### Competitors may enter only one of Competitions 330-336

- 330 CELLO SOLOS: OPEN Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
Award: McGill Cello Cup, Sandy Lyle Trophy\*
- 331 CELLO SOLOS: DIVISION A Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of Grade 6 standard.
- 332 CELLO SOLOS: DIVISION B Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of Grade 5 standard.
- 333 CELLO SOLOS: DIVISION C Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of Grade 4 standard.
- 334 CELLO SOLOS: DIVISION D Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1, Cello time Sprinters or Classical Experience Encores  
Award: The John Leitch Memorial Trophy
- 335 CELLO SOLOS: DIVISION E Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Runners  
Award: The John Leitch Memorial Trophy
- 336 CELLO SOLOS: DIVISION F Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Joggers  
Award: The John Leitch Memorial Trophy

## Double Bass Solos

### Competitors may enter only one of Competitions 340-344

- 340 DOUBLE BASS SOLOS: OPEN Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.  
Award: Loudon Challenge Trophy, Sandy Lyle Trophy\*
- 341 DOUBLE BASS SOLOS: DIVISION A Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of Grade 6 standard.
- 342 DOUBLE BASS SOLOS: DIVISION B Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces of Grade 4-5 standard.

- 343      DOUBLE BASS SOLOS: DIVISION C      Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOK(S): Cello  
 time Runners, Tricks to Tunes (Book 2) or Vamoosh (Book 2)  
 Award: The John Leitch Memorial Trophy
- 344      DOUBLE BASS SOLOS: DIVISION D      Fee - £10  
 2 pieces to be performed  
 Own Choice of TWO contrasting pieces from the following SET BOOK(S): Cello  
 time Joggers, , Tricks to Tunes (Book 1) or Vamoosh (Book 2)  
 Award: The John Leitch Memorial Trophy

### **String Duets and String Chamber Music**

#### **Competitors may enter only one of Competitions 350-353**

- 350      STRING DUETS: DIVISION A (UNACCOMPANIED)      Fee - £15  
 Minimum of 2 and maximum of 2 performers  
 Only one piece to be performed  
 Own Choice of ONE piece of Grade 5 standard
- 351      STRING DUETS: DIVISION B (UNACCOMPANIED)      Fee - £15  
 Minimum of 2 and maximum of 2 performers  
 Only one piece to be performed  
 Own Choice of ONE piece of Grade 4 standard
- 352      STRING DUETS: DIVISION C (UNACCOMPANIED)      Fee - £15  
 Minimum of 2 and maximum of 2 performers  
 2 pieces to be performed  
 Own Choice of TWO pieces of Grade 3 standard
- 353      STRING DUETS: DIVISION D (UNACCOMPANIED)      Fee - £15  
 Minimum of 2 and maximum of 2 performers  
 2 pieces to be performed  
 Own Choice of TWO pieces of Grade 1-2 standard
- 355      STRING ENSEMBLE (UNCONDUCTED): ADVANCED      Fee - £15  
 Minimum of 3 and maximum of 10 performers  
 1 to 4 pieces are to be performed  
 Own Choice not to exceed 10 minutes. Any combination of string instruments from  
 3-10 players  
 Award: Ayrshire Chamber Music Trophy
- 356      STRING ENSEMBLE (UNCONDUCTED):      Fee - £15  
 INTERMEDIATE  
 Minimum of 3 and maximum of 10 performers  
 1 to 4 pieces are to be performed  
 Own Choice not to exceed 10 minutes. Any combination of string instruments from  
 3-10 players
- 357      STRING ENSEMBLE (UNCONDUCTED): PRIMARY      Fee - £15  
 Minimum of 3 and maximum of 10 performers  
 1 to 4 pieces are to be performed  
 Own Choice not to exceed 10 minutes. Any combination of string instruments from  
 3-10 players
- 358      STRING SONATA      Fee - £10  
 Only one piece to be performed  
 Own Choice of ONE string sonata movement of at least Grade 5 standard.

## **Classical Guitar**

- |     |   |           |
|-----|---|-----------|
| 360 | CLASSICAL GUITAR SOLOS: SECONDARY<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces.  | Fee - £10 |
| 361 | CLASSICAL GUITAR SOLOS: PRIMARY<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces.  | Fee - £10 |
| 362 | CLASSICAL GUITAR ENSEMBLE<br>Minimum of 1 and maximum of 6 performers<br>1 to 4 pieces are to be performed<br>Own Choice not to exceed 10 minutes | Fee - £15 |

## **TRADITIONAL MUSIC COMPETITIONS**

### **Scots Fiddle Solos**

**Competitors may play unaccompanied or provide their own accompanist**

**The Fox Club Trophy will be awarded to the performer who, in the opinion of the adjudicator, has given the best performance in class 370.**

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|-----|--|-----------|
| 370 | SCOTS FIDDLE: OPEN<br>4 pieces to be performed<br>Own Choice of Slow Air, March, Strathspey and Reel taken from "The Scottish violinist" by Scott Skinner<br>Award: Fox Club Trophy* | Fee - £10 |
| 371 | SCOTS FIDDLE: DIVISION A<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 4-5 standard of the Scottish Music Grade Exams.                                | Fee - £10 |
| 372 | SCOTS FIDDLE: DIVISION B<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 2-3 standard of the Scottish Music Grade Exams.                                | Fee - £10 |
| 373 | CLARSACH SOLOS<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces   | Fee - £10 |
| 374 | SOLO SINGING WITH SELF ACCOMPANIMENT ON<br>CLARSACH<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces  | Fee - £10 |



## Traditional Music Groups

The "Salute to the AFO" Quaich will be awarded to the ensemble who, in the opinion of the adjudicator, has given the best performance in classes 375 & 376.

- |     |  |           |
|-----|--|-----------|
| 375 | SCOTTISH MUSIC ENSEMBLE: SECONDARY<br>Minimum of 2 and maximum of 8 performers<br>1 to 4 pieces are to be performed<br>Own Choice not to exceed 10 minutes.<br>Award: Salute to the AFO Quaich | Fee - £15 |
| 376 | SCOTTISH MUSIC ENSEMBLE: PRIMARY<br>Minimum of 2 and maximum of 8 performers<br>1 to 4 pieces are to be performed<br>Own Choice not to exceed 10 minutes.<br>Award: Salute to the AFO Quaich   | Fee - £15 |

## WOODWIND COMPETITIONS

### Woodwind Solos

Each class is open to flute, oboe, clarinet, bassoon, saxophone and recorder.  
Competitors may enter only one of the woodwind solo classes on the same instrument.

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|-----|--|-----------|
| 400 | WOODWIND SOLOS: OPEN<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.<br>Award: Robertson Reddick Trophy                    | Fee - £10 |
| 401 | WOODWIND SOLOS: DIVISION A<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 6 standard.  | Fee - £10 |
| 402 | WOODWIND SOLOS: DIVISION B<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 5 standard.  | Fee - £10 |
| 403 | WOODWIND SOLOS: DIVISION C<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 4 standard.  | Fee - £10 |
| 404 | WOODWIND SOLOS: DIVISION D<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 3 exam pieces, Trinity Grade 3 exam pieces or Musical Moments Book 3. | Fee - £10 |
| 405 | WOODWIND SOLOS: DIVISION E<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 2 exam pieces, Trinity Grade 2 exam pieces or Musical Moments Book 2. | Fee - £10 |
| 406 | WOODWIND SOLOS: DIVISION F<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 1 exam pieces, Trinity Grade 1 exam pieces or Musical Moments Book 1. | Fee - £10 |

### **Woodwind Duets and Chamber Music**

**Woodwind Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble.**

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|-----|--|-----------|
| 410 | WOODWIND DUETS: SECONDARY<br>Minimum of 2 and maximum of 2 performers<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.  | Fee - £15 |
| 411 | WOODWIND DUETS: PRIMARY<br>Minimum of 2 and maximum of 2 performers<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.  | Fee - £15 |
| 415 | WOODWIND ENSEMBLE: SECONDARY<br>Minimum of 3 and maximum of 10 performers<br>1 to 4 pieces are to be performed<br>Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants | Fee - £15 |
| 416 | WOODWIND ENSEMBLE: PRIMARY<br>Minimum of 3 and maximum of 10 performers<br>1 to 4 pieces are to be performed<br>Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants   | Fee - £15 |

### **BRASS COMPETITIONS**

#### **Brass Solos**

**Each class is open to Cornet, Trumpet, Trombone, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Bass and Tuba.**

**Competitors may enter only one of the brass solo classes on the same instrument.**

- |     |   |           |
|-----|---|-----------|
| 450 | BRASS SOLOS: OPEN<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.<br>Award: John R Chalmers Trophy                                | Fee - £10 |
| 451 | BRASS SOLOS: DIVISION A<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 6 standard.  | Fee - £10 |
| 452 | BRASS SOLOS: DIVISION B<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 5 standard.  | Fee - £10 |
| 453 | BRASS SOLOS: DIVISION C<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces of Grade 4 standard.  | Fee - £10 |
| 454 | BRASS SOLOS: DIVISION D<br>2 pieces to be performed<br>Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 3 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1 | Fee - £10 |

455 BRASS SOLOS: DIVISION E Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 2 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

456 BRASS SOLOS: DIVISION F Fee - £10  
2 pieces to be performed  
Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 1 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

### **Brass Duets and Ensembles**

**Brass Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble.**

460 BRASS DUETS (UNACCOMPANIED): SECONDARY Fee - £15  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces

461 BRASS DUETS (UNACCOMPANIED): PRIMARY Fee - £15  
Minimum of 2 and maximum of 2 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces

465 BRASS ENSEMBLE: SECONDARY Fee - £15  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants  
Award: Richard L Rowe Memorial Trophy

466 BRASS ENSEMBLE: PRIMARY Fee - £15  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants

### **Percussion Group**

**Percussion Groups may be conducted or led from within the group by a teacher, leader or member of the group.**

480 PERCUSSION GROUP: SECONDARY Fee - £15  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants  
NO INSTRUMENTS WILL BE PROVIDED - Groups must provide their own instruments.

481 PERCUSSION GROUP: PRIMARY Fee - £15  
Minimum of 3 and maximum of 10 performers  
2 pieces to be performed  
Own Choice of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants  
NO INSTRUMENTS WILL BE PROVIDED - Groups must provide their own instruments.

## ORCHESTRAS AND BANDS

### String Orchestras

- 500 SENIOR STRING ORCHESTRA Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.  
Award: Walker Challenge Trophy
- 501 INTERMEDIATE STRING ORCHESTRA Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.
- 502 JUNIOR STRING ORCHESTRA Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.  
Award: Primary Shield
- 503 SECONDARY SCHOOL STRING ORCHESTRA: Fee - £20  
DIVISION A  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 504.  
Award: Bank of Scotland Trophy.
- 504 SECONDARY SCHOOL STRING ORCHESTRA: Fee - £20  
DIVISION B  
Minimum of 8 performers  
Own Choice  
Performances not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 503.
- 505 PRIMARY SCHOOL STRING ORCHESTRA Fee - £20  
Minimum of 1 performers  
Own Choice  
Performance not to exceed 10 minutes. Primary String Orchestras may include SCORED percussion in their ensemble. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school  
Award: Symington Silver Challenge Shield
- 506 GROUP OF STRINGS (BEGINNER LEVEL) Entry Fee - £20  
Minimum of 3 performers  
Own Choice  
Performance not to exceed 10 minutes. Opportunity for beginners on a string instrument to play together as a group in a non-competitive class. Teachers may play with the group in this class.

## Full Orchestras

- 510 FULL ORCHESTRA: OPEN Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth and/or Divisional Orchestras which use strings and other instruments  
Award: Ayrshire Co-operative Society Trophy
- 511 SECONDARY SCHOOL FULL ORCHESTRA Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Secondary School Orchestras which use strings and other instruments.  
Award: Brand Orchestral Trophy
- 513 PRIMARY BANDS Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to Mixed Groups of instruments

## Brass and Wind Bands

- 520 BRASS/WIND/CONCERT/JAZZ BANDS: OPEN Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth Bands or Bands from more than one school.  
Award: Doonside Challenge Trophy
- 521 BRASS/WIND/CONCERT/JAZZ BANDS: DIVISION A Fee - £20  
Minimum of 8 performers  
Own Choice  
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Bands from a single school.  
Award: Coodham Silver Challenge Cup

## Miscellaneous

- 530      ANYTHING GOES!      Fee - £0  
Minimum of 1 performers  
Own Choice  
Performance not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist if required or use a backing CD
- 531      ADULT LEARNERS      Entry Fee - £10  
Only one piece to be performed  
Own Choice  
Opportunity for adult students to perform in a non-competitive class. Any instrument, any standard.
- 532      PUPIL/TEACHER PERFORMANCE      Entry Fee - £10  
Minimum of 2 performers  
Only one piece to be performed  
Own Choice  
Opportunity for Pupils and Teachers to play together in a non-competitive class. Any instrument, any standard.
- 533      TEACHER PERFORMANCE      Entry Fee - Free  
Minimum of 1 performers  
Only one piece to be performed  
Own Choice  
An opportunity for Music Teachers to perform for the Festival in a non-competitive class. Any instrument or combination of instruments.

## COMPOSITION

**Scores may be hand-written or electronically produced but must be the unaided work of the composer.**

**Please note the time limit for the composition which is 8 (EIGHT) MINUTES**

- 540      COMPOSITION      Fee - £0  
Minimum of 1 performers  
Only one piece to be performed  
Own Choice  
Piece not to exceed 8 minutes. Any original composition, any combination of voices and/or instruments. The piece must be performed on the day of competition but may use recorded sound.

# Piping

Saturday 8<sup>th</sup> March 2025

Auchenharvie Academy, Stevenston

ADJUDICATOR: Josh Fraser

**Age will be as on the day of the event (for all competitors)**

**Regardless of age, if you are a 1st Year Secondary pupil you CANNOT play in the Primary events.**

**All classes will be confined to pupils registered in any Ayrshire school OR to pupils PERMANENTLY resident withinin Ayrshire.**

**Competitors will NOT be allowed to play up.**

**Chanter competitors will be allowed to use music with no penalty.**

**Goose players will be allowed to compete in this one event - for one year only.**

**The draw will take place 2 weeks prior to the contest date and no late entries will be permitted after this.**

**No-one will be allowed to enter on the day, nor change any of their entry form.**

601	PRIMARY CHANTER Own Choice March - 2 Parts	Fee - £5
602	PRIMARY CHANTER Own Choice Slow March - 2 Parts	Fee - £5
603	SECONDARY CHANTER 14 Years & Under Own Choice March - 2 Parts	Fee - £5
604	SECONDARY CHANTER 14 Years & Under Own Choice Slow March - 2 Parts	Fee - £5

**Anyone choosing to play in Class 605 (Goose Competition) will not be allowed to play in any other category.**

**Goose players will only be allowed to compete in this event for one year only.**

605	"GOOSE" COMPETITION 14 Years & Under Own Choice March - 2 Parts	Fee - £5
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606	PIPING S1/S2 14 Years & Under Own Choice Slow March - 2 Parts	Fee - £5
607	PIPING S1/S2 14 Years & Under Own Choice 6/8 March - 4 Parts OR 2x2 Parts	Fee - £5
608	PIPING S3/S4 16 Years & Under Own Choice 2/4 March - 4 Parts (NOT 2x2 Parts)	Fee - £5
609	PIPING S5/S6 18 Years & Under Own Choice March, Strathspey, Reel (Minimum 4 Parts Each - No Break)	Fee - £5
610	PIPING - OPEN Own Choice Jig Competition - 4 Parts	Fee - £5

#### **BEST SCHOOLS' AWARDS**

**There will be a prize for the best "Average Scored" School (inc. Primary and Secondary) for Chanters.**

**Points will be awarded to ALL entrants in all FOUR chanter categories and an average taken from the individual placings. The average individual scores will then be averaged again by the number of school entries to find the final average school score - thus deciding the winner.**

**A minimum of TWO competitors from each school will be required to qualify for the "Best School" award. In the event of a draw, the School with the most wins (over ALL four categories) will be appointed Champion. (If it is still a tie then the winners will be the School with the highest numbers of runners'-up in ALL four categories!).**

**There will be a prize for the best "Average Scored" Secondary School for Piping.**

**Points will be awarded to ALL entrants in all FIVE Piping categories (including the "Goose" competition) and an average taken from the total individual placings. The average individual scores will then be averaged again by the number of school entries to find the final average school score thus deciding the winner.**

**A minimum of TWO competitors from each school will be required to qualify for the "Best School" Award.**

**If there is a tie then the same procedures as set out for the Chanter competition will be applied.**

**The best overall Individual Piper will be awarded to the player with the most points in Classes 608 & 609. Players MUST play in both classes to qualify. Points will be awarded to ALL entrants in both classes and an average taken from the total individual placings. The average individual score will then be averaged again by the number of school entries to find the final average individual score - thus deciding the winner.**

**Should there be a tie, the piper with the higher MSR score will be the winner.**